

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

ИЗ

УРОКОВ

МУЗИЦИРОВАНИЯ

18

1. Менуэт "Утренняя прохлада"

("Уроки музицирования"(25-13)

Валерий Цвибель

Cantabile

3 4 5 1 2 1 3 5 4 3 2 1 5 4 3 1 3 4 5 3 1 3 4 5 4

Piano

6 2 1 5 4 2 1 3 2 3 4 5 4 3 1 5 4 3 2 1 3 4 4 1

Pno

10 2 1 5 1 2 1 3 1 3 4 2 1 5 3 2 1 2 1 5 3 1 2 3 4 5 4 3 1

Pno

14 2 1 5 4 2 1 3 1 2 3 5 4 3 1 5 3 2 1 5 4 3 3 4 5 3 1

Pno

19 3 5 4 3 1 3 4 2 1 3 1 2 1 5 2 1 3 1 2 1 5 5 5

Pno

24 5 2 5 5 5 5 5 5 5

Pno

The image displays a musical score for a minuet titled "Morning Coolness" (Менуэт "Утренняя прохлада"). The score is written for piano and includes fingerings and measure numbers. The tempo is marked "Cantabile". The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into six systems, each with a measure number (6, 10, 14, 19, 24) and a set of fingerings above the treble clef. The piano part (Piano) is in the upper system, and the pno part (Pno) is in the lower systems. The piano part features a melodic line with various ornaments and dynamics, while the pno part provides a harmonic accompaniment with chords and single notes. The score concludes with a final cadence in the sixth system.

2. Этюд "Шарманщик у трактира"

("Уроки музицирования" (25-14))

Валерий Цвибель

Cantabile

4 3 2 1 3 2 1 3 2 1 5 3 1 2 1 3 5 2 1 5

9 3 2 1 3 5 2 1 5 4 3 2 5 4 3 5 3 1 2 1 5

17 3 2 1 5 4 2 1 2 1 5 4 2 1 2 1 5 4 2 1 2 1 5 4 2 1 2 1 4 3 2 1 5 1 2 1 5 2

24 4 3 2 1 2 5 4 3 2 1 3 4 5 3 1 1 3 4 5 3 1 1 3 4 5 4 3 1 5 2 1 3 5 4 1 3

30 5 3 2 1 5 3 2 1 2 1 5 1 4 3 2 3 1 2 5 4 3 2 1 3 2 1 2 1 5 3 1 3 5 5 5 4 2 1 4 2

37 1 5 5 5 5 5 5 1 3 2 1 4 3 1 5 1 5 1 5 5 5 5 5 5 5 5

3. Мазурка "Грусть при луне"

("Уроки музицирования" (25-15))

Валерий Цвибель

Cantabile

1 5 3 5 1 4 3 2 3 4 3 4 3 2 1 3 1 5 4 3 4 1 2 3 2 1 2 4 1

The first system of the score is in 3/4 time and consists of five measures. The right hand (RH) features a melodic line with a trill in the first measure, followed by eighth-note patterns and a triplet in the fifth measure. The left hand (LH) provides a harmonic accompaniment with chords and eighth-note patterns. The key signature has one flat (B-flat).

7 4 1 3 4 5 3 1 4 5 4 3 1 3 4 3 4 5 1 5 4 5 4 2 1 2 1 5 4

The second system continues the piece with five measures. The RH has a melodic line with a triplet in the second measure and a trill in the fifth measure. The LH accompaniment remains consistent with the first system. The key signature has one flat.

13 3 4 5 4 3 4 3 2 1 5 5 4 2 3 5 3 2 1 5 5 4 4 1 4 4 3 3 5

The third system consists of five measures. The RH features a melodic line with a triplet in the second measure and a trill in the fifth measure. The LH accompaniment continues with chords and eighth-note patterns. The key signature has one flat.

19 2 2 1 4 5 4 2 1 2 1 5 4 3 1 5 3 5 1 3 3 5 3 2 1 5 4

The fourth system consists of five measures. The RH has a melodic line with a triplet in the first measure and a trill in the fifth measure. The LH accompaniment continues with chords and eighth-note patterns. The key signature has one flat.

25 3 5 1 3 5

1 5 3 1 2 1 3 1 5

The fifth system consists of four measures. The RH has a melodic line with a trill in the first measure and a trill in the fourth measure. The LH accompaniment continues with chords and eighth-note patterns. The key signature has one flat.

4. Мелодия "Незабываемый вечер"

(Уроки музицирования.(7-14)

Валерий Цвибель

Cantabile

3 4 5 1 2 1 2 3 4 5 5 4 3 1 2 1 2 5 4 3 1 2 3 4 1 3 2 3 4 5

Piano

7 5 3 1 5 3 1 3 1 4 5 1 4 5 3 2 1 4 2 1 5 2 1

Pno

12 5 4 5 2 5 4 3 2 1 4 3 2 1 5 4 2 1 4 3 2 1 3 2 3 5 4 3 5 4 1 5 3

Pno

18 4 2 5 3 1 2 1 2 1 3 5 4 2 1 2 1 5 1 1 5 3

Pno

22 5 5 5

Pno

5. Менуэт "Догорающие свечи"

(Уроки музицирования.(7-15)

Валерий Цвибель

Cantabile

1 3 4 5 4 3 5 3 2 1 3 4 5 4 3 5 2 1 5 1 2 3 5 4 3 2 1 3 1 5 1 2 3 5

5 2 1 3 1 5 1 2 4 5 1 4 5 1 2 5 1 5 2 1 5

8 4 3 1 3 4 2 1 5 4 5 1 5 4 5 1 5 1 4 5 1 3 5 1 1 2 1 4 1 3 4 5 3

2 1 5 1 2 5 4 1 5 1 4 5 1 2 5 4 3 2 4 3 2 1 5 1

15 1 2 1 4 3 1 2 3 5 1 5 4 5 1 5 4 5 1 5 4 5 1 5 4 5 4 3 1

4 3 2 4 3 2 1 5 1 5 3 1 1 2 5 2 1 1 5 3 2 1 1 3 4 2 1 1 2 5 3 2 1 2 3

22 3 2 1 2 3 1 4 3 1 3 2 1 2 3 5 4 2 1 4 1 5 3 1 5 3 5 1 2 1 3 2

1 5 1 5 3 2 1 2 3 1 5 1 5 1 3 1 2 1 5 1 2 5 1 4 3 1 2 3 1 2

28 1 1 3 4 5 4 3 5 3 2 1 3 4 5 4 3 5 2 1 5 1 2 1 3 5

1 2 3 1 3 4 5 4 3 2 1 5 2 1 3 1 5 1 2 4 5 1 4 5 1 2

35 4 2 1 3 2 4 3 2 1 1 4 5 1 4 1 4 5

5 1 5 1 3 5 3 1 3 1 2 5 3 5 2 1 2 1

39 5 5 5 4 2 1 2 1 5

6. Вальс "Очаровательная девчонка"

(Уроки музицирования.(7-16)

Cantabile

1 2 3 4 1 2 3 4 1 2 5 4 3 1 3 1 2 5 4 3 1 3 1 2 5 4 3 1

Piano

9 4 1 2 3 4 1 2 3 4 1 2 5 4 3 3 5 5 3 1 5 3 5 2 1 1

16 4 3 2 1 5 4 3 1 3 4 5 2 5 1 5 4 3 4 3 5 1 5 4 3 4 3 1

23 3 5 3 5 4 3 4 5 3 1 4 3 2 3 5 3 1 2 1 5 4 3 4 3 1 3 5 3 1 2 1 3 1 5

30 4 3 2 1 2 1 2 1 2 1 5 1 4 3 1 3 5 4 3 1 2 3 4

5 5 1 3 2 1 4 1 5 4 3 1

36 1 5 5

2 5 2 1 3 4 3 1 5 1 5

7. Мазурка "Ножки балерины"

(Уроки музицирования.(7-17)

Валерий Цвибель

Cantabile

2 3 1 3 5 1 3 5 1 3 5 4 1 5 4 2 1 2 1 3 5 1 3

Piano

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with grace notes, while the left hand provides a harmonic accompaniment with chords and single notes.

8 5 4 2 1 2 4 1 5 5 4 5 1 2 3 2 4 3 2 1 2 3 1 2 5 4 3 5 4 1 1

Pno

Musical notation for measures 8-14. The right hand continues the melodic development with grace notes and slurs. The left hand accompaniment remains consistent with the previous section.

15 4 3 2 3 1 2 1 3 5 1 5 5 2 5 1 3 2 1 5 4 3 1 3

Pno

Musical notation for measures 15-21. This section includes a triplet in the right hand and a fermata over a note. The left hand accompaniment continues with chords and single notes.

22 1 2 1 3 1 2 1 5 3 4 3 1 4 2 1 2 1 5 4 5 4 3 5 4 2 3 1 2 3 1 2 3

Pno

Musical notation for measures 22-27. This section features several triplets in the right hand and a double bar line. The left hand accompaniment includes chords and single notes.

28 1 5 5 5 5

Pno

Musical notation for measures 28-33. The right hand has a long melodic line with a fermata. The left hand accompaniment includes chords and single notes, with some triplets in the first few measures.

9. Менуэт "Вечернее спокойствие"

(Уроки музицирования.(6-1)

Валерий Цвибель

Cantabile

5 3 2 1 1 2 4 5 4 2 1 2 3 5 4 2 1 3 4 5 3 2 1 4 1 5 3

1 2 4 5 3 1 5 2 1 4 2 1 2 5 1 5 3 1 5 2 1 5 2 1 2 5 1 5 3 1 5 3 1

7 1 2 1 5 3 4 3 1 4 5 3 2 1 1 2 1 4 3 4 3 4 5 2 1 3 2 1 3 1

5 2 1 2 5 1 2 4 5 1 5 1 2 5 4 2 1 5 3 2 5 3 1 3 1 5 2 1 5 1 4 1

13 1 3 1 5 4 2 1 2 1 5 4 2 1 2 4 3 1 3 5 3 2 1 1 3 1 4 3 4 3 4 5

5 1 2 1 3 1 4 1 2 4 5 3 4 1 2 4 1 5 1 4 3 1 5 1 2 4 5 1 2 1 5 1 5 1 3 1 2 1 5 3 1 5 1 5 1 3 4 1 5 1 2 4

20 1 2 3 2 1 4 3 1 3 5 3 1 2 3 4 5 3 2 1 5 4 3 2 1 3 2 1 3 5 3 2

2 1 3 1 4 1 2 1 5 1 3 1 5 1 3 1 2 1 5 3 1 5 1 5 1 3 4 1 5 1 2 4

26 1 3 4 5 4 1 3 4 3 2 3 4 3 2 1 5 2 1 5 4 3 1 3 2 1 4 3 2 1 5 2 1 4 3 2 1

5 3 1 5 1 2 1 2 5 1 5 3 1 5 1 1 1 5 1 1 5 1 1 1 5 1 1 5 1 1

32 5 2 1 4 3 2 1 5 5 5 5

1 5 1 1 5 1 5

10. Вальс "Любимый ре мажор"

(Уроки музицирования.(6-2)

Валерий Цвибель

Cantabile

3 2 4 1 5 1 2 4 1 5 4 3 5 4

Piano

11 3 4 3 5 4 3 1 4 3 1 5 2 1

21 5 1 2 1 5 2 3 5 4 3 1 2 5 4 3 2 1 2 1 5 1 2

30 4 3 2 1 2 5 4 1 2 3 2 4 1 5 2 1 5 2 1

39 5 2 1 5 2 1 5 2 1 5

5 3 1 3 2 1 3 4 3 1 3 1 2 5 5 5 5 5

45 1 5 5

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

ИЗ

УРОКОВ

МУЗИЦИРОВАНИЯ

18