

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННАЯ

ФОРТЕПИАННАЯ

ЛИРИКА

5

1. Лирический этюд.

("Уроки музицирования"(230-14))

Валерий Цвибель

Cantabile

2 1 3 5 4 3 4 1 1 2 3 5 4 3 4 1 5 3 2 1 1 2 3 5 1 2 3 5 4 3 2 1 2 1 3

6 5 4 3 2 1 2 3 4 5 4 5 2 3 1 2 1 3 1 5 4 3 1 2 3 5 3 2 1

10 5 3 1 3 2 1 3 4 5 4 5 2 3 4 5 2 3 4 3 1 5 3 1 5

13 4 1 4 3 1 3 1 3 5 4 3 4 1 1 2 3 5 4 3 4 1 5 3 2

16 1 1 2 3 5 1 2 3 5 4 3 2 1 2 1 3 5 4 3 2 1 2 3 4

19 5 3 1 3 5 4 3 5 4 3 1 1 3 1 2 1 4 3 2 1 5 3 2 1 5 1 2 3 5 4 1 2 4

22 2 5 2 4 2 5 2 4 2 5 3 4 2 5 2 4 3 1 3 1 2 4 5 3 1 2 3 1 2 1 3

Pno

25 5 4 3 4 1 1 2 4 5 3 1 4 3 1 4 5 3 1 2 3 5 4 1 2 4 5 3 1 3 1 5 4

Pno

28 3 5 5

Pno

34 5 2 5 5 5 5 5 5 5 5

Pno

2. Вальс.

("Уроки музицирования" (245-6))

Валерий Цвибель

Cantabile

1 5 4 1 4 3 5 4 2 1 2 1 2 1 3 1 2 3 4 5 4

9 2 1 3 2 1 5 4 3 2 1 3 2 1 4 1 5 4 1 1 2 3 5 1

17 4 3 4 5 4 3 4 5 3 1 3 1 4 3 2 3 4 5 1 3 1 3 2

25 1 2 1 5 4 2 1 5 4 3 2 5 4 2 1 5 4 3 5 1 4 1 1

32 5 4 3 1 4 1 5 3 4 5 1 5 1 5 1 5 1 5 1 4 5 3 5 4 3 2 4 3

39 4 5 4 3 1 5 4 3 1 5 4 1 3 2 1 5 3 5 4 2 1

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

46 2 1 4 3 2 1 5 2 4 3 2 1 4 1 5 1 5 4 1

Pno.

52 4 3 1 4 5 1 4 3 1 4 5 1 4 3 1 4 5 1

Pno.

58 4 3 1 3 1 4 5 1 1 2 1 4 5 1 1 2 1 4 5 1 5 4 3 1 5 4

Pno.

64 3 1 5 4 3 5 5 5 5 5

Pno.

72 5 5 5 5 5 5 5

Pno.

3. Мазурка.

("Уроки музицирования" (235-10)

Валерий Цвибель

Cantabile

3 2 1 5 2 1 2 3 1 5 3 1 2 1 4 3 4 3 2 1

6 4 1 4 5 4 5 4 2 3 5 4 3 3 1 2 1 5 3

10 5 4 1 1 5 3 4 3 4 3 1 2 1 3 5 4 3 2 1 3 2 1 4 3 4 3 2 1

14 5 5 1 3 1 2 3 1 5 4 3 2 1 2 3 4 1 2 3 5 3 1 5

18 4 3 2 1 2 1 5 3 1 3 1 3 2 1 1 5 1 3 4 5 3 1 2 4 3 1

23 2 3 1 5 3 1 2 1 3 1 4 1 2 3 5 4 1 2

28 4 3 1 2 1 2 3 4 5 3 1 2 3 4 5 4 3 3 2 1 5 1 2 3 5 3 3 1 5

32 4 1 1 2 1 2 5 3 1 3 1 3 2 1 1 5 3 5 3 2 1 3 3 1 5 2 1

37 2 3 1 5 3 2 1 3 1 4 3 5 4 1 3 1

42 4 1 3 4 1 2 4 3 5 3 4 3 1 5 3 1 5 3

46 2 1 3 2 1 1 5 3 2 1 3 5 5 2 1 2 5 1 5

50 5 2 5 5 5 5 5 5 5

4. Вальс.

("Уроки музицирования"(242-14)

Валерий Цвибель

Cantabile

1 2 3 5 1 2 1 3 3 1 2 1 4 1 2 5 4 3

9 4 5 1 3 4 5 2 1 3 2 3 5 4 2 1 5 3 5 3 1 3 2 1 5 4 2 1 5 4

16 3 2 3 4 1 2 3 5 3 5 1 3 1 3 5 4 5 4 2 1 4 3 2

24 3 5 4 1 3 5 4 3 4 3 4 5 4 3 2 1 5 4 3 1 2 1 5 4

31 3 2 1 4 1 2 3 4 1 2 3 4 1 3 5 4 1 3 5 4 3 1 2 3 1 2 3 4

37 3 1 4 3 1 4 3 1 2 1 5 4 3 2 1 2 1 2 3 2 5 4 3 2 1 3 3 5 1 3 1

44 3 2 1 4 3 5 1 2 5 4 3 5 4 5

50

4 2 1 4 3 3 4 3 4 5 4 3 2 3 5 4 3 1 2 1 5 4 3 2 1 2 1 3

Pno.

56

4 1 2 4 3 1 2 4 3 1 2 4 1 3 1 3 2 1 5 4 2 1 4

Pno.

62

5 2 1 3 5 3 1 2 3 1 5

Pno.

68

1 2 3 5 4 1 2 1 5 3 2 1 5 3 2 1 5 3 5

Pno.

75

5 5 2 1 4 3 1

Pno.

5. Вальс-этюд.

("Уроки музицирования"(229-1)

Валерий Цвибель

Cantabile

2 3 1 2 5 4 5 4 1 2 1 3 1 2 1 2 5 2 4 3 2 1 4 3 2 1 2 1 2 1

Piano

Pno

Pno

Pno

Pno

Pno

29

5 4 1 4 5 4 1 2 3 1 2 1 5 4 3 1 2 1 4 3 1 3 2 1 5 3

Pno

34

1 2 1 3 4 1 4 3 1 3 2 1 2 3 4 1 2 1 5 1 2 1 5 4 3 1 3 5 4 3

Pno

39

5 4 1 1 2 5 3 2 1 3 1 4 5 1 2 1 5 1 2 1

5 5 4 2 1 2 1 5 5

Pno

44

5 2 5 2 1 4 1 4 5

5 5 3 1 2 1 2 5 5 5 4 2 1 4 2 1 5

Pno

50

5 5 5 5 2 3 5

Pno

6. Мазурка.

("Уроки музицирования"(235-13)

Валерий Цвибель

Cantabile

1 2 1 2 3 5 4 1 3 5 4 1 2 4 2 1 5 4 3 1

Piano

6 5 4 1 1 5 3 1 1 2 3 5 3 1 3 2 1 2 1 2 1 5 1 4 1 5 4

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

33 2 1 2 1 1 2 1 2 4 3 1 4 1 3 2 3 4 1 2 4 3 1 4 1 3 4 1 3

Pno.

38 5 4 1 1 5 3 1 1 2 3 5 3 1 3 2 1 2 1 4 3 1 2 1

Pno.

43 3 5 1 5 3 1 2 1 2 1 5 1 2 1 5 4 5 3 1

Pno.

48 4 3 1 5 3 1 5 3 1 5 3 1 5

Pno.

53 5 5 5 5 5 5 5 5 5

Pno.

7. Лирический этюд.

("Уроки музицирования" ("229-3))

Валерий Цвибель

Cantabile

2 1 5 1 3 4 5 4 5 3 1 3 1 5 4 3 1 2 1 4 1

7 3 5 4 1 3 4 5 4 5 3 1 5 4 3 4 1 3 4 1 3 4 3

13 5 3 1 1 5 4 5 3 1 1 4 3 1 3 2 1 5 1 2 4 1 5 3 2 1 2 1

18 2 1 4 1 2 1 5 4 2 3 4 1 5 4 3 2 1 2 5

23 4 3 2 4 3 1 5 4 1 3 1 2 1 5 4 1 4 3 4 5

27 4 3 1 1 5 4 3 2 1 3 2 1 4 1 3 4 5 4

31 5 3 1 2 3 5 2 1 5

Piano score for measures 31-34. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Fingerings are indicated above the notes. The bass line features triplets of eighth notes. Measure 34 ends with a repeat sign.

35 3 4 5 1 2 5 3 1 2 4 1 3 5 1 2 1 2 1 5 1 3 4

Piano score for measures 35-38. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Fingerings are indicated above the notes. The bass line features triplets of eighth notes. Measure 38 ends with a repeat sign.

39 5 3 1 5 3 1 1 3 1 2 3 2 1 2 1 5

Piano score for measures 39-41. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Fingerings are indicated above the notes. The bass line features triplets of eighth notes. Measure 41 ends with a repeat sign.

42 3 3 5 5 5 5 2 2 1 3 1 2 3 2 1 3 2 1 1 5 5 5 2 1 4 3 1 5 1 5

Piano score for measures 42-47. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Fingerings are indicated above the notes. The bass line features triplets of eighth notes. Measure 47 ends with a repeat sign.

48 5 5 5 5 5 5

Piano score for measures 48-50. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Fingerings are indicated above the notes. Measure 50 ends with a repeat sign.

8. Мазурка.

("Уроки музицирования" ("235-16))

Валерий Цвибель

Cantabile

1 2 3 1 3 1 2 4 5 1 5 4 3 1 2 4 2 3 1 5

6 4 1 2 5 4 1 3 5 4 1 2 1 5 1 3 1 4 1 5 4 1 3

11 5 4 1 3 2 1 5 3 4 5 4 5 4 3 2 1 2 3 2 1 5 4 1 3

16 2 1 5 4 3 1 2 3 1 3 1 2 1 3 2 1 3

20 4 3 2 1 4 3 2 1 4 3 2 1 5 4 3 2 1 3 5 3 2 1

24 5 4 1 3 2 1 5 1 3 2 3 2 1 3 5 4 5 4 3 2 1 2 3 1 4 5 4 3 1

29 4 5 4 2 1 4 3 2 1 5 3 5 4 5 4 3 2 1 5 4 3 1 3

33

2 1 5 1 3 5 4 2 4 3 1 3 4 3 2 4 1

37

4 3 2 1 2 1 5 4 3 1 4 3 2 1 5 4 3 5 4 3 2 3 2 1 2

41

3 1 4 3 2 1 2 1 5 4 5 4 3 2 1 3 4 1 2 5 4 3 1 3

45

2 1 5 1 4 3 2 1 2 3 1 3 2 1 2 3 2 1 2

49

4 3 2 1 3 5 3 2 1 5 4 5 4 2 1 5 1 4 3 2 1 2 1 5 4 5 4 1 3

53

2 1 5 2 5 5 5

57

5 2 3 5

1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 5

9. Вальс-этюд.

("Уроки музицирования"(235-9)

Валерий Цвибель

Cantabile

1 5 3 2 3 2 1 1 1 4 3 4 3 1 2 1 4 3 4 3 1 1 5 2 4 5 4 3 2 5 1

Piano

6 4 5 3 2 3 5 3 2 3 2 1 2 3 5 4 5 4 3 2 5 3 1 3 2 1 2 1 4

Pno.

10 1 3 4 5 4 3 2 1 2 3 2 1 3 4 5 3 2 3 2 1 3 4 5 3 2 3 2 1 3 5 1

Pno.

14 2 3 2 1 2 1 4 3 4 3 1 2 1 4 3 4 3 2 1 5 4 3 1 5 1 3 1

Pno.

18 2 3 4 5 4 3 2 5 4 5 4 1 1 5 4 3 4 3 2 3 1 5 4 5 4 3 2 1 2

Pno.

22 1 3 4 5 4 3 1 2 1 4 5 4 3 2 1 1 4 5 4 3 2 1 1 4 1 5 4 5 1 2 5

Pno.

27 4 1 3 1 2 1 4 3 2 1 5 4 3 2 1 3 1 2 1 4 1 5 4

Pno.

31 3 2 1 5 4 3 2 1 4 3 2 1 5 4 3 2 1 1 2 5 4 1 3 4 2 1 4 3 2 1

Pno.

35 3 4 1 4 3 4 1 5 4 5 2 4 5 1 4 5 4 3 1 4 1 4 5 4 2 1

Pno.

40 3 2 1 5 4 3 1 1 4 1 5 1 5 3 2 1 5 3 5 3 4 1

Pno.

44 2 3 4 5 3 2 5 3 5 5 2 1 4 3 1 2 1 5 5

Pno.

48 5 5 5 5 5 5 5 5 5 5 5

Pno.

10. Мазурка.

("Уроки музицирования"(236-17)

Валерий Цвибель

Cantabile

3 4 5 1 4 3 1 3 1 2 1 4 1 3 5 4 2

6 1 3 5 4 5 4 3 2 1 3 4 3 4 3 2 1 5 4 1 2 1 5 4 3 2 1 2 3

10 4 5 1 4 3 1 3 3 2 1 5 3 2 1 5 4 5 4 3 1 4 3 2 1

15 5 4 3 1 5 4 3 2 1 1 5 1 2 1 5 1 3 4 3 5 4 1 3 4

20 3 4 1 1 5 4 3 2 1 2 5 4 2 1 5 4 2 1 3 4 1 5 4 1 1 2 5

25 4 3 2 1 2 3 4 5 1 4 3 1 3 1 2 3 5 2 1 5 4 4

30 5 4 3 1 4 3 2 1 5 4 3 1 5 4 3 2 1 1 5 1 2 1 5 1 2 3 4 5

35 4 2 1 2 1 2 1 5 1 5 2 3 5 4 5 4 3 1 4 3 2 1

Pno.

39 5 4 3 1 5 4 3 2 1 1 5 1 2 1 5 1 2 3 4 5 1 4 3 1 3 1

Pno.

44 2 1 5 1 3 5 4 1 2 3 5 4 5 4 3 2 1 3 5 4 5 4 3 1

Pno.

48 5 4 1 3 1 1 3 2 1 2 4 3 1 2 1 5 2

Pno.

53 1 3 3 4 5 5 5

Pno.

11. Лирический этюд.

("Уроки музицирования" (229-5))

Валерий Цвибель

Cantabile

2 1 5 4 2 1 3 1 5 4 3 1 3 5 4 3 1 2 1 4 1 3 1 2 3

Piano

Pno

Pno

Pno

Pno

22 4 2 3 5 1 1 2 1 5 4 3 2 1 4 3 1 2 1 5 3 2 1 2 1 4 3 2 1 5 3 5

Piano score for measures 22-25. The piece is in a minor key. The right hand features a melodic line with frequent triplets and slurs. The left hand provides a harmonic accompaniment with chords and triplets. Fingerings are indicated by numbers 1-5 above or below notes, and accents are marked with a '3' above notes.

26 4 2 1 3 1 5 4 2 1 3 1 4 5 3 4 5 1 4 5 1 4 3

Piano score for measures 26-29. The right hand continues the melodic development with slurs and triplets. The left hand accompaniment includes chords and moving lines. Fingerings and accents are clearly marked throughout the passage.

30 1 4 3 2 1 4 5 1 2 1 2 3 4 5 4 2 1 3 1 5

Piano score for measures 30-33. At measure 30, the key signature changes to major. The right hand has a melodic line with slurs and triplets. The left hand accompaniment features chords and triplets. Fingerings and accents are indicated.

34 4 2 1 3 1 5 4 2 1 3 1 4 3 2 3 1 5 4 3 5 5 3 1 4 3 1 5 5 2 1 3 1 3 4 3 1 3 2

Piano score for measures 34-36. The right hand has a melodic line with slurs and triplets. The left hand accompaniment includes chords and triplets. Fingerings and accents are indicated.

37 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 3 1 3 1 3 5 5 5 5 5

Piano score for measures 37-40. At measure 37, the key signature changes back to minor. The right hand has a melodic line with slurs and triplets. The left hand accompaniment includes chords and triplets. Fingerings and accents are indicated.

12. Вальс-этюд.

("Уроки музицирования"(229-7)

Валерий Цвибель

Cantabile

3 1 5 3 1 2 1 2 1 2 5 4 3 2 1 3 1 2 1 3 1 2 5 4 3 2 1 4 3 1 4 3 2 1 5 4

7 3 1 3 1 3 1 5 2 1 2 1 4 3 1 3 2 3 1 2 5 5 3 2 1 5 4 3 1 4

13 3 2 1 5 4 3 5 3 1 2 4 3 1 3 1 1 5 4 1 2 4 1 5 4 2 1 1 5 4 3 5 5 2 1 2

19 5 4 3 2 1 2 3 2 1 3 1 5 1 1 3 1 4 3 4 5 4 1 4 2 1 4 1 5 5 5 3 1 2

25 4 1 5 4 3 1 5 4 3 2 1 2 1 2 4 3 2 1 3

31 4 2 1 1 5 4 1 1 3 1 5 4 3 2 1 4 5 4 3 1 4 3 4 5 2 1 5 3 2 1 1 4

37 3 4 5 3 2 1 5 4 1 1 5 4 3 1 5 3 1 4 2 3 1 4 1 4 3 1 5 3 1 2 1 2 1 2 5 4

Piano score for measures 37-42. Treble clef with a key signature of one flat. Fingerings are indicated above the notes. The bass line consists of chords and single notes.

43 3 2 1 1 4 1 5 1 4 3 1 3 1 5 1 2 1 3 1 5 1 2 1 3 1 5 1 2 4 5 4

5 5 2 1 2 1

Piano score for measures 43-48. Treble clef with a key signature of one flat. Fingerings are indicated above the notes. The bass line consists of chords and single notes.

49 1 2 1 5 5

Piano score for measures 49-53. Treble clef with a key signature of one flat. Fingerings are indicated above the notes. The bass line consists of chords and single notes.

54 5 4 2 1 2 1 4 3 1 4 5 4 3 2 1 2 5 4 5 4 3 1 2 1 4 1 3

Piano score for measures 54-58. Treble clef with a key signature of one flat. Fingerings are indicated above the notes. The bass line consists of chords and single notes.

59 5 5 4 2 1 1 5

Piano score for measures 59-60. Treble clef with a key signature of one flat. Fingerings are indicated above the notes. The bass line consists of chords and single notes.

13. Мазурка.

("Уроки музицирования" (273-13))

Валерий Цвибель

Cantabile

1 2 3 4 3 5 4 1 3 1 2 3 1 4 5 4 3 4 5 1 3 2 3

Piano

6 4 1 4 5 4 3 1 2 1 4 5 3 5 4 1 5 2 5 4 5 2 1 2 3 4 3 4 3 2 1

Pno.

11 2 3 5 1 2 5 4 1 3 5 3 2 1 2 1 3 4 2 1 5 3 1 4 5 4 1 1 5 1 3 1

Pno.

16 3 1 4 5 4 3 1 2 1 5 3 4 5 3 1 2 1 2 1 5 1 2 3 1 4 1 2 1

Pno.

21 3 5 4 1 3 4 5 3 1 2 1 4 2 3 4 1 5 4 3 2 1 3 4 3 1 3 2 1 5 1 2

Pno.

26 3 4 3 4 3 2 1 2 3 5 3 1 2 3 1 4 5 4 2 1 5 5 3 1 2 1 5 3 1 4 5 4

Pno.

31 3 1 2 1 3 5 4 3 1 2 3 2 1 4 2 1 5 4 5 4 5 4 5 4 3 1 2 3 5 2 1

Pno.

36 2 1 4 5 4 3 1 4 5 4 1 2 1 5 3 1 4 5 4 3 2 5 4 2 1 2 1 3

Pno.

40 2 1 3 4 3 1 4 2 1 5 1 2 3 4 3 5 4 1 3 1 2 3 1 4 5 4 3 4

Pno.

45 5 1 2 3 1 5 4 3 4 3 1 4 5 3 2 1 3 5 4 3 1 2 1 5 4

Pno.

49 2 1 5 3 1 4 5 5 5 5 5 5 5 5 5 5

Pno.

54 5 5 5 5 5 5 5

Pno.

14. Мазурка.

("Уроки музицирования"(229-8)

Валерий Цвибель

Cantabile

4 5 1 2 5 4 1 3 2 1 5 3 4 3 1 2 4 1 5 4 3 2 5 1 2 3

6 5 4 1 5 4 3 2 1 5 3 4 3 1 2 4 1 4 1 5 3 5 1 2 4 3 1 4

11 5 4 3 2 3 2 1 2 4 5 1 3 4 3 2 1 4 3 1 1 4 3 5 3 1 2 1 2

15 1 2 4 5 4 3 2 1 1 4 1 5 1 4 1 3 4 5 1 4 3 1 5 4 5 4 3 2

20 1 2 3 4 1 3 5 4 1 1 5 4 5 3 1 3 1 2 3 1 4 5 4 3 2

24 1 1 4 1 5 3 2 3 5 4 3 4 3 1 1 3 4 3 2 1 2 3 4 3 1

28 4 3 2 3 1 2 3 5 4 5 3 1 1 5 4 5 3 4 3 1 3 2 1 5 3 4 3 1 2

32 4 1 4 1 5 1 4 5 1 2 5 3 1 2 3 1 3 4 3 1 2

Piano score for measures 32-35. The right hand (treble clef) contains a melodic line with various intervals and a triplet in measure 35. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

36 4 3 1 3 4 3 2 1 2 3 5 4 5 4 3 2 5 1 4 3 2 4 1 4 5 4 3 4 3 2 1

Piano score for measures 36-39. The right hand features a series of eighth-note triplets. The left hand continues with a steady accompaniment of chords and single notes.

40 2 1 4 1 5 1 4 5 1 2 5 4 1 3 2 1 1 4 5 4 3 1 5

Piano score for measures 40-44. The right hand has a melodic line with a triplet in measure 44. The left hand accompaniment includes a double bar line in measure 40, indicating a repeat.

45 1 3 1 2 1 5 1 3 1 2 1 5 1 3 1 2 1 5

Piano score for measures 45-49. The right hand features eighth-note triplets in measures 45-47. The left hand accompaniment consists of chords and single notes.

50 5 5 5

Piano score for measures 50-53. The right hand has a sustained chord in the treble clef. The left hand accompaniment includes a double bar line in measure 50 and a melodic line in measure 51.

54 5 5 5 5 5 5

Piano score for measures 54-57. The right hand has a sustained chord in the treble clef. The left hand accompaniment includes a double bar line in measure 54 and a melodic line in measure 55.

15. Вальс-этюд.

("Уроки музицирования"(229-9)

Валерий Цвибель

Cantabile

1 3 2 1 3 2 1 3 2 1 3 2 1 3 5 1 2 3 5 3 1 1 4 3 5 4 1 2 5 4

Piano

6 5 4 1 1 5 4 5 4 3 2 1 2 1 4 3 1 4 3 4 5 4 2 1 3 4 5 4 2 1

Pno

11 5 3 1 2 5 4 5 4 1 1 5 4 3 1 3 1 2 3 5 3 1 1 4 3 5 4 1 1 5 4

Pno

16 2 1 4 1 5 3 2 1 4 3 1 5 3 1 1 3 2 3 4 1 2 3

Pno

20 5 4 3 1 4 5 4 3 1 2 1 3 4 5 4 2 1 3 5 4 1 4 3

Pno

24 2 1 4 1 5 1 3 2 1 3 2 1 3 2 1 5 4 5 4 1 1 3 1 4 3 2 4 3 2

Pno

29 1 2 4 1 5 3 1 4 1 4 5 3 2 1 4 1 2 1 4 1 5 4 3 1 3

Pno

34

Piano score for measures 34-38. Treble clef with key signature of two sharps (F# and C#). Fingerings: 4 3 4 5, 1 5 4 3 2, 4 3 2, 5 4 1, 5 4, 1 1 3. Bass clef accompaniment.

39

Piano score for measures 39-43. Treble clef with key signature of two sharps. Fingerings: 4 2 1 5 4 1, 3 2 5 4 3 2, 1 3 2 1 3 2, 1 3 2 1 3 2, 1 1 3 1 4 1. Bass clef accompaniment.

44

Piano score for measures 44-48. Treble clef with key signature of two sharps. Fingerings: 5 1 2 1 3 1, 5 1 2 1 3 1, 5 1 2 1 3 1, 5 1 3 4 5 4 1, 1 1 2 1 2 1. Bass clef accompaniment.

49

Piano score for measures 49-53. Treble clef with key signature of two sharps. Fingerings: 2 1 4 5, 1 1 4 1, 5 5, 5 5 2 1 2 1, 5 1 2 1 2 1, 5 1 2 1 2 1. Bass clef accompaniment.

54

Piano score for measures 54-58. Treble clef with key signature of two sharps. Fingerings: 5 1 2 1 2 1, 5 5, 5, 5 5 2 1 2 1 3 2, 1 2 1 2. Bass clef accompaniment.

59

Piano score for measures 59-63. Treble clef with key signature of two sharps. Fingerings: 5 5 5 5, 5 5, 5. Bass clef accompaniment.

16. Лирический этюд.

("Уроки музицирования"(229-11)

Валерий Цвибель

Cantabile

2 1 2 1 5 3 1 2 4 1 3 1 5 4 2 1 2 1 4 1 2 1 5 4 3 1 5 4 1 2 1 4

Piano

The first system of the piece, marked 'Piano', consists of two staves. The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 4/4.

5 3 1 2 1 5 4 3 2 1 2 1 3 4 3 2 1 5 4 1 1 5 3 1 1 2 1 5 4 3 5 3 1

Pno

The second system of the piece, labeled 'Pno', continues the melodic and harmonic development. It features similar rhythmic patterns and chordal structures as the first system.

9 5 4 3 1 3 2 1 4 1 2 3 1 5 4 3 2 1 3 2 1

Pno

The third system of the piece, labeled 'Pno', includes some rests in the right hand, indicated by a '7' (seven rests). The left hand continues with its accompaniment.

13 4 3 2 1 4 5 3 2 1 4 3 1 5 4 3 2 1 3 2 1 3 4 4 3 4

Pno

The fourth system of the piece, labeled 'Pno', continues with the melodic and harmonic themes. It includes rests in the right hand.

17 2 1 3 1 4 1 5 3 5 5 3 5 4 3 2 1 5 4 3 2 3 2 1 4

Pno

The fifth system of the piece, labeled 'Pno', features more complex rhythmic patterns and rests in the right hand.

21 5 3 2 1 4 5 3 2 1 3 2 1 5 4 3 2 1 3 2 1 3

Pno

The sixth system of the piece, labeled 'Pno', concludes the piece with a final melodic and harmonic statement. It includes rests in the right hand.

24

4 4 3 1 2 1 2 1 5 3 1 2 4 1 3 1 5 4 2 1

Pno

27

2 1 4 1 2 1 5 4 3 1 5 4 1 2 1 4 3 1 2 1 5 4 3 2

Pno

30

1 4 3 1 5 3 2 1 3 2 1 3 4 1 5 4 3 3 2 1

Pno

34

5 1 2 1 5 5 1 2 1 5

Pno

38

5 5

Pno

43

5 5 5

Pno

17. Лирический этюд.

("Уроки музицирования"(229-15))

Валерий Цвибель

Cantabile

1 2 4 1 3 4 5 4 3 1 2 4 1 2 1 5 1 3 4 3 1 5 4 2 1 2 1 5 3 1 4 5 2

7 3 1 3 2 1 2 3 2 1 5 3 4 5 4 3 4 2 3 4 2 1 2 1 3 5 4 3 4 3 1

13 5 3 2 1 5 4 3 1 2 3 2 1 4 2 1 2 1 2 3 2 3 1 5 4 1 2 1 5 4 3

19 2 3 4 1 4 3 4 3 1 4 3 4 1 5 3 5 3 2 1 3 2 1 3 5 2 1 5 1 3 2

25 1 2 4 1 3 4 5 4 3 1 2 4 1 2 1 5 1 3 4 3 1 5 4 2 1 2 1

30 5 3 1 4 5 2 3 1 3 2 1 2 3 2 1 5 3 4 5 4 3 4 2 3 4 3 2 1 3 1 4 3 2

36 1 5 4 3 1 1 4 3 1 5 3 2 1 2 2 2 3 1 5 4 3 1 2 4 1 2 4 1 3 4

42 5 2 1 5 3 1 5 1 2 3 1 4 3 1 4 3 1 4 5 2 1 5 1 2

48 3 2 1 4 1 4 5 5 5 5 5

5 5 2 1 4 2 1 4 1 2 1 4 1 4 1 2 1 4 1 1

55 5 5 3 2 1 4 3 1 4 3 1 4 3 1 4 3 1 4 1 3 2 1

59 3 5 5 5

2 1

18. Мазурка.

("Уроки музицирования"(238-4)

Валерий Цвибель

Cantabile

1 5 3 4 5 4 1 2 1 1 5 1 1 3 5 4 1 4 5 4 3 1 4 5

Piano

6 4 3 1 4 5 2 5 4 1 3 4 3 1 3 5 4 1 4 3 2 1 5 4 3 1 1 5 4

Pno.

11 2 3 1 3 4 3 2 1 2 3 4 5 3 4 1 2 3 5 4 5 4 3 1 5 3 2 1 5 4 3

Pno.

15 4 3 1 2 4 1 4 3 2 1 4 1 5 1 3 4 5 1 4 5 4 1 3 5 4 1 2

Pno.

19 1 2 1 3 4 3 1 3 5 4 1 2 3 5 1 3 1 3 4 3 2 1 3 1 3 4 3 1 3

Pno.

23 5 4 1 2 1 2 4 3 2 1 4 1 5 1 3 5 4 1 4 3 2 1 2 1 5 4 3 1 3 4 1

Pno.

27 5 4 3 1 4 3 2 1 2 3 4 1 2 4 3 5 3 1 4 5 4 3 2 3 1 2 3 2 3 5 4 1

Pno.

31 5 4 2 1 2 1 4 3 2 1 4 1 5 1 3 2 1 5 3 4 5 4 1 4

Pno.

35 5 4 2 1 1 2 5 1 2 3 5 4 4 5 4 3 2 5 4 1 1 2 4 3 1

Pno.

38 3 3 4 3 1 2 5 4 3 2 3 2 1 4 5 1 1 3 1 3

Pno.

41 1 5 3 4 5 4 1 4 3 1 1 5 3 1 5 2 1 5

Pno.

45 5 5 5 5 5 5 5 5

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