

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННАЯ

ФОРТЕПИАННАЯ

ЛИРИКА

4

1. Мазурка.

("Уроки музицирования"(233-4)

Валерий Цвибель

Cantabile

4 3 5 4 3 2 1 4 3 1 5 4 2 3 1 2 5 4 5 4 3 2

Piano

6 4 3 2 1 5 4 3 2 1 5 4 3 1 3 1 3 1 3 1 4 3 5 4 1 5

Pno.

11 4 3 1 4 5 4 3 2 5 4 1 2 1 2 3 5 4 1 5 3 4 3 1 4 5 3 2 1 2 3 5 3 1

Pno.

15 3 2 1 4 3 1 2 3 2 1 4 3 4 5 4 2 1 2 1 2 3 5 4 1 4 5 4 3 1

Pno.

20 3 3 4 3 1 3 5 4 1 2 1 4 3 2 5 4 2 1 2 3 5 3 1 3 2 1 4 3 1 2

Pno.

24 3 3 4 5 4 1 2 3 5 1 5 4 3 1 3 4 3 2 1 5 4 2 4 5 4 3 2

Pno.

1. Мазурка.

28 3 4 1 3 1 3 5 4 1 4 5 4 3 1 4 3 2 1 3 4 5 4 1

Pno.

31 5 4 1 4 5 4 3 2 1 1 2 3 4 3 5 4 3 2 1 4 3 1 5

Pno.

36 4 2 1 2 1 4 3 5 4 1 2 3 5 3 1 3 2 1 4 3 1 2

Pno.

40 4 3 1 4 1 3 1 3 4 3 5 4 3 2 1 3 5 4 1 2 1 4 3 2

Pno.

44 3 2 1 5 1 5

5 5 3 1 3 1 2 5 5 5 5 3 1 3 1

Pno.

49 5 5 5 5 5

2 5

Pno.

2. Мазурка.

("Уроки музицирования"(230-1)

Валерий Цвибель

Cantabile

2 1 4 5 4 3 1 1 2 3 4 5 4 3 1 5 3 2 1 2 1 5 3

Piano

6 5 4 1 1 2 3 5 4 5 4 3 1 5 3 5 4 3 2 1 1 5 4 3 1

Pno

11 2 1 3 4 3 2 1 5 4 3 1 5 3 1 1 5 3 2 1 4 3 1 4 1 1 5 4 5 4 3 2

Pno

16 1 3 4 5 4 3 4 3 2 3 1 3 5 4 3 5 4 3 2 1 4 5 4 3 2

Pno

20 4 5 4 1 4 3 2 3 5 4 1 2 1 5 4 3 5 4 2 1 5 4 3 2 1 1 5 4 5 4 3 2

24 1 3 4 5 4 3 4 3 2 1 5 2 4 3 4 3 1 2 1 2 1 3 4 5 4 3 2 1 2 4 1 4 1 5 4

Piano score for measures 24-28. The right hand (treble clef) contains a melodic line with various fingerings and triplets. The left hand (bass clef) provides harmonic support with chords. A fermata is placed over the final note of measure 28.

29 5 3 1 1 5 3 4 3 2 1 2 4 1 1 5 4 5 4 3 2 1 3 1 3 1 2 1 4 5

Piano score for measures 29-33. The right hand continues the melodic line with triplets and a fermata. The left hand maintains the harmonic accompaniment.

34 4 3 1 1 2 3 4 5 4 3 1 5 3 2 1 2 1 5 4 3 2 5 4 5 4 3 2

Piano score for measures 34-38. The right hand features a melodic line with triplets. The left hand provides harmonic accompaniment with chords.

39 1 2 5 4 5 4 3 2 1 1 2 3 1 2 1 3 4 5

Piano score for measures 39-42. The right hand has a melodic line with triplets and a fermata. The left hand includes a triplet in measure 40 and provides harmonic accompaniment.

43 2 5 5 5 2 1 2 1 2 1 5 5 2 1 4 3 1

Piano score for measures 43-47. The right hand features a melodic line with a fermata. The left hand includes a triplet in measure 45 and provides harmonic accompaniment.

3. Вальс-этюд.

("Уроки музицирования"(232-13)

Валерий Цвибель

Cantabile

1 4 3 4 3 1 4 3 4 3 1 4 3 2 1 2 1 3 1 3 5 4 2 1 2 1

Piano

5 2 3 4 5 4 3 1 2 1 4 5 4 3 2 1 1 4 5 4 2 1 4 3 2 1 3 2

Pno.

9 1 4 3 4 3 1 4 3 4 3 1 4 3 2 1 4 3 4 3 1 2 3 4 1 2 3 5

Pno.

13 3 1 3 4 3 2 1 4 3 4 3 2 1 5 4 3 2 1 4 5 4 3 1 4 3 2 1 4 3 2 1

Pno.

17 2 1 4 5 4 3 2 1 1 4 3 5 1 5 4 3 1 2 1

Pno.

21 2 3 4 5 4 1 4 3 1 4 5 4 3 4 3 2 1 2 3 4 3 5 4 3 2 1 4 3 4 3 1 4

Pno.

26 3 4 3 1 4 3 2 1 2 1 3 4 3 1 2 4 3 4 3 2 1 3 5 1 3 4 5 4 2 1

Pno.

30 3 1 3 5 3 2 1 5 3 1 2 3 5 4 3 2 1 4 3 2 1 2 1 2 1 5 4 5 4 1 2

Pno.

34 3 2 1 5 4 1 3 1 1 2 3 5 4 3 1 2 1 4 5 1 5 3 4 3 1 4

Pno.

38 5 3 4 3 1 2 1 2 1 2 3 2 1 2 1 2 3 1 4 3 4 3 1 2 1 4 3 4 3 1 4

Pno.

42 3 4 3 1 4 3 2 3 2 1 5 1 2 1 4 5 4 3 1 3 2 1 4 5 4 3 2 1 5

Pno.

46 4 2 1 5 4 1 3 2 1 2 5 4 3 5 5 5 5 5 5

Pno.

4. Вальс.

("Уроки музицирования"(236-3)

Валерий Цвибель

Cantabile

1 1 2 5 3 2 1 2 1 2 5 3 2 1 2 1 3 1 3 5 1 5 1

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

34 5 4 1 1 2 1 5 4 1 5 2 1 3 1 3 5 1 5 1 4 1 5 1

Pno.

40 3 4 3 4 5 4 1 5 4 3 2 1 4 1 2 3 1 4 3

Pno.

46 2 1 4 3 2 1 5 2 1 5 1 1 2 5 3 2 1

Pno.

51 2 1 2 5 3 2 1 2 1 3 1 3 5 1 5 1 4 1 5 3 2 1

Pno.

57 4 3 1 3 4 5 1 2 4 3 1 2 4 3 1 2 1 3 1 5 4

Pno.

62 3 4 3 4 3 5 3 5

Pno.

5. Вальс.

("Уроки музицирования"(242-17)

Валерий Цвибель

Cantabile

4 5 4 2 1 5 4 2 1 4 1 2 5 4 3 2 1 2 1

Piano

7 2 1 5 4 3 4 2 1 5 3 1 3 2 1 2 1 2 1 5 4 5

Pno.

13 4 1 2 3 4 5 1 2 3 1 2 1 2 1 2 3 1 2 3

Pno.

18 5 4 3 5 4 3 1 3 2 1 2 3 1 3 5 3 1 3

Pno.

23 2 1 2 1 3 4 5 4 3 1 5 4 1 2 1 2 3

Pno.

28 1 2 4 1 4 3 5 3 4 5 4 3 1 3 5 4 3 1 2 3 1

Pno.

33 2 3 4 1 4 5 4 2 1 5 4 2 1 4 1 2 5 4 3 2 1 2 1

39 2 1 5 4 3 4 2 1 4 1 2 3 5 3 2 3 4 3 1 3

44 4 3 5 4 3 1 5 4 1 5 4 3 1 2 1 3 4

5 5 2 1 2 5 1 5 5 2 1 2 1

49 3 1 2 1 2 1 2 4 2 1 2 4 2 1 2 3 1 2 4 5 4 2 1

54 3 1 4 1 5 5 3 2

5 5 2 1 4 3 1 3 1 2 1 3 1 3 1 2 1 2 1 5

59 1 2 1 4 5

5 5 2 1 3 1 2 3 2 1 2 3 2 3 2 1 2 3 1 5 5

64 2 5 5 5 5 5

6. Вальс.

("Уроки музицирования" (236-6))

Валерий Цвибель

2 1 5 4 1 1 5 4 1 1 3 1 2 1 5 3 4 5 4 3 2 4 3 4

Musical notation for measures 1-7, labeled "Piano". The score is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with various intervals and rests, while the left hand provides a harmonic accompaniment with chords and single notes.

8 5 4 3 1 5 4 3 1 2 5 4 1 2 5 1 5 4 3 2 1 2 3 4 5 1 4 1 5 4

Musical notation for measures 8-14, labeled "Pno.". The right hand continues the melodic development with more complex rhythmic patterns and intervals. The left hand accompaniment remains consistent with the previous system.

15 1 2 1 5 4 3 2 1 4 5 4 3 1 5 4 1 3 5 4 1 3 4 5 1 1 5 4

Musical notation for measures 15-20, labeled "Pno.". The right hand melody becomes more active with sixteenth notes and eighth notes. The left hand accompaniment continues to support the melody with a steady bass line.

21 1 2 3 1 2 1 4 1 4 3 5 2 3 5 4 1 3 4 3 2 1 2 5 4 1 1

Musical notation for measures 21-26, labeled "Pno.". The right hand features a series of eighth-note patterns. The left hand accompaniment consists of chords and moving bass lines.

27 4 5 2 1 2 1 2 1 4 5 3 1 2 1 4 1 5 4 1 2 5 4 1 1 4 3 2 1 4 1 2 4

Musical notation for measures 27-33, labeled "Pno.". The right hand melody includes some chromaticism and grace notes. The left hand accompaniment provides a solid harmonic foundation.

34 5 4 1 2 1 2 1 5 4 1 1 5 4 3 2 1 5 4 1 1 5 3 2 1 2 1 3 1 2 1

Musical notation for measures 34-40, labeled "Pno.". The right hand concludes the piece with a final melodic phrase. The left hand accompaniment ends with a final chord.

41 5 3 2 1 2 1 5 4 3 1 5 3 2 1 5 3 2 3 1 2 1 4 3 1 2 1 3 1 5 4 1 2 1 5

Pno.

48 4 3 2 1 4 5 4 3 2 1 5 4 1 3 5 4 1 3 4 5 1 1 5 4 1 3 2 1 5 1

Pno.

54 4 2 1 5 4 2 1 3 2 1 5 4 3 1 1 4 5 1 2 1 5 1 5 4

Pno.

60 3 2 1 2 3 4 1 4 3 1 3 4 5

5 5 2 1 2 5 3 2 1 5 3 2 1 5 3 5 5 1 2 3 5

67 2 5 5 5 5 5 5 5

5 5 5 2 1 4 3 1 5 5

7. Лирический этюд.

("Уроки музицирования"(230-5)

Валерий Цвибель

Cantabile

4 5 3 1 1 4 1 5 4 1 4 3 2 1 2 1 4 1 2 1 5 3 1 3

6 5 4 2 1 1 5 4 3 5 3 1 1 5 4 1 1 2 5 4 3 2 1 2 3

10 5 4 1 2 1 5 4 3 2 1 2 1 3 2 1 5 1 2 1 4 1 5 4 5 4 3 1 1 4 3

15 5 4 1 1 4 1 5 3 2 1 5 3 1 2 1 3 1 4 5 3 1 1 3 1 3 1 5 4

19 5 3 1 1 5 3 2 1 2 1 4 3 2 1 2 1 5 3 1 2 3 1 5 4 3 1 2 3 1 2 1 3 5 4 3 2

22 5 3 1 1 5 3 1 1 2 1 5 4 5 3 1 1 5 3 1 4 5 4 3 1 5 4 1 1 5 3 1 1 2 1 5 4

25 3 1 2 1 3 1 2 1 4 3 1 4 5 3 1 1 4 1 5 4 1 2 1 3 1 4 1

Piano score for measures 25-27. The right hand features a melodic line with slurs and accidentals. The left hand provides a bass line with chords and slurs. Fingerings are indicated by numbers 1-5 above the notes.

28 2 1 5 3 1 2 1 5 4 5 4 3 4 1 2 1 2 3 4 5 4 5 4 1 1 5 3 1 1 2 1 3 4

Piano score for measures 28-30. The right hand features a melodic line with slurs and accidentals. The left hand provides a bass line with chords and slurs. Fingerings are indicated by numbers 1-5 above the notes.

31 5 3 1 1 5 3 1 5 4 3 1 5 4 3 2 1 5 3 2 1 2 1 4 5 1 2 1 2 3 1 2 3 4 3 1 4

Piano score for measures 31-33. The right hand features a melodic line with slurs and accidentals. The left hand provides a bass line with chords and slurs. Fingerings are indicated by numbers 1-5 above the notes.

34 5 3 1 1 4 1 4 3 1 2 3 4 5 1 3 5 3 2

5 5 2 1 3 1 2

Piano score for measures 34-37. The right hand features a melodic line with slurs and accidentals. The left hand provides a bass line with chords and slurs. Fingerings are indicated by numbers 1-5 above the notes.

38 1 2 5 5

1 1 3 1 2 1 5 5 5 4 2 1 4 2 1

Piano score for measures 38-41. The right hand features a melodic line with slurs and accidentals. The left hand provides a bass line with chords and slurs. Fingerings are indicated by numbers 1-5 above the notes.

8. Вальс.

("Уроки музицирования"(236-7)

Валерий Цвибель

Canntabile

1 3 1 2 1 3 1 3 1 2 1 5 3 2 1 2 1

7 4 1 3 4 5 1 2 4 2 1 3 4 1 3

13 1 2 3 5 4 1 2 1 2 5 1 3 1 4 2 1 4 1 4

18 5 1 3 5 4 1 2 1 5 4 3 1 3 5 4 3 1 3

23 4 3 5 4 4 5 4 3 2 5 4 1 1

27 5 4 3 5 3 2 1 2 1 3 1 3 2 3 4 1 5 4 1 5

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

32

4 1 2 1 5 4 3 1 2 4 1 2 3 1 2 1 2 1 3 1 2 1 3 1

Pno.

37

3 1 2 1 5 3 2 1 2 1 5 1 3 4 5 1 2 4 5 1

Pno.

43

3 1 2 4 3 1 5 4 5 3 2 1 4 3 2 1 2 5 4 2 5 4 1 5

Pno.

48

4 3 1 2 1 4 5 1 2 1 2 1 5 1 2 1 2 1 5 1 2 1 2 1 5 2 1 5 1 4

Pno.

53

5 5 5 2 1 2 5 1 4 1 3 2 5 1 4 1 3 2 5 1 3 4 5 4

Pno.

57

1 1 3 1 2 1 3 1 3 1 2 1 5 3 2 1 4 1

Pno.

63

5 2 1 5 3 3 5 3 5

Pno.

9. Романс-мазурка.

("Уроки музицирования"(238-16)

Валерий Цвибель

Cantabile

1 4 5 3 4 3 1 3 5 1 5 4 3 1 2 5 4 1 3 2 1 3 5 3 1 3 4 3 1 3 5 1 4 3

Piano

7 1 3 4 5 4 3 1 5 1 5 3 1 2 1 3 5 2 1 3 5 4 3 1 3 2 1 4 5 4 1 4 3 2 1

Pno.

12 2 5 2 4 2 3 3 1 3 5 1 4 1 1 4 1 3 5 1 5 2 1 5 4 1 5 4 1 2 5 4 3 1 2

Pno.

16 1 4 1 4 3 5 3 5 3 1 4 5 4 3 2 3 1 2 3 2 3 5 4 3 3 1 2 3 5 4 3 2 1

Pno.

20 4 3 5 4 3 4 5 4 2 4 3 2 1 2 1 4 3 2 3 2 1 5 4 3 1 3 2 1 4 1 5 4 5 4 3 2

Pno.

24 1 4 1 5 1 2 3 2 1 1 4 5 3 4 3 1 3 5 1 5 4 3 1 2 5 4 1 3 2 1 2 1 3

Pno.

29 5 1 5 1 1 3 5 3 2 1 1 5 2 1 4 1 3 4 3 1 3 2 1 3 1 3 5 4 3 2 1 1 2 5 4

Pno.

33 5 1 2 3 1 3 5 4 1 4 3 1 1 5 4 3 1 2 5 4 1 1 2 1 4 1 3 5 3 2 1 2 1 3 1 4

37 5 2 1 5 1 3 2 1 2 1 5 1 4 1 2 3

41 1 1 3 1 1 5 2 5

46 5 5 5 5 5 3

10. Романс.

("Уроки музицирования" (247-5))

Валерий Цвибель

Cantabile

1 5 4 3 2 4 3 4 3 1 2 1 2 1 2 3 1 4 5 4 3 2 3 5 4 5 4 3 2 3 5 4 5 4 3 1 3 1

Piano

The first system of the piece consists of two staves. The treble staff begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include accents and a '3' marking for a triplet.

8 5 2 1 4 5 4 3 1 4 3 4 3 2 4 3 4 5 4 3 2 3 5 1 2 4 3 4 3 2 4 1 3 4 3 1 4 3 2 1

Pno.

The second system continues the piece. The treble staff features more complex rhythmic patterns, including triplets and sixteenth notes. The bass staff continues with harmonic support. Fingerings and dynamics are clearly marked throughout the system.

13 3 1 5 3 4 1 4 3 1 3 5 4 5 4 3 4 3 2 1 3 1 2 1 4 3 2 1 4 1 5 1 3 2

Pno.

The third system shows further development of the melody in the treble staff, with various rhythmic values and accidentals. The bass staff maintains a steady accompaniment. Fingerings and dynamics are indicated.

18 1 5 4 3 4 3 2 3 5 4 1 3 4 1 3 2 1 3 4 5 1 3 5 4 1 3 4 5 4 3 1 2 1 4 3 2 3 1 3 5

Pno.

The fourth system continues the musical narrative. The treble staff has several measures with triplets and slurs. The bass staff provides a consistent harmonic background. Fingerings and dynamics are marked.

24 4 3 1 3 5 1 2 1 4 3 5 4 2 4 1 4 2 4 1 3 4 5 4 1 2 3 1 5 4 3 2 4

Pno.

The fifth system features a variety of rhythmic patterns in the treble staff, including eighth and sixteenth notes. The bass staff continues with harmonic accompaniment. Fingerings and dynamics are indicated.

30 3 4 3 1 2 1 2 1 2 3 1 4 5 4 3 2 3 5 4 5 4 3 2 3 5 4 5 4 3 1 3 1 5 2 1 4 5 4 3 1

Pno.

The sixth and final system of the piece concludes the piece. The treble staff has a triplet and a slur. The bass staff provides a final harmonic accompaniment. Fingerings and dynamics are marked.

36 4 3 4 3 2 4 3 2 4 3 4 3 2 4 3 2 4 3 4 3 2 4 3 2 1 2 3 1 2 1 5

Piano score for measures 36-40. The treble clef contains a melodic line with triplets and a fermata. The bass clef contains a harmonic accompaniment. Fingering numbers are provided above and below the notes.

41 1 2 1 3 1 5 4 3 1 5 4 3 2 1 5 4

Piano score for measures 41-45. The treble clef contains a melodic line. The bass clef contains a harmonic accompaniment. Time signature changes from 4/4 to 2/4 and back to 4/4. Fingering numbers are provided above and below the notes.

46 2 3 1 2 1 3 4 5 2

Piano score for measures 46-50. The treble clef contains a melodic line. The bass clef contains a harmonic accompaniment. Time signature changes from 4/4 to 6/4 and back to 4/4. Fingering numbers are provided above and below the notes.

50 5 5 2 1 4 3 1 3 2 2 3 5

Piano score for measures 50-54. The treble clef contains a melodic line. The bass clef contains a harmonic accompaniment. Fingering numbers are provided above and below the notes.

11. Вальс-этюд.

("Уроки музицирования"(230-8)

Валерий Цвибель

Cantabile

4 2 4 5 4 3 4 1 3 1 3 5 3 1 2 1 2 5 2 4 3 2 1 5 4

6 5 4 1 1 5 4 5 4 1 1 5 4 5 4 3 2 1 2 4 1 2 1 5 5 4 1 1 5 4

11 5 4 1 1 3 5 4 1 1 4 5 4 1 3 1 2 4 1 5 4 3 1 5 3 1 2 1 2

16 1 5 4 3 1 2 4 1 2 1 5 5 1 1 5 3 5 3 2 1 5 4 4 3 1 1 5 4

21 3 2 1 1 5 4 3 5 3 2 1 2 1 4 3 1 2 1 5 4 3 1 2 4 1 2 1 5

26 5 3 1 1 5 3 5 3 1 1 4 5 3 1 1 4 5 4 3 2 1 5 3 1 1 5 4

Piano

Pno

Pno

Pno

Pno

Pno

31 3 1 3 2 1 2 1 5 4 3 1 2 4 1 2 1 5 4 2 4 5 4 3 4 1 3 1 3 5 3

Pno

36 1 2 1 2 5 2 4 3 2 1 5 4 5 4 1 1 5 5 4 1 1 5

Pno

40 2 1 3 4 5 3 1 5 5 4 1 3 2 4 5 4 3 4 1 3 1 3 5 2 1 3 1 2 1

Pno

45 5 1 2 3 5 4 2 1 2 1 5 4 5 1 3

5 5 2 1 2 1 5 5 5 3 1 2 1

Pno

50 2 1 5 3 5 5 5 5 5

3 5 5 5 5 5 2 1 2 1 5 5

Pno

55 5 5 5 5 5 5

Pno

12. Лирический этюд.

("Уроки музицирования" (230-9))

Валерий Цвибель

Cantabile

1 5 3 2 1 2 3 4 1 4 3 2 1 5 3 1 5 4 1 4 3 5 4 1 1 5 3 2 1 2 1 3 1

Piano

Musical notation for measures 1-7. The piece is in 3/4 time. The right hand (treble clef) plays a melodic line with various intervals and rests. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.

8 2 1 3 1 5 4 2 1 5 1 2 3 4 3 2 1 5 4 1 2 1 5 4 3 2 1 5 4 1 2 1 2 3 2 1 3

Pno

Musical notation for measures 8-11. The right hand continues the melodic line with more complex intervals. The left hand accompaniment features chords and moving lines. Fingerings are indicated by numbers 1-5.

12 5 4 3 1 4 1 2 1 2 3 1 3 5 4 3 2 1 2 1 2 5 4 1 3 2 1 2 1 2 3 4 5

Pno

Musical notation for measures 12-14. The right hand has a more active melodic line. The left hand accompaniment includes chords and moving lines. Fingerings are indicated by numbers 1-5.

15 4 1 2 1 5 4 3 1 5 4 2 1 2 1 2 1 3 1 2 5 4 3 2 5 4 1 2 1 2 1 5 3

Pno

Musical notation for measures 15-17. The right hand continues the melodic line. The left hand accompaniment features chords and moving lines. Fingerings are indicated by numbers 1-5.

18 5 3 2 1 2 3 4 1 4 3 2 1 5 3 1 5 4 1 4 3

Pno

Musical notation for measures 18-21. The right hand continues the melodic line. The left hand accompaniment features chords and moving lines. Fingerings are indicated by numbers 1-5.

22 5 4 1 1 5 3 2 1 2 1 3 1 2 1 2 1 5 4

Pno

Musical notation for measures 22-25. The right hand continues the melodic line. The left hand accompaniment features chords and moving lines. Fingerings are indicated by numbers 1-5.

25 2 1 5 1 2 3 5 4 1 2 3 2 3 4 1 4 5 4 2 1 2 1 2 1 4 3

Pno

28 1 2 4 3 2 1 4 3 1 2 1 2 3 1 5 3 5 3 2 1 2 3 4 1 4 1 2 1 4 1 4 5 4

Pno

33 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 3 4 3 2 1 3 4 5 1

Pno

37 5 5 5 2 1 2 1 3 2 1 5

Pno

13. Вальс.

("Уроки музицирования"(230-10)

Валерий Цвибель

Cantabile

1 2 1 3 2 2 1 3 1 5 4 5 4 5 4 3 1 5 3 1 2

7 4 1 4 3 2 1 2 1 5 4 3 1 2 3 1 3 5 1 5 4 1 3 5 4 3 1

12 4 3 2 3 5 4 1 2 3 5 5 3 1 2 1 2 1 4 1 4 5 1 1 3 1 4

17 5 4 3 2 1 2 5 3 2 3 5 4 3 1 4 3 2 1 5 4 2 1 2 1 4 3 1

23 2 1 4 1 4 5 1 4 1 1 5 1 3 1 2 1 3 1 5 4 5 4 5 4

29 3 1 2 1 4 1 5 4 3 2 1 2 4 1 5 4 3 4 5 4 1 5

34 4 3 1 2 1 5 3 2 1 2 1 5 4 3 1 4 4 3 5 3 1 4 1 2 4 3

39 2 1 4 1 4 5 1 1 3 1 5 5 4 3 1 4 5 3 2 1 5

45 4 3 2 1 2 4 1 5 3 1 2 1 4 1 3 1 5 1 2 1

50 5 1 2 1 5 5 4 1

54 1 5 4 1 1 5 4 1 3 2 1 4 5 4 3 1

58 5 1 1 3 5 1 1 3 5 1 1 3 5

63 5 5 5 5

14. Романс-мазурка.

("Уроки музицирования"(234-16)

Валерий Цвибель

Cantabile

1 4 3 1 2 4 3 1 3 1 1 3 2 3 5 4 1 4 3 1 2 1 2

5 1 3 5 4 3 1 4 3 2 3 5 3 1 2 1 2 3 2 1 2 3 1 5 4 3 1 3 5 3

10 4 3 4 3 1 2 3 4 5 1 3 4 3 2 1 2 1 5 4 3 4 5 1 5

14 4 3 4 3 2 1 1 4 5 1 3 2 3 2 1 4 5 3 1 2 3 1 4 3 1 2 4 3 1 3

19 1 1 4 3 1 3 1 2 3 2 3 4 5 4 1 5 4 3 4 3 2 1 3 1

23 2 3 5 4 5 4 3 1 5 3 2 1 3 5 4 3 2 1 3 5 4 3 1 5 4 3 1 3 4 3 2 1

28 3 4 3 4 3 5 4 3 4 3 1 2 1 5 4 2 3 2 1 1 3 1 4 3 1 4 5 4 3 2

32 3 1 5 1 3 2 1 4 3 1 2 4 3 1 3 4 1 5 4 3 1 5 4 1 2 1 2

Pno.

37 3 5 1 4 5 4 3 1 4 3 1 3 4 5 4 3 2 1 4 3 2 1 3 4 3 2 3 5

Pno.

41 4 3 4 3 1 2 1 5 3 4 3 1 3 1 2 3 1 5 4 5 4 3 2 3 1 5 1 3 2

Pno.

45 1 4 3 1 3 1 2 1 2 1 4 5 4 3 2 1 5 4 1 4 5 4 3

Pno.

50 5 3 2 1 5 5 5 2 1 4 3 1 2 5 5 5 5 5 5

Pno.

55 5 5 5 5 5 5 5 5 5 5

Pno.

15. Мазурка.

("Уроки музицирования"(230-11)

Валерий Цвибель

Cantabile

3 2 3 2 3 1 2 3 5 1 5 3 2 1 4 5 3 5 3 2 1 2

6 1 2 5 4 3 1 5 3 5 4 3 2 3 2 1 2 4 3 2 3 5 4 2 4 5 4 3 2

11 4 3 4 3 2 4 2 5 4 5 4 5 4 3 2 1 3 1 2 5 3 4 1 3

15 1 2 3 2 1 4 3 4 3 1 3 1 3 2 3 4 1 3 5 4 5 4 3 5 2 1

20 4 3 2 5 3 2 1 2 4 1 2 5 3 2 3 2 3 1 2 1 5 1 5

24 3 2 1 4 5 3 5 3 2 1 2 3 1 5 4 3 1 5 4 3 2 1 4 3 2 1

29 2 4 1 2 5 4 5 3 2 1 3 2 1 4 5 4 3 2 3 2 1 2

33 4 3 1 2 3 4 1 4 5 4 3 2 4 3 2 1 4 3 4 3 1 2 3 4 3 1 3 5 3 2 1

Pno

37 2 4 1 2 5 3 2 3 2 3 1 2 3 2 3 1 2 3 4 5 4 3 2

Pno

41 1 2 3 4 3 2 3 1 3 4 5 4 3 2 1 2 3 2 1 2 3 1 5 4 1 4 5 4 3 2

Pno

45 1 3 5 3 5

Pno

50 5 5 2 1 2 1 3 2 1

Pno

16. Мазурка.

("Уроки музицирования" (320-12))

Валерий Цвибель

Cantabile

1 3 2 1 4 5 1 5 4 3 4 1 3 4 5 4 3 2 1 2 1 4 3

Piano

6 5 3 2 1 4 2 5 3 2 1 2 1 4 5 1 1 5 4 5 4 3 4

Pno

10 5 4 5 4 3 2 1 3 4 3 2 1 2 3 4 1 4 5 4 3 2 1 2 3 2 1 2 3 4 2 1 5 1

Pno

5 3 4 3 1 2 1 2 1 1 4 5 1 1 5 1 1 4 3 4 2 1 4 5

15

Pno

19 1 5 4 3 1 2 3 4 1 3 4 5 4 3 2 1 2 3 2 1 2 3 4 5 3 2 1

Pno

23 5 4 5 4 2 1 2 1 2 1 4 5 1 1 5 1 1 3 2 1 3 5 1 1

Pno

27 5 4 1 2 1 2 3 4 3 1 2 4 5 4 2 3 2 1 4 5 3 1 2

Pno

31 1 1 5 3 4 5 3 2 1 1 4 5 1 1 5 3 4 5 4 3 5 4 2 1 5 4 1 4 3 2 1

Pno

36 2 3 4 5 4 3 1 3 2 1 4 3 1 3 4 1 5 3 5 3 4 3 2 1 2 3 1 1 4 5

Pno

41 1 1 5 1 3 2 1 4 5 1 5 4 1 3 5 4 1 4 5

Pno

46 2 5

Pno

17. Вальс.

("Уроки музицирования"(239-15))

Валерий Цвибель

Cantabile

3 5 1 2 1 2 5 3 1 3 4 5 1 4 2 1 2 1 2

Piano

9 3 3 1 3 2 1 2 3 5 4 3 1 5 4 3 1 4 3 5 3 1 2 1 3 2 4 1 3 1 3

Pno.

16 2 1 2 3 1 4 1 3 1 2 5 4 1 2 5 4 2 1 3 5 4 1 1 5 4

Pno.

23 3 1 4 3 2 1 5 4 1 1 5 4 3 3 2 1 5 4 1 1 3 1 2 3 4 2 1 1 3 5

Pno.

29 4 1 1 4 5 4 3 2 3 1 5 3 2 1 5 4 2 1 5 4 3 3 5 1 3 2 1

Pno.

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18. Романс-мазурка.

("Уроки музицирования"(240-7)

Валерий Цвибель

Cantabile

5 1 2 3 4 3 1 2 3 1 2 1 2 3 1 4 5 1 2 3 5 1 3 4 3

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ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННАЯ

ФОРТЕПИАННАЯ

ЛИРИКА

4