

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННАЯ

ФОРТЕПИАННАЯ

ЛИРИКА

2

1. Вальс-этюд.

("Уроки музицирования." (232-16))

Валерий Цвибель

Cantabile

2 1 5 1 5 1 5 2 5 2 5 1 2 1 2 1 3 1 5 4 5 4 5 3 4 5 2 5 2 5 4

7 5 3 5 3 5 3 2 1 2 3 4 1 5 1 5 1 4 3 2 3 4 1 2 5 3 2

12 1 2 3 4 5 1 3 1 2 1 3 1 5 4 5 3 2 1 5 3 1 2 1 2 5 4

17 3 4 5 3 1 2 4 5 3 1 2 1 2 1 4 5 3 4

22 5 4 3 2 1 3 5 4 1 2 3 2 1 1 5 4 3 2 3 2 1 5 1 5 1 5

27 2 5 2 5 1 2 1 2 1 3 1 5 4 5 4 5 3 4 5 1 5 1 5 3 5 1 5 1 5 3

32

1 2 3 4 5 2 1 2 1 2 3 1 5 3 4 3 2 1 2 1 5 4

Pno

37

5 3 1 2 3 2 1 5 4 2 1 1 5 1 2 1 5 4 3 2 3 2

Pno

42

1 2 3 1 5 4 5 3 2 1 3 2 1 2 3 2 1 5 1 5 1 2

Pno

47

1 2 1 3 4 2 1 2 1 3 4 2 1 2 1 3 4 2 1 2 1 3 4 2 1 2 1 2 1 5

Pno

52

3 5 1 2 3 1 5 2 1 4 5 2 1 4 5 5

Pno

58

5 5 5 5 5 5

Pno

2. Лирический этюд.

("Уроки музицирования". (234-1))

Валерий Цвибель

Cantabile

2 1 5 4 1 3 1 2 4 3 2 1 5 1 2 3 4 5 4

Piano

Detailed description: This system contains measures 1 through 6. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and a repeat sign at the beginning. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.

7 3 1 2 3 5 4 3 5 1 2 3 1 3 4 5 4 5 1 2 1 2 1 5 4

Pno.

Detailed description: This system contains measures 7 through 11. The melodic line continues with slurs and a repeat sign. The left hand accompaniment consists of chords and moving lines. Fingerings are indicated by numbers 1-5.

12 2 1 5 4 3 5 2 1 5 4 3 5 4 3 1 2 1 5 4 3

Pno.

Detailed description: This system contains measures 12 through 17. The melodic line shows a change in dynamics and includes a fermata. The left hand accompaniment features chords and moving lines. Fingerings are indicated by numbers 1-5.

18 1 2 3 1 4 5 4 3 2 1 2 1 5 1 2 3

5 5 2 1 2 1 5 5 5 2 1 2 5 1

Pno.

Detailed description: This system contains measures 18 through 22. The melodic line features a long slur and a fermata. The left hand accompaniment includes chords and moving lines. Fingerings are indicated by numbers 1-5.

23 4 1 5 4 3 2 1 3 2 3 5 4 1 3 2 4 3 1

5 4 2 1 2 5 1

Pno.

Detailed description: This system contains measures 23 through 27. The melodic line continues with slurs and a fermata. The left hand accompaniment features chords and moving lines. Fingerings are indicated by numbers 1-5.

28 3 1 2 1 4 3 5 3 4 5 4 3 1 5 4 5 1 4 1 2 3

5 5 2 1 2 1

Pno.

Detailed description: This system contains measures 28 through 32. The melodic line concludes with a fermata. The left hand accompaniment features chords and moving lines. Fingerings are indicated by numbers 1-5.

33 1 2 1 5 4 1 3 1 2 4 3 2 1 5 1 2 3 4

Pno.

38 5 4 3 1 2 3 5 4 3 5 1 2 3 1 3 4 5 4

Pno.

42 5 1 2 1 2 1 5 4 2 1 5 4 3 5 2 1

Pno.

46 5 4 3 5 4 3 1 2 3 1 2 3 1 2 1 5 2 1

5 5 2 1 2 1 5

Pno.

51 5 4 2 1 5 4 2 1 5 4 2 1 5 4 1 1 5

5 5 3 1 3 2

Pno.

56 1 5 5 5 2 1 4 3 1 5 5 5 5

Pno.

3. Мазурка.

("Уроки музицирования"(232-17)

Валерий Цвибель

Cantabile

1 2 3 4 1 5 4 1 3 1 5 4 1 3 2 1 4

7 5 5 4 2 1 2 3 2 1 2 1 1 2 4 5 1 2 5 4 1 2 5

13 4 4 5 4 3 1 5 4 1 2 1 5 4 3 2 1 1 3

18 2 1 5 3 4 3 1 4 3 1 5 4 3 1 1 5 3 1 2 3

22 5 4 1 2 1 4 3 1 4 3 2 1 5 4 1 2 1 5 4 3 2 1 5

26 4 2 1 5 4 1 2 1 3 5 1 3 4 5 4 3 1 5 4 3

30 2 3 5 1 1 3 1 3 5 4 5 4 3 2 1 3 5 4 1 5 4 3 2 1 2 3

34 2 1 3 4 5 5 2 1 2 5 4 5 1 3 1 2 5 4 2 3 4 3 4 1 2 5

Pno

38 4 3 5 1 4 3 1 4 5 3 4 3 1 2 1 3 5 4 1 5 4 3 2 1 1 2 3

Pno

43 4 1 2 5 4 1 2 1 4 1 2 1 5 3 1 4 5 4 3 4 5 3 4 3 1 2 1 3

Pno

48 5 4 2 1 1 4 3 1 3 3 4 3 2 1 5 4 3

Pno

52 1 5 3 4 3 1 4 5 4 1

Pno

58 4 5 5 5 2 1 4 3 1 5 5

Pno

4. Вальс-этюд.

("Уроки музицирования." (232-18))

Валерий Цвибель

Cantabile

4 3 2 1 1 3 5 1 3 5 4 1 2 5 4 5 4 1 2 5 2 5 4 1 1 4 1

Piano

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first measure starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4. The bass clef accompaniment consists of a half note chord of G4 and B4. A repeat sign is present after the first measure.

6 5 4 3 1 2 3 5 4 1 1 5 4 3 2 1 2 5 4 1 5 1 2 1 2 1 3 1 3

Pno

Musical notation for measures 6-10. The melody continues with eighth notes. The bass clef accompaniment features chords and single notes. A repeat sign is present after measure 6.

11 5 4 1 2 1 5 4 1 2 1 5 4 1 2 1 2 3 1 2 4 5 4 3 1 1 5 4

Pno

Musical notation for measures 11-15. The melody continues with eighth notes. The bass clef accompaniment features chords and single notes. A repeat sign is present after measure 11.

16 1 4 5 1 3 2 1 5 1 2 3 1 2 1 4 3 1 2 4 5 1 2 4

Pno

Musical notation for measures 16-20. The melody continues with eighth notes. The bass clef accompaniment features chords and single notes. A repeat sign is present after measure 16.

21 3 5 1 2 4 3 1 2 1 4 5 3 1 2 1 4 5 3 1 2 1 2 1 5 1 2 1

Pno

Musical notation for measures 21-25. The melody continues with eighth notes. The bass clef accompaniment features chords and single notes. A repeat sign is present after measure 21.

26 3 5 2 4 1 2 4 1 2 5 4 3 2 1 3 5 1 2 3 4 5 4 3 1 2 3 5 4 2 1 1 3

Pno

Musical notation for measures 26-31. The melody continues with eighth notes. The bass clef accompaniment features chords and single notes. A repeat sign is present after measure 26.

32 2 3 5 4 3 2 1 5 1 3 2 1 1 3 5 1 3 5 4 1 2 5 4 5 4 1 2 5 2

Pno

Musical notation for measures 32-36. The melody continues with eighth notes. The bass clef accompaniment features chords and single notes. A repeat sign is present after measure 32.

37

4 3 1 1 3 2 4 2 3 1 3 4 5 3 1 2 1 5 3 1 2 1 5 1 3 5 1

Piano score for measures 37-41. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with various intervals and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5 above the notes.

42

2 3 1 3 1 4 5 3 1 5 4 5 3 1 2 5 4 1 5 1 3 2 1 4 3 2

Piano score for measures 42-46. The piece continues in 3/4 time with a key signature of two sharps. The right hand has a melodic line with slurs and repeat signs. The left hand accompaniment includes chords and moving lines. Fingerings are indicated by numbers 1-5 above the notes.

47

1 4 3 2 1 5 1 3 5

5 1 2 3 5 5 1 2 3 5 5 5 5 2 1 2 1 4 2

Piano score for measures 47-51. The piece continues in 3/4 time with a key signature of two sharps. The right hand has a melodic line with slurs and time signature changes to 2/4 and back to 3/4. The left hand accompaniment includes chords and moving lines. Fingerings are indicated by numbers 1-5 above the notes.

52

1 1 5 3 5

1 4 3 1 2 3 4 3 1 5 5 5 4 1 2 5 5

Piano score for measures 52-56. The piece continues in 3/4 time with a key signature of two sharps. The right hand has a melodic line with slurs and time signature changes to 2/4 and back to 3/4. The left hand accompaniment includes chords and moving lines. Fingerings are indicated by numbers 1-5 above the notes.

57

5 5 5 5 5 5

5 5 2 1 4 3 1 5 5

Piano score for measures 57-61. The piece continues in 3/4 time with a key signature of two sharps. The right hand has a melodic line with slurs and time signature changes to 2/4 and back to 3/4. The left hand accompaniment includes chords and moving lines. Fingerings are indicated by numbers 1-5 above the notes.

5. Вальс.

("Уроки музицирования".(258-4)

Валерий Цвибель

Cantabile

4 3 4 3 2 4 3 2 1 4 3 2 1 4 1 5 2 4 2 3 4 5 3 1 3 2 4 1 4 5 3 2 1

9 3 2 1 2 4 2 4 2 3 1 5 4 2 1 4 1 3 5 4 3 5 4 3 2 5 4 3 2 1 2

16 4 3 2 1 4 3 1 2 5 4 3 2 1 2 1 2 3 4 5 1 5 4 3 1 5 4 1 3 2

23 1 5 4 3 1 5 3 2 1 4 2 3 4 2 1 2 4 1

5 5 2 1 2 5 3

29 2 4 3 2 1 4 3 5 3 2 1 2 1 3 2 3 1 2 3 5 1 2

5 5 2 1 1 2 5

35 3 2 1 3 4 5 3 1 2 4 3 4 5 4 3 1 4 3

5 5 3 1 2 5 1

41

Piano accompaniment for measures 41-47. The right hand features a melodic line with various rhythmic values and fingerings. The left hand provides harmonic support with chords and moving bass lines. Fingerings are indicated by numbers 1-5.

48

Piano accompaniment for measures 48-54. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains a steady accompaniment. Fingerings are indicated by numbers 1-5.

55

Piano accompaniment for measures 55-60. This section includes a repeat sign in measure 57. The right hand has a more active role with slurs and ties. The left hand provides a consistent accompaniment. Fingerings are indicated by numbers 1-5.

61

Piano accompaniment for measures 61-67. The right hand features long slurs over several measures, indicating a sustained melodic line. The left hand continues with a rhythmic accompaniment. Fingerings are indicated by numbers 1-5.

68

Piano accompaniment for measures 68-71. This section consists of sustained chords in both hands, with the number 5 indicating the fifth finger used for the notes. The piece concludes with a final chord in measure 71.

6. Лирический этюд.

("Уроки музицирования". (258-15))

Валерий Цвибель

Cantabile

4 1 2 5 1 2 4 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2

Piano

4 1 2 4 1 2 5 1 2 5 1 3 5 1 3 5 1 2 5 1 3 4 1 3 5 1 3 5 1 2 3 1 2 3 1 3

Pno.

9 4 1 2 5 1 2 5 1 2 5 1 2 5 1 3 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 4 1 2

Pno.

13 4 1 2 5 1 2 5 1 3 5 1 3 5 1 3 5 1 2 5 1 2 5 1 3 4 1 2 1 4 3 1 3 2

Pno.

17 1 4 3 1 2 3 1 2 3 4 1 2 5 1 2 5 1 3 4 1 2 3 1 2 4 1 2 5 1 2 5 1 2 4 1 2

Pno.

21 5 1 2 1 2 3 1 2 3 4 1 2 5 1 2 5 1 2 5 1 2 3 4 1 2 3 4 5 1 2 5 1 2 5 1 2

Pno.

25

5 1 2 3 4 1 2 3 4 5 1 2 5 1 3 5 1 3 5 1 2 5 1 2 1 3 4 5 1 2 5 1 2 5 1 2

Pno.

29

5 1 2 5 1 2 3 1 4 5 1 2 5 1 2 4 1 2 3 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2

Pno.

33

5 1 2 3 5 4 3 2 1 3 1 3 4 1 2 5 1 2 4 1 2 5 1 2 5 1 2 5 1 2

Pno.

36

5 1 2 4 1 2 5 1 2 5 1 2 3 1 3 4 3 1 2 1 3 4 1 2 5 1 2 5 1 2

Pno.

39

5 1 3 5 1 4 5 1 3 4 1 2 5 1 2 5 1 3 4 5 5 2 1 2 1 2 1

Pno.

42

1 2 3 1 2 1 2 3 5 2 5 5 5

Pno.

7. Мазурка.

("Уроки музицирования".(319-13))

Валерий Цвибель

Cantabile

1 4 3 1 2 3 5 5 1 4 5 1 4 5 1 1 3 1 3 1 2 1 5 3 1 2 1 4

9 5 1 4 2 1 3 5 3 2 1 5 4 2 1 5 3 4 3 1 1 2 5 4 3 1 2 4 3 5 4 5 4 3 4 5 4

15 3 4 3 2 4 3 4 3 2 1 4 1 5 4 5 4 2 3 2 1 3 1 2 3 1 3 4 5 1 3 5

22 4 2 5 4 1 5 4 3 4 3 2 4 3 1 5 1 2 5 4 3 1 2 5 4 3 1 4 3 2 5

29 3 1 2 4 5 4 3 4 1 2 5 4 3 5 4 3 2 1 1 5 1 5 3 1 2 4 5 4 3 2 1 3

36 5 4 4 3 1 3 4 3 4 5 4 5 4 3 5 4 3 4 3 1 1 5 4 2 1 3 5 4 3 2 1 1 5 1

42 4 3 1 2 3 5 5 1 5 4 3 4 3 2 1 2 1 4 2 3 4 5 4 2 5 4 1 1 5 3 4 3 1 4 3 2 5

49 4 3 1 4 3 1 2 3 5 5 1 1 2 3 4 3 2 1 2 1 4 1 2 4 3 4 3 2 1

55

4 3 2 3 5 1 5 4 3 4 3 2 1 5 1 3 1 2 1 3 2 1 4 3 1 2 3 4

Pno.

60

3 4 3 2 3 5 3 4 3 2 3 5 3 4 3 2 3 5 3 4 3 2 3 1

Pno.

66

5 1 3 1 4 3 1 2 3 3

Pno.

72

5 5 5 5 5

Pno.

8. Лирический этюд.

("Уроки музицирования".(234-7))

Валерий Цвибель

Cantabile

1 5 3 2 1 1 3 1 5 4 1 3 1 2 3 2 1 2 1

7 2 3 5 1 2 3 5 4 1 3 2 3 4 3 1 5 4 1 5 4 3 2 1 3

13 1 4 5 4 1 5 4 3 4 3 1 2 3 4 2 2 3 2 3 5 1 3 5 4 1 3

19 5 4 3 1 5 4 2 1 2 3 4 1 3 5 4 1 5 4 3 2 1 2 3 5 4 3 1

25 3 4 5 4 1 3 1 3 4 3 2 4 1 4 3 1 3 1 3 4 3 1 5 3 1 3

31 1 3 2 1 5 2 4 1 3 4 3 2 1 2 4 1 3 4 5 4 3 1 3 1 5 4 1 5

Piano score for measures 31-36. The right hand contains a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with triplets and chords. Fingering numbers are indicated above the notes.

37 3 1 2 1 2 5 1 3 1 2 3 5 4 2 1 4 5 2

Piano score for measures 37-41. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment features triplets and chords. Fingering numbers are indicated above the notes.

42 5 4 3 4 3 1 5 3 2 1 2 1 2 3 5 4 1 5 4 3 1 4

Piano score for measures 42-47. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment features triplets and chords. Fingering numbers are indicated above the notes.

48 5 4 3 4 3 1 5 1 4 5 4 5 4 5 1

Piano score for measures 48-53. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment features triplets and chords. Fingering numbers are indicated above the notes.

54 5 2 1 3 1 4 5 2 1 3 1 3 2 1 5 1 5

Piano score for measures 54-58. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment features triplets and chords. Fingering numbers are indicated above the notes.

59 5 5 2 1 4 3 1 5 5 5 3 1 3 1 3 2 1 5 1 5

Piano score for measures 59-63. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment features triplets and chords. Fingering numbers are indicated above the notes.

9. Вальс.

("Уроки музицирования".(252-1)

Валерий Цвибель

Cantabile

1 2 1 5 1 4 5 3 1 2 1 2 1 5 1 1 3 5 1 4 5 3

Piano

8 1 2 1 3 4 5 1 2 3 5 4 3 4 3 2 3 5 3 2 1 2 1 5 3 1 1 4 5 4 3 1 1 5 3

Pno.

15 5 4 2 3 1 2 1 2 4 1 4 3 1 2 1 5 1 4 5 3 3 2 1 2 3 5 1 2 1

Pno.

22 5 4 3 1 3 4 5 4 1 2 4 3 5 1 4 2 1 4 3 1 3 1 4 3

Pno.

28 1 2 4 3 5 4 3 5 3 2 1 4 5 1 5 4 1 2 5 4 3 1 2 1 4 3 1 3 4 1

Pno.

34 3 5 4 3 1 1 5 4 5 3 1 1 4 1 3 2 1 5 5 4 3 1 2 3 1 2 3

Pno.

41

Piano accompaniment for measures 41-47. The right hand features a melodic line with various rhythmic patterns, while the left hand provides harmonic support with chords and moving bass lines. Fingerings are indicated by numbers 1-5.

48

Piano accompaniment for measures 48-54. The right hand continues the melodic development. A repeat sign is used at the end of measure 52. Fingerings are indicated by numbers 1-5.

55

Piano accompaniment for measures 55-61. The right hand has a more active melodic line. A slur is used over measures 57-59. Fingerings are indicated by numbers 1-5.

62

Piano accompaniment for measures 62-65. The right hand features a sustained chord in measure 62. Fingerings are indicated by numbers 1-5.

10. Мазурка.

("Уроки музицирования"(231-3)

Валерий Цвибель

Cantabile

1 5 4 5 1 5 4 5 1 4 3 1 5 1 5 4 3 2 1 5 4 3 1 2 3

Piano

7 5 4 5 4 1 2 3 2 1 2 1 4 3 1 2 4 3 1 2 3 4 5 4 2 1 4 3 2 1

Pno

11 5 5 1 5 1 4 5 4 3 2 4 3 2 1 4 2 1 5 4 3 1 5 4 3 1 5

Pno

15 4 3 2 1 5 4 3 2 1 5 3 2 1 2 1 4 1 2 1 5 1 5 4 5 1 5

Pno

19 4 5 1 4 3 1 5 1 5 4 3 1 2 3 4 1 2 4 5 3 5 5 1 2 3 5 4 1

Pno

24 5 4 3 5 4 3 2 1 5 1 3 4 5 1 3 5 4 3 1 2 3 1 2 3 1 2 3

Pno

29 5 4 3 5 4 1 3 5 4 1 4 3 2 1 5 4 3 1 3 4 3 1 4 3 5 4 1 2 3 1 2

Pno

33 1 5 3 5 4 3 1 2 4 3 5 1 2 3 5 4 1 2 4 3 5 3 1 3

Pno

38 5 4 1 4 5 4 3 2 1 3 4 5 1 2 3 2 1 5 3 2 1 2 1 4 2 1 5 3 1 5

Pno

42 4 5 1 5 4 5 1 4 3 1 5 1 4 3 2 1 2 3 1 2 3 1 2 3 1 3

Pno

47 5 4 1 3 2 3 5 4 3 5 1 1 5 1 1 3 2 1 5

Pno

51 3 4 3 2 1 4 3 4 3 2 1 5 3 5 3 5 5 5

Pno

11. Романс-мазурка.

("Уроки музицирования".(231-4)

Валерий Цвибель

Cantabile

1 2 3 4 3 1 5 4 3 1 4 3 1 2 3 1 2 1 2 1 3 4 5 4 1

6 4 2 1 5 3 4 5 4 2 1 2 1 5 4 3 2 1 1 2 5 1 5 3 5 4

10 1 2 4 3 1 2 1 3 4 5 3 4 3 2 1 4 3 1 3 2 3 1 2 4 3 4 5 4 5 4 3 1

14 5 3 2 1 2 3 5 4 3 4 3 1 5 4 3 2 1 1 2 5 1 2 3 4 1 4 3 4

19 5 4 3 1 2 1 5 4 3 1 4 3 2 1 5 4 3 1 4 3 1 4

Piano

Pno

Pno

Pno

Pno

24 5 4 3 2 3 2 1 2 5 2 1 4 5 4 3 1 5 4 3

Pno

29 5 4 3 1 2 1 5 4 3 2 1 3 1 5 3 1 2 1 5 4 3 2 1 1 2 5

Pno

34 3 5 3 2 1 5 3 1 2 3 4 3 1 3 4 3 2 1 5 4 3

Pno

39 1 4 3 4 3 2 1 5 1 5 5 5 3 1 3 2 1 5

Pno

12. Лирический этюд.

("Уроки музицирования".(231-5)

Валерий Цвибель

Cantabile

System 1: Treble staff: 1 2 3 1 3 1 5 4 5 1 2 1 3 5 4 3 1 5 3 1 2 1 4 5 1 3 5 4 2. Bass staff: 5 5 3 1 2 5 5 1 2 3 5 5 3 1 2.

System 2 (6): Treble staff: 1 2 1 5 5 3 2 1 3 2 1 2 3 5 3 1 5 4 3 2 1 2. Bass staff: 5 5 3 1 1 5 4 1 2 5 3 3 3 3.

System 3 (10): Treble staff: 3 2 3 4 1 3 4 3 1 5 4 3 2 1 2 1 2 3 5 4 3. Bass staff: 5 5 3 1 2 5 3 5 5 3 1 1 4 2 3 3 3 3 3 3 3 3.

System 4 (13): Treble staff: 5 1 1 3 5 3 1 5 4 3 5 3 2 1 5 4 3 2 1 5 3 2 1 3 2 1 2. Bass staff: 3.

System 5 (16): Treble staff: 3 1 2 3 1 3 2 1 5 4 3 2 1 3 5 4 3 2 1 2 4 3 2 3. Bass staff: 5 5 3 1 2 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

13. Лирический этюд.

("Уроки музицирования".(257-4)

Валерий Цвибель

Cantabile

5 4 5 4 3 2 1 2 1 3 2 1 3 1 3 4 5 3 2 1 5 4 1 5 4 2 1 2 3 1 3 5

Piano

Musical score for measures 1-6. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and triplets. Fingering numbers are indicated above the notes.

Pno.

Musical score for measures 7-10. The right hand continues the melodic development with triplets. The left hand accompaniment remains consistent with the previous section. Fingering numbers are indicated above the notes.

Pno.

Musical score for measures 11-14. The right hand features a melodic line with triplets. The left hand accompaniment consists of chords and triplets. Fingering numbers are indicated above the notes.

Pno.

Musical score for measures 15-19. The right hand features a melodic line with triplets. The left hand accompaniment consists of chords and triplets. Fingering numbers are indicated above the notes.

Pno.

Musical score for measures 20-23. The right hand features a melodic line with triplets. The left hand accompaniment consists of chords and triplets. Fingering numbers are indicated above the notes.

Pno.

Musical score for measures 24-27. The right hand features a melodic line with triplets. The left hand accompaniment consists of chords and triplets. Fingering numbers are indicated above the notes.

28

5 4 3 1 3 2 1 5 4 2 1 3 4 5 4 3 2 1 2 5 2 1 4 5 1

Pno.

33

3 1 2 3 1 2 3 5 4 5 4 3 2 1 3 1 2 4 3 2 4

Pno.

38

1 4 2 1 4 2 1 4 1 3 2 1 5

Pno.

43

3 4 1 3 3 4 1 2 3 4 1 2 3 5 1 1 3 1 3

Pno.

48

5 5 2 1 3 2 1 5 5 5

Pno.

14. Мазурка.

("Уроки музицирования". (257-5))

Валерий Цвибель

Cantabile

System 1 (Measures 1-5): Piano. Treble clef. Fingerings: 4 5, 4 3 4 1 3 4 5, 4 3 4 1 3 4 5.

System 2 (Measures 6-10): Pno. Treble clef. Fingerings: 6 4 3 4 3 1 2 1 5 3 2 1 1 3 1 2 3 4 3 1 3.

System 3 (Measures 11-15): Pno. Treble clef. Fingerings: 11 4 2 3 4 1 4 5 4 3 1 3 3 4 5 4 3 1 4 3 2 1 3 5 3 1.

System 4 (Measures 16-20): Pno. Treble clef. Fingerings: 16 2 1 5 3 1 5 1 3 1 2 3 2 3 3 4 3 2 3 1.

System 5 (Measures 21-24): Pno. Treble clef. Fingerings: 21 3 1 3 1 5 4 2 1 1 5 4 1 2 3 1 5 4 3 1 2 3 2 1 2.

System 6 (Measures 25-28): Pno. Treble clef. Fingerings: 25 1 5 2 1 3 4 5 4 3 2 1 2 3 1 4 3 5 4 5 4 3 2.

System 7 (Measures 29-32): Pno. Treble clef. Fingerings: 29 1 4 5 4 3 2 1 2 3 1 4 3 5 4 2 1 2 1 4 3 2 1 2.

33

1 5 4 5 4 3 4 1 3 4 5 4 3 4 1 3 4 5

Pno.

38

4 3 4 3 1 2 1 5 3 2 1 1 3 1 2 3 4 3 1 3

Pno.

43

4 2 3 4 1 4 5 4 3 1 3 3 4 5 4 3 1 4 3 2 1 3 5 3 2

Pno.

48

1 1 5 4 3 3 4 3 2 4 3 3 4 3 2 4 3 3 4 3 2 4

Pno.

52

3 3 3 4 3 2 1 5 1 2

Pno.

15. Вальс-этюд.

("Уроки музицирования".(257-1)

Валерий Цвибель

Cantabile

5 1 2 5 1 2 5 1 2 4 1 2 3 1 2 4 1 2 5 1 2 5 1 3 4 1 2 5 1 2 5 1 2

Piano

7 4 1 1 3 1 1 4 1 3 5 1 4 5 1 2 5 1 3 5 1 2 4 1 2 5 1 2 5 1 2 5 1 2 5 1 3 5 1 2 4 1 2

Pno.

14 5 1 3 5 1 3 5 1 2 5 1 1 4 1 3 5 1 4 5 1 2 4 1 2 5 1 2 5 1 3 5 1 1 5 1 4

Pno.

20 5 1 1 3 1 3 5 1 2 5 1 3 5 1 1 3 1 1 4 1 1 3 1 1 4 1 3 5 1 4 5 1 2 5 1 2 5 1 2 4 1 2

Pno.

27 3 1 2 4 1 2 5 1 2 4 1 2 5 1 2 5 1 2 5 1 3 5 1 3 5 1 2 4 1 2 5 1 1 3 1 2 5 1 2 4 1 2

Pno.

34 5 1 2 5 1 3 5 1 2 5 1 3 5 1 2 5 1 3 5 1 2 4 1 2 5 1 2 5 1 3 5 1 2 5 1 3 4 1 2 3 1 4

Pno.

41 5 1 2 5 1 3 5 1 2 4 1 2 3 1 2 4 1 2 5 1 2 5 1 2 4 1 3 5 1 2 5 1 3 5 1 2 4 1 3

48 5 1 2 5 1 3 5 1 2 5 1 3 5 1 2 4 1 2 5 1 3 4 1 3 5 1 2 5 1 4 5 1 3 5 1 3

55 4 1 1 5 1 2 3 2 1 2 5 3 5 4 3 1 3 4 5 1 2 1 2 4 3

61 2 1 5 5 2 1 4 3 1 5 1 5 2 5 5 5 5

16. Лирический этюд.

("Уроки музицирования"(256-13)

Валерий Цвибель

Cantabile

5 4 3 2 1 4 1 3 4 1 5 3

7 1 2 1 2 3 4 1 4 5 4 1 2 4 1 3 4 5 4

12 1 2 3 4 5 3 2 1 3 2 1 2 3 5 4 3 3 4 5 1

18 4 1 3 4 5 1 3 1 3 1 3 1 5 3 2 1 2 1 5 4

24 3 2 3 5 4 1 5 4 1 3 2 1 2 3 5 1 2 3 4 1

30 5 4 2 1 4 5 3 2 1 2 1 3 1 4 1 4 3 1

35 5 3 2 1 2 1 5 3 1 2 1 3 5 4

40 3 2 3 5 1 2 5 3 5 4 3 2 1 2 1 3 4 3 2 1 5 3

46 2 1 5 4 2 1 3 2 1 2 1 4 1 3 5 4 3 2

51 1 4 1 3 3 4 1 3 4 1 3 4 1

56 1 2 3 1 2 1 3 4 5 2 5 5 5 5

17. Лирический этюд.

("Уроки музицирования". (255-9))

Валерий Цвибель

Cantabile

3 2 4 5 2 1 3 2 1 5 2 1 4 3 2 1 4 5 4 3 2

8 3 4 1 5 4 3 1 5 4 5 1 4 1 1 3 2 1 5 3 5 4 3

15 2 3 1 2 5 4 3 2 1 5 4 3 1 2 3 5 4 2 1 3 1 1 3

21 5 1 4 5 4 3 2 1 3 2 1 2 1 2 3 4 5 2 1 2

27 4 1 2 5 4 1 2 3 4 5 4 2 1 5 4 2 1 2 1 5 4 1 2 1 3 5

33 1 3 5 4 3 4 5 4 3 1 2 1 3 4 1 3 5 4 3 1

Piano score for measures 33-38. The piece is in a minor key (three flats). The right hand features a melodic line with various intervals and slurs. The left hand provides a harmonic accompaniment with chords and triplets. Fingering numbers are placed above the notes, and the number '3' is written below the bass line to indicate triplet markings.

39 5 4 3 1 3 2 1 2 1 3 1 2 3 2 4 5 2 1 3 2 1 5

Piano score for measures 39-44. The key signature changes to a major key (two sharps). The melodic line continues with slurs and ties. The bass line features a steady accompaniment with triplets. Fingering numbers are placed above the notes, and the number '3' is written below the bass line.

45 2 1 4 3 2 1 4 5 4 3 1 2 1 3 4 1 3 5 4 3 1

Piano score for measures 45-50. The melodic line shows more complex intervals and slurs. The bass line continues with a consistent accompaniment pattern. Fingering numbers are placed above the notes, and the number '3' is written below the bass line.

51 3 5 4 1 3 2 1 2 3 4 2 1 5 2 1 5 2 1 5 3 1 3 1 2 3 2 1 3 1 4

Piano score for measures 51-56. The melodic line features a series of slurs and ties. The bass line has a consistent accompaniment with triplets. Fingering numbers are placed above the notes, and the number '3' is written below the bass line.

57 5 1 2 1 3 1 3 5 4

Piano score for measures 57-64. This section includes a change in time signature from 4/4 to 2/4. The melodic line has a more active feel with slurs. The bass line continues with a consistent accompaniment. Fingering numbers are placed above the notes, and the number '3' is written below the bass line.

65 1 2 1 2 5 5 5 5 5

Piano score for measures 65-70. The piece concludes with a final melodic phrase in the right hand and a sustained chord in the left hand. Fingering numbers are placed above the notes, and the number '3' is written below the bass line.

18. Лирический этюд.

("Уроки музицирования"(241-12)

Валерий Цвибель

Cantabile

3 1 2 1 2 4 1 5 4 3 2 4 3 2 3 2 1 2 5 4

4 3 1 2 5 4 2 1 2 1 5 4 3 1 3 1 3 5 4 3 2 1 2 1 2 1 2 1

7 4 1 2 3 5 4 2 1 2 3 5 3 1 2 1 5 1 3 2 1 3 2 1 3 1 2 5 4

10 3 1 2 1 3 2 1 5 4 3 2 3 1 2 5 4 5 3 1 2

13 3 1 2 3 1 3 4 3 4 5 3 1 1 2 3 1 3 5 4 3 2 1 2 3 1

4 1 3 4 5 3 2 1 2 1 5 1 3 5 1 3 4 1 1 3 5 4 3 1 2 1 5 4

16

Pno.

3 1 2 1 5 2 1 4 4 3 4 5 1 1 3 4 1 2 3 4

19

Pno.

5 4 1 3 2 1 5 4 3 2 1 5 4 1 2 3 4 2 1 3 1 3 4 5 4

22

Pno.

2 3 5 2 4 1 1 3 2 1 5 4 3 2 1 2 1 2 1 3 2 1 3 4 1 5 4 2

25

Pno.

3 1 2 1 2 4 1 5 2 1 4 2 1 4 2 1 4 2 1 2 1 5

28

Pno.

3 1 3 4 3 3 5 5 5 5 5

31

Pno.

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННАЯ

ФОРТЕПИАННАЯ

ЛИРИКА

2