

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

ИЗ

УРОКОВ

МУЗИЦИРОВАНИЯ

15

1. Полька "Красные ленточки"

("Уроки музицирования"(24-14)

Валерий Цвибель

Giocoso

Piano

5 4 5 3 1 2 4 4 5 4 3 2 3 5 4 3 5 4 3 5 3 1

Pno

6 2 4 2 1 3 1 5 4 3 1 5 4 5 3 1 2 4 2 1 5 4 3 2

Pno

12 1 4 2 1 5 4 2 1 5 4 3 1 2 1 5 4 3 1 2 3 5 4

Pno

18 3 2 3 4 3 5 4 3 4 1 1 4 3 1 1 2 1 2 3 5 4 5 4 2 1

Pno

23 2 1 5 4 3 1 5 4 5 3 1 2 4 5 4 3 5 3 2 1

Pno

29 1 4 3 1 5 3 5 5 5 3

2. Мазурочка "Прекрасные глазки"

("Уроки музицирования" (24-15))

Валерий Цвибель

Cantabile

1 4 5 1 4 5 4 1 3 5 4 1 2 4 3 1 1 5 1 5 4

Piano

This system contains the first five measures of the piece. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 3/4.

7 5 1 5 1 3 1 5 4 3 1 4 5 3 5 4 5 3 5

Pno

This system contains measures 6 through 11. The right hand continues the melodic development with slurs and a fermata. The left hand accompaniment remains consistent with the first system.

12 4 1 1 3 4 5 4 3 4 3 1 2 1 2 1 5 1 4 5 4 3 1 4 1 5 3 4 3 2 1

Pno

This system contains measures 12 through 15. It features triplet markings in both the right and left hands. The right hand has a fermata over the final measure.

16 4 1 3 4 3 1 4 5 1 1 4 5 1 5 4 1

5 5 3 1 3 1 2 1 5

Pno

This system contains measures 16 through 20. It includes a key signature change to two sharps (F# and C#) and a time signature change to 4/4. The right hand has a fermata over the final measure.

21 5 5 5 5 5 5

Pno

This system contains the final five measures of the piece (measures 21-25). The right hand has a fermata over the final measure. The left hand accompaniment concludes with a final chord.

3. Менуэт "Галантные кавалеры"

("Уроки музицирования" (24-16))

Валерий Цвибель

Cantabile

5 1 3 2 3 4 1 2 3 5 4 3 2 1 4 3 4 5 1 2 1 4 3 4

Piano

8 5 1 2 1 5 3 2 1 2 3 5 4 3 1 5 1 5 4 3 1 3 1 4 1 1 3 5 4 5 4

Pno

15 3 2 1 3 1 3 5 4 5 4 2 1 2 1 2 3 5 4 3 4 3 1 5 4 3 1 3 1 5 1 3

Pno

22 2 3 4 3 2 1 2 1 5 4 3 3 4 5 4 3 4 1 3 4 5 4 3 4 1 5 5 5 5

Pno

29 5 5 5 5 5 5

Pno

4. Вальс "Белое платье"

("Уроки музицирования" (24-17))

Валерий Цвибель

Cantabile

3 1 4 3 2 1 2 1 2 3 5 4 2 1 2 3 5 4 2 1 2 3 5 4

Piano

9 5 4 3 2 1 2 1 2 1 5 4 3 5 4 3 1 2 1 2 1 5 4 3

Pno

17 3 1 4 3 2 1 2 1 3 1 4 1 2 3 1 4 5 4 3 1 4 2 1 3 5 4 1 1 4 3 2 1 3 4

Pno

23 3 1 2 1 3 4 5 5 4 3 1 1 5 4 5 4 3 1 1 5 4

Pno

29 3 4 5 4 3 2 4 3 4 3 1 2 1 3 4 3 1 4 3 2 1 2 4 1 4

Pno

36 5 1 4 5 5 5 5 5 5 5

Pno

5. Мазурка "Сероглазая девочка"

("Уроки музицирования" (24-18))

Валерий Цвибель

Cantabile

1 2 3 4 3 4 5 4 1 2 5 4 1 3 5 4 1 2 1 2 3 4 3 4 5 4 1 2 5

Piano

2 5 1 4 5 1 5 5 1 4 5 1 2 5 1 4 5 1 5

Detailed description: This system contains measures 1 through 7. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'Cantabile'. The right hand features a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes. Fingering numbers are provided for both hands.

8 4 1 3 4 1 4 3 2 3 4 3 2 3 5 5 4 5 4 5 1 5 4 5 3 1 2 3 4 3 4 5

Piano

5 1 4 3 5 5 1 5 5 1 5 5 1 5 5 1 2 5 1 4

Detailed description: This system contains measures 8 through 14. The melodic line continues with eighth and quarter notes, including a triplet in measure 11. The left hand continues with chords and single notes. Fingering numbers are provided.

15 4 1 2 5 4 1 3 4 1 4 3 2 3 4 3 2 1 5 5 3 5 4 5 1 5 4 5 3 1 2 3

Piano

5 1 5 5 1 4 3 5 5 1 5 5 1 5 5 1 5 5 1 2

Detailed description: This system contains measures 15 through 21. The melodic line features a triplet in measure 17. The left hand continues with chords and single notes. Fingering numbers are provided.

22 4 3 4 5 4 1 2 5 4 1 3 4 1 1 2 3 4 1 2 1 2 5 1 2 1 2 5 3 5 5 5

Piano

5 1 4 5 1 5 5 1 4 3 5 2 5 2 1 3 2 5 1

Detailed description: This system contains measures 22 through 27. The piece changes to 2/4 time at measure 25. The melodic line includes a triplet in measure 23. The left hand continues with chords and single notes. Fingering numbers are provided.

28 3 1 2 1 2 5 3 1 2 1 2 5 3 5 5 5

Piano

1 5 1 1 5 1 1 1 3 5 5

Detailed description: This system contains measures 28 through 31. The melodic line features triplets in measures 28 and 29. The left hand continues with chords and single notes. Fingering numbers are provided.

32 5 5 5 5 5

Piano

1 5 3 1 3 1 2 5

Detailed description: This system contains measures 32 through 35. The piece concludes with sustained chords in the right hand and single notes in the left hand. Fingering numbers are provided.

6. Вальс-этюд "Весёлая шарманка"

("Уроки музицирования"(25-1)

Валерий Цвибель

Cantabile

2 1 2 3 5 4 2 1 5 2 4 3 4 5 4 3 2 1

7 1 3 1 2 3 4 3 1 3 5 4 3 1 3 5 4 3

12 5 4 3 5 4 3 5 3 1 5 3 1 3 5 1 4 3 5 1 5 4 1 5 2 1 2 1

17 5 2 1 2 3 5 1 2 1 5 3 1 3 5 4 5 5 4 3 1 2 1

22 3 1 4 3 4 5 4 5 5 5 5 5 5

7. Вальс "Апрельские деньки"

("Уроки музицирования" (26-10))

Валерий Цвибель

Cantabile

1 2 3 2 1 5 3 4 3 1 3 1 2 3 5 4 1 2 3 2

11 1 5 3 1 3 4 5 1 5 4 1 3 4 5 1 5 1 4 3

21 5 4 5 1 3 1 4 2 1 5 4 3 2 1 5 4 1 3 1 5

30 4 3 1 2 1 1 2 3 2 1 5 3 5 4 1 5 4

39 3 2 1 2 1 3 4 5 2 1 3 4 5 2 1 3 4 5 1 5

48 2 1 2 5 5 5 1 4 1 5 1 5 1 1 3 5 2 1 3 2 1 2

55 5 5 5 5

Piano

Pno

Pno

Pno

Pno

Pno

Pno

8. Менуэт "В салоне графини"

("Уроки музицирования"(29-9)

Валерий Цвибель

Cantabile

2 1 5 4 2 3 2 1 2 1 4 5 3 2 1 4 1 3 5

Piano

6 3 5 4 1 3 5 3 5 4 1 2 1 2 1 5 4 2 3 4

Pno

11 5 3 1 4 3 1 2 1 1 4 1 5 4 3 1 5 4 1 4 3 5 3 1 5 4 3 1 5 4 3

Pno

16 1 5 4 3 2 1 5 4 2 1 5 4 3 1 4 3 5 3 3 1 4 5 4 3 5 1 2 3

Pno

22 5 4 3 2 1 3 5 4 1 4 3 2 1 2 3 3 4 5 4 3 4 1 3 4 5 4 3 4 1 5 5 5

Pno

28 5 5 5 5

Pno

9. Вальс-этюд "Весёлый ми мажор"

("Уроки музицирования" (26-11))

Валерий Цвибель

Cantabile

Piano

3 4 5 3 2 1 3 5 1 2 4 5 3 1 2 4 5 1 3 4

5

5 2 1

Detailed description: This system contains measures 1 through 9. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked 'Cantabile'. The right hand (RH) features a melodic line with eighth and quarter notes, while the left hand (LH) provides a steady accompaniment of eighth notes. Fingering numbers are placed above the notes in the RH and below in the LH.

Piano

10

5 4 3 1 4 3 2 1 3 1 5 4 1 3 2 1 1 4 3 1 3 4

5 2 1 5 1 4 5 1 5 5 1 5 5 1 5 1 5 2 1 2 1 2 5

Detailed description: This system contains measures 10 through 17. The melodic line continues with similar rhythmic patterns. The accompaniment remains consistent. Fingering is clearly indicated throughout.

Piano

18

5 3 2 1 3 5 1 2 4 5 4 5 4 2 4 1 3 4

5

5 2 1

Detailed description: This system contains measures 18 through 25. The piece begins to conclude with some longer note values in the RH. The LH accompaniment continues to support the melody.

Piano

26

5 4 3 1 4 3 2 1 3 1 5 4 1 3 2 1 1 3 4

5 2 1 5 1 4 5 1 5 5 1 5 5 1 5 1 5 2 1 2 1

Detailed description: This system contains measures 26 through 33. The melodic line ends with a final cadence. The LH accompaniment concludes with a series of chords.

Piano

34

5 2 1 5 2 1 5 5 5 5 5 5 5 5 5

3 5 3 1 4 2 1 1 3 5 1 3 5 5

Detailed description: This system contains measures 34 through 41. The music features a series of sustained chords in the RH, while the LH continues with a rhythmic accompaniment.

Piano

42

5 5 5 5 5 5

Detailed description: This system contains measures 42 through 45. The piece concludes with a final chord in the RH and a sustained bass note in the LH.

10. Мазурка "Радость молодости"

("Уроки музицирования"(25-2)

Валерий Цвибель

Cantabile

4 3 2 2 1 2 3 1 2 3 1 4 5 1 5 4 5 4 3 2 1 1 5 4 1

6 5 5 4 2 1 5 5 4 3 2 1 2 1 3 4 3 1 2 1 1 5 3 1 5 1

11 2 1 5 1 2 3 4 3 4 3 2 1 5 5 4 1 5 5 1 5 4 5 1 3

16 5 4 3 2 3 2 1 2 1 3 4 3 2 2 1 4 3 2 2 1 4 3 2 2 1 2 1

21 5 2 3 5 5 5 2 1 2 1 3 2 1 5

25 5 2 5 5 5

ВАЛЕРИЙ ЦВИБЕЛЬ

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15