

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННАЯ

ФОРТЕПИАННАЯ

ЛИРИКА

3

1. Мазурка.

("Уроки музицирования"(231-7)

Валерий Цвибель

Cantabile

4 3 1 5 4 1 2 1 2 1 3 5 3 1 2 1 4 3 2 3 4

6 1 3 5 3 4 3 2 4 5 3 2 1 3 5 3 2 1 5 3 2 1 2 1 3 2 1 2 1 5 1 2 1

10 3 4 5 4 2 1 4 1 3 1 2 1 4 5 4 1 2 3 5 4 5 4 3 2 1 5

14 3 2 1 2 1 3 2 1 2 1 5 4 3 1 3 1 4 5 1 1 5 1 3 2 1 4 5 1 2 3 5

18 3 1 3 4 5 4 1 2 1 2 1 3 4 1 2 1 3 4 1 5 3 1 2 3 4 3 2

23 1 3 1 5 4 1 3 5 3 2 1 2 1 3 2 1 2 1 5 4 2 1 2 1 3

1. Мазурка.

27 5 4 2 1 5 4 1 1 4 3 1 1 5 4 1 1 5 4 2

Pno

32 1 4 3 2 3 5 4 1 4 3 2 5 4 3 2 1 5 4 1 3 4 3 2 1

Pno

36 2 1 2 1 4 5 4 3 2 1 2 1 3 2 1 4 1 3 5 4 1 4 5 4 3 2 1 3 2 1 2 3 5 4 3

Pno

40 5 3 2 1 2 1 4 3 1 2 1 5 1 3 4 3 1 5 4 1 3

Pno

44 1 2 1 5 2 1 4 2 1 5 1 4 3 2 1 5 1

Pno

47 3 1 5 5 5 3 1 2 3 4 3 1 5 5 5 3 1 3 2 1 5

Pno

52 5 5 5 5

Pno

2. Вальс-этюд.

(*"Уроки музицирования"*(231-8))

Валерий Цвибель

Cantabile

1 2 4 3 2 1 5 1 2 1 4 3 2 1 2 1 3 4 5 1 2 1 3 1 2 1 5 3 1 4

Piano

6 5 3 2 1 3 4 5 4 3 1 3 4 5 3 1 1 3 1 3 4 5 4 1 4 3 1 2 1 5 4

Pno

11 2 4 3 1 3 4 3 1 2 1 5 4 3 1 2 1 5 4 3 1 2 1 5 4 3 1 2 1 5 4

Pno

16 3 2 5 4 3 2 1 2 4 3 2 1 5 1 2 1 3 1 2 3 5 1 5 4 5 1 2 1 5 3

Pno

21 2 3 4 3 5 3 1 2 4 3 1 2 3 2 1 2 5 4 2 4 3 2 1 2 1 3 5 3 1 2

Pno

26

5 4 1 2 4 3 1 3 2 1 3 4 5 4 3 2 1 4 5 4 2 4 1 4 5 3

Pno

31

2 1 3 2 1 3 4 3 5 4 1 3 1 2 4 3 2 4 1 2 4 3 2 4 1 2 4 3 2 4

Pno

36

1 2 4 3 2 1 5 2 1 2 3 1 5 3 1 3 1 4

Pno

41

5 1 1 5 3 1 5 3 1 1 5 3 5 3 1 4 1

Pno

46

5 2 5 5 5 5

Pno

3. Вальс.

("Уроки музицирования"(235-15)

Валерий Цвибель

Cantabile

5 1 2 5 1 2 5 1 2 4 1 2 5 1 2 5 1 2 5 1 2 4 1 2 5 1 2 5 1 3

Piano

6 5 1 2 4 1 4 5 1 2 4 1 3 5 1 2 5 1 2 4 1 4 1 3 1 2 3 4 5 1 1

Pno.

11 5 4 1 2 3 1 5 4 1 2 4 1 5 1 2 5 1 2 5 1 2 4 1 2 5 1 2 5 1 2

Pno.

16 5 1 2 4 1 2 5 1 2 5 1 3 5 1 2 4 1 4 5 1 2 4 1 2 3 5 1 5 1 2

Pno.

21 3 2 3 5 4 3 5 2 1 2 3 1 2 1 3 4 5 4 3 5 1 1

Pno.

26 4 3 5 4 1 2 4 3 1 2 1 3 2 3 5 3

Pno.

31

2 1 2 1 5 3 1 2 3 5 1 3 5 1 2 5 1 2 5 1 2 4 1 2 5 1 2 5 1 2

Pno.

36

5 1 2 4 1 2 5 1 2 5 1 3 5 1 2 4 2 1 5 1 2 4 1 4 5 1 4 3 1 4

Pno.

41

3 1 4 3 1 4 3 1 4 3 1 4 3 1 2 3 1 3 5 1 2 5 1 1 5 1 2 5 1 1

Pno.

46

5 1 2 5 1 1 5 1 2 5 1 1 5 4

5 5 3 1 3 2 1 5 3 1 3 2 1 5 3 1 3 2

Pno.

51

1 5 3 1 3 2 1 5 3 1 3 2 1 5 3 1 3 2 1 5

Pno.

56

5 1 5 5 5

5 5 3 1 3 2 1 5 1 5

Pno.

4. Лирический этюд.

("Уроки музицирования".(242-16)

Валерий Цвибель

Cantabile

1 2 3 4 1 3 4 3 4 3 2 1 3 5 4 3 4 3 2 1 2 4 5 4 3 2 1 5 4 3 2 1 3 1 2 1 5 3 2 1

Piano

Musical notation for measures 1-5. The treble clef staff contains a melodic line with various intervals and slurs. The bass clef staff provides harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.

6 4 3 2 1 5 3 2 1 4 3 5 3 5 3 2 1 2 1 5 4 3 2 1 2 1 5 4 3 2 3 4 1 3 4

Pno.

Musical notation for measures 6-10. The treble clef staff continues the melodic development. The bass clef staff features a steady accompaniment with some triplet patterns. Fingerings are indicated by numbers 1-5.

11 5 3 1 2 3 5 4 3 2 1 3 2 1 2 4 5 4 3 4 3 1 2 1 2 4 1 5 4 3 1 3 2 1 3

Pno.

Musical notation for measures 11-15. The treble clef staff shows a melodic phrase with a slur. The bass clef staff continues with accompaniment, including triplet figures. Fingerings are indicated by numbers 1-5.

16 4 3 1 2 1 2 3 4 1 3 4 3 4 3 2 1 3 5 4 3

Pno.

Musical notation for measures 16-18. The treble clef staff has a melodic line with a slur. The bass clef staff features a triplet accompaniment pattern. Fingerings are indicated by numbers 1-5.

19 4 3 2 1 2 4 5 4 3 2 1 4 3 1 2 1 3 1 2 1 5 3 2 1

Pno.

Musical notation for measures 19-21. The treble clef staff continues the melodic line. The bass clef staff features a triplet accompaniment pattern. Fingerings are indicated by numbers 1-5.

22 4 3 2 1 5 3 2 1 4 3 5 3 5 3 2 1 2 1 5 4 3 2 1 2

Pno.

Musical notation for measures 22-24. The treble clef staff continues the melodic line. The bass clef staff features a triplet accompaniment pattern. Fingerings are indicated by numbers 1-5.

25 1 5 4 3 2 3 5 1 3 2 1 4 5 1

Pno.

27 5 3 1 2 3 5 4 1 2 1 3 5 4 3

Pno.

29 4 3 2 1 4 5 4 3 4 3 1 2 1 2 4 1

Pno.

31 5 3 2 1 3 2 1 4 5 1 4 3 1 2 3 2

Pno.

33 1 2 3 4 5 1 4 1 5 5 5 2 1 4 3 1 2 3 4 1 2 3 4 1 2

Pno.

35 3 5 5 5 5

Pno.

5. Мазурка.

("Уроки музицирования".(231-9)

Валерий Цвибель

Cantabile

1 2 3 1 5 4 5 1 3 5 4 1 2 3 4 3 1 2 1 3 1 3 4 5 4 3 1 4 3 4 5 4 2 1 3 2 3

Piano

7 5 3 1 5 3 2 3 1 4 5 4 3 2 1 1 2 5 1 2 4 1 5 3 4 5 1 5 4 1 2 1 4 3 1

Pno

12 3 2 1 3 4 1 2 3 5 4 3 1 2 3 5 4 1 4 3 2 1 2 3 5 4 3 1 4 5 4 3 2 1 1 4 3 1 4 3 2

Pno

17 1 1 2 5 1 3 1 4 1 3 1 2 3 2 1 2 1 5 4 1 2 1 5 1 1 5 1 2 3 1 3 5 4 3 5 3 4 3 2 1

Pno

22 5 4 3 1 2 3 4 3 4 3 1 4 3 1 3 4 5 1 5 3 2 1 2 1 4 3 2 1 1 2 5 1 2 3 1 5 4 1 4 3 2 4

Pno

27 3 1 2 1 5 4 3 1 3 4 3 1 3 5 4 3 1 2 1 3 1 3 5 4 1 2 3 5 4 3 4 3 2 1 2 3 5 4 2

Pno

32 1 1 4 3 4 1 2 5 4 2 1 2 5 1 2 4 1 5 3 4 5 1 5 4 1 2 1 4 3 1 3 2 1 3 4 1 2 3

Piano score for measures 32-36. The right hand contains a melodic line with several triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers are placed above the notes.

37 5 4 3 1 2 3 5 4 1 4 3 2 1 2 1 5 4 3 1 4 5 4 3 2 1 1 2 1 4 1 4 3 2 1 1 2 5 1 2 3

Piano score for measures 37-41. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment includes chords and single notes. Fingering numbers are placed above the notes.

42 1 3 4 3 2 1 5 2 5

Piano score for measures 42-46. The right hand features a melodic line with a triplet and a slur. The left hand accompaniment includes chords and single notes. Fingering numbers are placed above the notes.

47 5 5 5 1 3 5 3 5

Piano score for measures 47-51. The right hand features a melodic line with a slur. The left hand accompaniment includes chords and single notes. Fingering numbers are placed above the notes.

6. Вальс-этюд.

("Уроки музицирования".(231-10))

Валерий Цвибель

Cantabile

1 2 4 3 2 3 4 3 2 3 4 3 2 1 3 5 1 3 5 4 3 5 1 2 4 3 2 3 1 3 4 1 2 1 5 3

Piano

7 1 2 1 2 5 2 4 3 2 4 3 2 1 5 1 4 5 4 3 1 1 4 1 1 4 1 4 5 4 3 1 3 1 2 1 3 4 5

Pno

14 1 1 3 4 5 2 3 5 4 3 2 4 3 2 5 4 2 1 2 4 3 2 3 4 3 2 3 4 3 2 1 3 1 2 3 5 4 3 4 3 2

Pno

21 5 4 1 1 4 3 5 4 1 1 4 5 4 3 1 2 1 4 5 3 1 2 1 2 3 2 4 3 2 3 4 3 2 3 4 3

Pno

27 2 1 3 5 1 3 5 4 3 5 1 2 4 3 2 3 1 3 4 1 2 1 5 3 1 2 1 2 5 2 4 3 2 4 1 2 1 2 4

Pno

34 1 2 4 5 4 3 1 2 1 3 5 1 4 5 2 1 2 3 5 4 3 2 1 2 3 5 4 3 2

Pno

40 4 3 2 5 4 2 1 2 3 1 2 1 3 4 5 4 3 2 1 3

Pno

46

Piano score for measures 46-51. Treble clef with key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-5 above notes. Bass clef accompaniment with fingerings 5, 5, 2, 1, 2, 5, 1, 5, 5, 2, 1, 2, 1, 3.

52

Piano score for measures 52-57. Treble clef with key signature of two sharps. Fingerings are indicated by numbers 1-5 above notes. Bass clef accompaniment with fingerings 5, 5, 2, 1, 2, 1, 3, 5, 5, 2, 1, 3, 2, 1, 5, 5, 2, 1, 4, 3, 1, 4, 5, 4, 3, 2.

58

Piano score for measures 58-64. Treble clef with key signature of two sharps. Fingerings are indicated by numbers 1-5 above notes. Bass clef accompaniment with fingerings 1, 4, 5, 4, 3, 2, 1, 4, 5, 4, 3, 2, 5, 5, 3, 1, 2, 5, 5, 5, 5, 4, 2, 3, 4, 2.

65

Piano score for measures 65-69. Treble clef with key signature of two sharps. Fingerings are indicated by numbers 3, 4, 2, 3, 5, 5, 5, 5. Bass clef accompaniment with fingerings 5, 5, 5, 5, 5, 5.

7. Лирический этюд.

("Уроки музицирования" (253-7))

Валерий Цвибель

Cantabile

System 1 (Measures 1-6): Piano part: 3 2 1 3 4 3 1 2 4 3 2 1 4 1 2 3 5 4. Bass part: triplets of eighth notes.

System 2 (Measures 7-12): Piano part: 7 3 5 4 1 3 5 4 1 3 2 3 5 4 2 1. Bass part: triplets of eighth notes.

System 3 (Measures 13-18): Piano part: 5 3 1 3 1 5 4 3 1 3 4 5 3 1 4 5 3 1. Bass part: triplets of eighth notes.

System 4 (Measures 19-24): Piano part: 3 5 4 1 2 4 5 1 3 5 4 1 2 1 5 3 2 1 4 3. Bass part: triplets of eighth notes.

System 5 (Measures 25-30): Piano part: 5 4 3 1 2 3 5 4 3 1 3 1 5 4 2 1 2 1 2 1 5 4 3 1 2. Bass part: triplets of eighth notes.

31 1 3 2 1 3 2 1 3 1 2 3 4 5 3 1 4 5 4 3

Piano score for measures 31-36. The right hand features a melodic line with various intervals and a trill. The left hand provides a harmonic accompaniment with chords and trills. Fingerings are indicated above the notes.

37 4 3 1 2 1 4 1 2 3 5 4 1 3 4 5 4 3 1 2 1 4 3

Piano score for measures 37-42. The right hand continues the melodic development with a trill. The left hand accompaniment remains consistent with chords and trills. Fingerings are indicated above the notes.

43 5 4 3 1 3 2 4 3 2 3 5 4 2 1 5 4 2 1 2 1 2 1 5 4 1 5 4

Piano score for measures 43-48. The right hand features a melodic line with a trill. The left hand accompaniment consists of chords and trills. Fingerings are indicated above the notes.

49 5 4 3 4 2 1 2 1 2 1 3 4 5 4 5 4 5 5 4

Piano score for measures 49-54. The right hand has a melodic line with a trill. The left hand accompaniment features chords and trills. Fingerings are indicated above the notes.

55 3 5 5 2 1 4 3 1 2 1 3 1 2 1 3 1 3 1 2 1 3 1 3 1 2 1 3 1 5 1

Piano score for measures 55-58. The right hand has a melodic line with a trill. The left hand accompaniment consists of chords and trills. Fingerings are indicated above the notes.

59 3 5 5 5

Piano score for measures 59-61. The right hand has a melodic line with a trill. The left hand accompaniment consists of chords and trills. Fingerings are indicated above the notes.

8. Лирический этюд.

("Уроки музицирования"(250-16)

Валерий Цвибель

Cantabile

4 1 5 1 4 1 5 1 1 3 5 1 4 3 1 3 2 3 5 4 3

5 5 2 1 2 5 5 5 2 1 2 5 5 5 3 1 4 3 1 2 3 5 1 2 5 4 2 1 2 4 5 4 2 1 2 4

7 1 3 4 5 1 2 5 4 3 5 1 1 3 1 2 5 1 1 5 4 3 2 1 3 1 2 1

5 5 3 1 2 5 1 2 3 4 1 2 5 5 2 1 2 5 5 5 2 1 3 5 5 5 3 1 3 5 5 5 2 1 2 5

13 5 1 4 1 3 1 5 1 5 1 3 1 5 1 5 2 4 2 3 1 2 1 4 2 3 4 2 3 4 2 3 1 2 3 1 2

5 5 2 1 2 5 5 4 2 1 2 4 5 5 2 1 3 5 5 5 2 1 2 5 5 5 2 1 2 5

20 3 1 3 1 5 4 3 1 5 1 4 1 5 1 1 3 5 1 5 3 2 1 2 3 1 2 1 3 4 1 5 3 2 1 2 3

5 5 2 1 2 5 5 5 2 1 2 5 5 5 3 1 3 5 5 5 3 1 3 5 5 5 3 1 3 5 5 5 3 1 3 5

26 5 3 2 1 4 3 5 3 2 1 3 4 1 2 3 1 3 4 5 1 4 1 4 1 3 1 2 1 5 1 5 1 3 1 2 1

5 5 2 1 2 5 5 4 2 1 2 5 5 5 2 1 2 5 5 5 3 1 3 5 5 5 2 1 2 5 5 5 3 1 3 5

32 5 3 2 1 4 1 5 2 4 1 5 2 5 1 4 1 3 1 5 2 5 1 4 2 4 1 2 3 1 2 3 2 3 4 1 3

5 5 2 1 2 5 5 5 2 1 3 5 5 5 2 1 2 5 5 5 3 1 3 5

38

5 1 5 1 4 1 5 1 4 1 3 1 5 3 2 1 5 1 5 3 2 1 3 4 5 1 4 1 3 1 4 1 3 1 2 1

Pno.

44

5 1 2 1 2 3 5 3 5 1 3 4 5 1 5 1 4 1 5 1 4 1 3 1 5 1 5 1 3 1 4 1 3 1 4 1

Pno.

50

5 1 5 1 4 1 5 2 5 1 4 2 3 2 3 4 1 2 3 2 4 3 2 5 4 3 1 3 1 4 5 2 1 5

Pno.

57

3 5 5 5 2 1 2 1 5 5 5 5 2 1 4 3 1 2 1 5 1 5 1 5

Pno.

63

5 5 5 5 5 5

Pno.

9. Вальс.

("Уроки музицирования".(247-15))

Валерий Цвибель

Cantabile

1 3 2 1 3 4 5 1 2 4 5 2 3 1 1 5 4 3 1 3 2 1 2 3

7 2 1 2 1 3 4 5 4 2 1 3 5 4 1 2 3 5 4 5 3

12 1 2 1 5 4 2 1 2 1 5 4 2 1 2 4 1 2 1 3 1 5 4 1 2 3 1 2 3

17 5 4 2 1 5 4 1 3 1 2 1 5 4 1 3 1 4 5

22 4 3 1 5 4 3 2 1 3 2 4 3 5 3 2 1 4 3

27 5 4 1 1 4 3 1 2 1 3 1 5 5 3 1 1 5 3 5 4 1 1 5 4 3 1 5 1 5 4

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

32 3 1 2 1 4 3 1 4 2 1 3 2 1 2 3 1 3 1 5 5 3 1

Pno.

37 2 1 2 3 5 4 3 1 2 3 5 4 3 2 1 3 5 3 2 1 5 1

Pno.

42 4 3 4 1 3 2 1 4 5 4 5 1 3 4 5 1 1 4 2 1 5 4 1 5

Pno.

47 3 1 2 1 4 3 2 1 2 1 4 3 1 4 3 1 5 4 3

Pno.

52 1 5 5 5 2 1 2 5 2 5

Pno.

57 5 5 5 5 5 5

Pno.

10. Романс-мазурка.

("Уроки музицирования" (250-6))

Валерий Цвибель

Cantabile

3 2 3 2 1 2 5 4 3 4 3 2 1 3 1 2 3 4 5 4 3 2 1 4 5 4 3 2

8 1 4 5 4 3 1 2 1 2 3 1 2 3 4 3 1 2 1 2 3 1 3 5 4 3 2 1

14 3 1 3 4 5 4 3 1 3 1 2 3 1 5 4 2 1 3 1 2 3 4 3 1 3 5 4 5 4 1

19 4 5 4 3 5 1 3 4 5 4 3 1 4 5 1 2 3 5 4 2 1 4 2 1 5 4 3 2 1 2 1 4 3 2

25 1 5 3 2 3 2 1 2 5 4 3 4 3 2 1 3 1 2 3 4 5 4 3 2 1 4 5 4 3 2

32 1 4 5 4 3 1 2 1 3 2 3 4 1 3 1 2 3 5 4 3 5 4 1 2 5 2 1 3 1 3 4 1

39 4 3 1 4 1 3 4 3 1 3 2 1 2 3 2 1 5 4 3 2 1 3 5 4 2 1 5 4 2 1 5

44

4 3 2 1 2 1 4 3 2 1 5 3 2 3 2 1 2 5 4 3 2 3 1 2 3 4 2 1

Piano score for measures 44-48. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The right hand features a melodic line with several triplet figures. The left hand provides harmonic support with chords and single notes. Fingering numbers are indicated above the notes.

49

5 1 5 3 3 2 3 2 1 2 5 4 5 4 3 2

Piano score for measures 49-54. The time signature changes to 3/4. The right hand has a melodic line with a triplet and a fermata. The left hand continues with harmonic accompaniment. Fingering numbers are present above the notes.

55

1 3 4 3 2 1 5 2 5 5

Piano score for measures 55-60. The time signature changes to 6/4. The right hand features a melodic line with a triplet and a long note with a fermata. The left hand provides accompaniment. Fingering numbers are indicated above the notes.

61

5 5 5 5 5 5 5

Piano score for measures 61-65. The right hand consists of a series of chords, each marked with a '5' above it. The left hand provides a steady accompaniment. The piece concludes with a final chord in the right hand.

11. Вальс.

("Уроки музицирования".(250-8)

Валерий Цвибель

Cantabile

2 4 2 4 5 2 4 2 4 5 2 1 3 4 5 4 3 5 3 2 1 2 1 2 3

Piano

6 4 3 1 2 3 4 1 2 5 2 5 4 3 5 1 4 3 4 5 4 3 2 3

Pno.

11 3 4 3 2 1 3 2 3 2 1 2 4 3 1 2 1 5 4 2 1 4 3 1

Pno.

16 5 3 1 4 2 1 3 2 1 2 1 4 5 1 2 5 4 2 4 2 4 5 2 4 2 4

Pno.

21 5 2 1 3 1 5 4 3 5 3 2 1 2 1 2 3 5 3 1 2 3 4 3 1 3 1

Pno.

26 3 4 5 4 2 3 4 3 4 3 1 2 4 1 2 3 2 5 4

Pno.

31

5 4 3 1 2 4 3 5 4 3 2 1 2 5 4 3 1 2 3 4 1 3 4 5 2

Pno.

36

4 4 3 2 1 3 5 3 1 2 1 2 3 1 2 3 5 4 3 1 3 5 4 2

Pno.

41

1 3 1 2 1 4 5 1 2 5 4 2 4 2 4 5 2 4 2 4 5 3 1 2 5

Pno.

46

4 3 2 5 1 1 5 4 3 1 5 4 1 4 5 2 5 4 1 4 3 1 3 5 4 3 4 1

Pno.

51

3 5 2 1 5 1 5 3 5 4 1

Pno.

57

5 5 5 5 5 5 5

Pno.

12. Лирический этюд.

("Уроки музицирования"(249-3)

Валерий Цвибель

Cantabile

1 4 5 4 3 1 2 1 3 2 1 3 1 2 1 2 3 5 4 3 4 5 4 3 2

Piano

7 4 3 2 1 4 3 1 2 4 3 2 1 3 1 5 4 1 1 5 4 2 1 5 4

Pno.

13 3 2 5 4 1 2 1 2 4 2 1 5 4 3 1 2 4 1 3 1 5 1 2 1 4 5

Pno.

18 4 3 1 2 1 1 4 3 2 1 3 1 2 5 4 1 3 4 5 4 1 1 4 1

Pno.

24 2 3 5 4 3 1 4 3 2 1 5 4 1 1 4 1 5 4 2 4 1 1 5 4

Pno.

29 1 2 5 4 1 2 1 2 4 2 1 5 4 3 1 2 3 1 3 1 5 1 2 1 4 5

Pno.

34 4 3 1 2 1 3 2 1 3 1 2 1 3 1 5 4

Pno.

38

3 4 5 4 3 2 4 3 2 1 4 3 1 2 4 3

42

2 1 3 1 5 4 1 1 5 4 2 1 5 4 3 2 5 4 1 2

46

1 2 4 2 1 5 4 3 1 2 3 1 3 1 5 1 2 1 4 5

50

4 1 3 1 2 5 3

54

1 2 1 3 4 3 5 5

13. Вальс.

("Уроки музицирования"(231-11)

Валерий Цвибель

Cantabile

1 2 3 2 3 1 3 4 3 4 2 1 5 4

The first system of the musical score is for the piano part. It consists of a treble and bass clef staff. The treble clef staff contains a melodic line with a repeat sign after the first two measures. The bass clef staff contains a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above the notes in the treble staff.

7 2 3 4 1 2 3 4 5 4 3 1 2 1 2 1 5 3 2 1 2 3 1 4 5 3

The second system of the musical score continues the piano part. It features a treble and bass clef staff. The treble clef staff has a melodic line with a repeat sign. The bass clef staff has a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above the notes in the treble staff.

13 2 1 3 4 1 1 4 3 2 1 5 4 2 1 5 3 2 1 3 1 4 1 5 4 3 1 2

The third system of the musical score continues the piano part. It features a treble and bass clef staff. The treble clef staff has a melodic line with a repeat sign. The bass clef staff has a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above the notes in the treble staff.

18 3 1 3 4 5 1 4 3 2 1 1 2 5 4 3 1 2 3 1 4 3 4 1 5 4 3 1 1 5 4

5 5 2 1 2 5 5 5 2 1 3 5 5 5 3 1 3 5 5 4 2 1 3 5 5 5 2 1 3 5

The fourth system of the musical score continues the piano part. It features a treble and bass clef staff. The treble clef staff has a melodic line with a repeat sign. The bass clef staff has a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above the notes in the treble staff.

23 3 2 1 2 4 3 2 1 3 1 1 5 4 3 2 1 4 3 2 1 3 4 1 3 5 4 3 2 1 3

5 5 2 1 3 5 5 5 2 1 3 5 5 5 2 1 2 1 5 5 2 1 3 5 5 5 2 1 3 5

The fifth system of the musical score continues the piano part. It features a treble and bass clef staff. The treble clef staff has a melodic line with a repeat sign. The bass clef staff has a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above the notes in the treble staff.

28 1 4 3 1 5 4 3 1 2 3 1 2 3 2 3 1 3 4 3

5 5 2 1 3 5 5 5 2 1 2 5 5 5 2 1 2 5 5 5 2 1 2 5 5 5 2 1 2 5

The sixth system of the musical score continues the piano part. It features a treble and bass clef staff. The treble clef staff has a melodic line with a repeat sign. The bass clef staff has a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above the notes in the treble staff.

33 4 2 1 5 4 2 3 4 1 2 3 4 5 4 3 1 2 1 2 1 3 5 4

Pno

38 2 1 1 2 5 4 2 1 3 4 5 3 5 4 1 1 4 3 5 3 2 1

Pno

43 5 4 1 3 5 4 3 1 4 1 5 4 3 1 2 3 1 2 3 1 2 3 4 1 3 1 2 3 1 4

Pno

48 5 1 2 5 3 2 1 2 5 5 5

Pno

54 5 5 5 5 5

Pno

14. Мазурка.

("Уроки музицирования"(231-13)

Валерий Цвибель

Cantabile

1 2 1 3 4 3 4 1 2 3 1 3 4 5 4 2 3 4 1 5 4

7 3 4 3 2 3 4 3 1 3 5 3 2 1 3 4 3 2 1 2 1 2 3 4 5 4 1 3

12 1 2 5 4 5 4 3 2 1 2 4 3 5 3 2 1 2 1 3 5 3 1 2 3 1 4 5 4 3 2

16 1 2 1 3 5 3 2 1 2 1 5 1 2 1 3 4 3 4 3 2 1 3 5 4 5 4 3 3

21 1 2 1 2 3 4 5 1 5 4 3 1 2 1 5 4 3 1 3 2 1 2 3 1 4 3 2 1

26 2 1 3 4 3 2 1 3 1 4 5 4 3 2 1 2 1 4 3 2 1 5 4 3 4 3 1 2 1 3 1 4 5 4 3 1

31 5 3 4 3 1 2 1 3 4 5 1 4 5 4 3 2 1 1 5 1 2 3 4 5 1 4 3 1

35

4 3 2 1 5 4 3 1 2 3 2 1 2 3 1 2 3 4 3 5 4 5 4 3 1

Pno

39

2 1 4 3 2 1 2 5 4 3 1 3 4 3 1 2 3 1 5 1 1 2 1 3 4 3 4 1 3

Pno

44

5 4 3 2 3 2 1 2 1 1 5 3 2

5 5 2 1 2 5 3 5 2 1 5 3 5 2 1 5

Pno

49

4 5 4 3 1 2 5 5 5 5 5

3 5 5 5 5 2 1 4 3 1 5

Pno

54

5 5 5 5

1 5

Pno

15. Вальс.

("Уроки музицирования"(231-14)

Валерий Цвибель

Cantabile

1 2 3 4 1 4 3 2 1 5 4 3 2 1 4 3

7 2 1 2 3 1 2 3 5 4 3 2 1 3 1 2 3 5 5 3 2 1 2

13 4 5 4 5 3 2 1 5 4 3 1 5 4 3 1 4 5 5 2 1 2 1 5

18 3 2 1 3 1 5 4 3 4 5 4 3 1 3 4 3 4 3 4 3 5 1 5 5 3 1 3 5 5 5 3 1 3 5 5 5 2 1 2 5 5 4 2 1 3 5 5 5 2 1 2 5

23 2 3 4 5 4 3 1 4 5 3 1 4 5 1 2 1 5 3 1 3 4 5 2 1 2 3 5 4 2 1 2 4 5 4 2 1 3 5 5 5 2 1 2 5 5 5 2 1 3 5 5 4 2 1 2 4

28 1 3 5 4 3 2 1 2 4 3 1 2 3 4 1 4 3 2 1 5 5 5 2 1 3 5 1 5 5 2 1 3 5 5 5 2 1 3 5 5 5 2 1 3 5 5 5 2 1 3 5

33 4 3 2 1 4 3 2 1 2 3 1

Piano score for measures 33-36. Treble clef with a key signature of two flats. Fingerings are indicated above the notes. Bass clef accompaniment with a '5' fingering above the first measure.

37 2 3 5 4 3 2 1 3 1 2 3

Piano score for measures 37-40. Treble clef with a key signature of two flats. Fingerings are indicated above the notes. Bass clef accompaniment with a '5' fingering above the first measure.

41 4 5 4 5 3 2 1 5 4 3 1 5 4 3 1 4 3 4 1

Piano score for measures 41-45. Treble clef with a key signature of two flats. Fingerings are indicated above the notes. Bass clef accompaniment with a '5' fingering above the first measure.

46 3 4 1 3 3 4 5 1 2 3 4 1 4 3 2 1

Piano score for measures 46-50. Treble clef with a key signature of two flats. Fingerings are indicated above the notes. Bass clef accompaniment with a '5' fingering above the first measure. A repeat sign is present in measure 49.

51 5 4 3 2 1 3 4 5 4 2 4 3

5 5 3 1 1 4 2 5 5 2 1 2 1

Piano score for measures 51-55. Treble clef with a key signature of two flats. Fingerings are indicated above the notes. Bass clef accompaniment with a '5' fingering above the first measure.

56 5 3 1 5 4 1 1 4 3 1 4 3 1 4 3

Piano score for measures 56-60. Treble clef with a key signature of two flats. Fingerings are indicated above the notes. Bass clef accompaniment with a '5' fingering above the first measure.

61 5 5 5 5

Piano score for measures 61-64. Treble clef with a key signature of two flats. Fingerings are indicated above the notes. Bass clef accompaniment with a '5' fingering above the first measure.

16. Этюд.

("Уроки музицирования".(231-15))

Валерий Цвибель

Cantabile

5 1 5 1 4 1 3 1 4 1 3 1 5 1 4 1 4 1 3 1 5 1 4 1 2 1 3 1 4 1 5 1

Piano

5 4 1 4 1 5 1 4 1 2 1 3 1 5 4 2 1 5 4 1 1 2 1 5 2 4 1 2 3 5

Pno

9 4 3 2 5 1 1 5 4 5 3 1 4 5 3 1 2 1 2 1 3

Pno

13 5 4 1 1 5 4 3 2 1 2 3 1 3 5 4 5 2 1 2 1 5 4 1 2 3 5

Pno

17 4 3 2 1 3 5 4 1 3 4 2 1 2 1 3 1 5 4 3 1 3 2 1 3 1 4

Pno

21 5 1 5 1 4 1 3 1 4 1 3 1 5 1 4 1 4 1 3 1 5 1 4 1 2 1 3 1 4 1 5 1 4 1 4 1 5 1 4 1

Pno

26 2 1 3 1 5 4 2 1 5 4 1 1 2 1 5 2 4 1 2 3 5 4 3 2 1 3

30 1 3 4 3 1 2 1 3 4 2 3 1 1 2 1 5 4 1 3 1 4 5 1 5 1 4 1 3 1

34 3 1 3 1 5 1 4 1 4 1 3 1 5 1 4 1 2 1 3 1 4 1 5 1 4 1 2 1 3 1 5 4 2 1

39 5 4 1 1 2 1 5 2 4 3 2 5 4 3 2 1 3 1 1 5 4 1 1 5 2 1 2 3 5 1 3 4

43 5 1 3 4 5 1 2 3 4 1 3 1 3 1 3 4 5 3

47 5 5 5 5 5 5

17. Мазурка.

("Уроки музицирования"(231-18)

Валерий Цвибель

Cantabile

4 3 2 1 1 2 3 2 1 2 1 3 5 2 1 5 1 2 4 3 1 5 4 2 1

7 5 4 5 4 1 3 5 1 1 4 5 1 1 5 4 3 5 3 1 3 5 1 1

12 4 5 4 1 3 5 2 3 4 3 4 3 2 3 1 5 4 5 4 3 2 1 2 1 4 5

17 1 1 5 1 3 2 1 1 2 3 2 1 2 1 3 5 2 1 3 4 3 2 1 4 1 3 4 5

22 4 3 4 3 1 2 1 5 4 5 4 2 1 2 1 1 4 5 1 1 5 4 3 4 5 4 5 4 2 1

27 5 3 4 3 1 2 1 4 3 4 3 2 1 5 4 3 1 2 3 5 4 5 4 3 4 3 2 1 3 5 3 1 2 4

32 1 1 4 5 1 1 5 1 2 3 4 5 1 1 3 2 4 5 3 5 4 3 2 1 1 4 5 4 3 1

37

2 3 5 3 4 5 1 5 4 5 4 1 3 5 3 1 5 4 3 2 1 3 2 1 4 5

41

1 1 5 1 3 2 1 1 2 3 2 1 2 1 3 5 1 1 3 4 3 1 3 1 3 5 3 1

46

5 4 5 4 1 2 1 5 4 1 5 4 3 2 1 4 5 4 5 4 3 5 3 2 1

5 5 2 1 2 1 2 1

50

1 2 3 1 2 1 3 4 5 5 3 5

5 5 2 1 2 5

18. Романс.

("Уроки музицирования" (255-2))

Валерий Цвибель

Cantabile

1 2 3 4 1 5 4 3 1 4 5 4 3 2 3 1 4 1 5 4 1 2 4 3

Piano

7 1 2 1 2 5 4 3 2 1 1 3 4 5 4 1 3 1 3 4 1 3 2

5 1 1 3 5

Pno.

13 5 1 4 5 1 2 5 3 5 4 1 4 3 1 1 2 5 4 3 2 1 1 3 2 1 3 4 1

5 1 1 3 5

Pno.

19 2 3 4 5 4 3 2 3 4 1 2 3 5 3 2 3 5 3 5 3 2 1 3 1 4 1

Pno.

24 2 3 5 4 3 2 1 3 2 1 5 1 5 4 1 4 2 3 5 4 3 2

5 1 1 3 5

Pno.

29 1 3 5 4 1 1 4 3 5 4 2 1 3 1 2 3 5 4 3 2 1 3

5 5 1 2 3

Pno.

34 1 4 3 2 1 5 4 1 5 4 3 2 1 3 1 4 3 5 4 1 4

Pno.

39 5 4 2 1 1 3 5 4 3 2 1 1 2 3 4 1 4 3 5 3 1 5 4 3 1 2 3

Pno.

45 4 5 4 3 1 3 5 4 1 5 4 3 1 4 1

Pno.

50 1 2 3 4 1 2 3 4 5 5 5 1 5 2 1 2 1 3 2 1 5 4 2 1 5 4 2

Pno.

55 5 1 1 5 5 5

Pno.

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННАЯ

ФОРТЕПИАННАЯ

ЛИРИКА

3