

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

ИЗ

УРОКОВ

МУЗИЦИРОВАНИЯ

13

1. Вальс "Осенний ветерок"

("Уроки музицирования" (23-27))

Валерий Цвибель

Cantabile

1 2 1 3 1 2 1 5 4 3 1 5 4 1 3 5 4 3 1 2 1 2 1 5 4 3 5 4 2

Piano

8 1 1 2 1 5 4 3 4 3 2 1 3 1 3 5 4 3 1 5 4 1 5 4 3 2 1 2 1 3 1 5 3

Pno

15 1 5 4 2 1 1 2 1 5 4 3 1 5 1 5 1 5 1 4 1 4 1 4 1 5 1 5 1 5 1 4 1 4 1 4 1

Pno

22 5 3 2 3 2 1 5 3 2 4 2 1 3 4 5 4 3 2 1 3 5 4 2 1 2 1 3 1 2 1 5 4 3 1

Pno

28 5 4 1 3 5 4 3 1 2 1 2 1 5 4 3 5 4 2 1 1 2 1 5 4 3 1 5 4 3 1 5 4

Pno

35 3 1 5 4 3 3

Pno

39 5 5 5 5 5 5

Pno

2. Мазурка "Лучезарная улыбка"

("Уроки музицирования" (23-28))

Валерий Цвибель

Cantabile

5 3 2 1 2 1 5 5 3 2 1 5 4 3 1 2 1 5 4 1 5 3 1 1 2 3

8 4 5 1 4 1 3 2 1 4 5 4 3 1 4 2 1 4 5 4 1 5 3 1 3 4 2 1 5 4 2 1

15 5 4 3 1 2 1 2 1 5 4 3 1 5 3 2 1 2 1 5 2 1 5 2 1 5 5 5 2 1 3 1

22 1 2 1 2 3 4 5 2 1 2 3 4 5 2 1 2 3 4 5 5 5 5

28 5 5 5 5 5 5 5

Piano

Pno

Pno

Pno

Pno

3. Мазурка "Весенние цветы"

("Уроки музицирования"(24-1)

Валерий Цвибель

Cantabile

1 2 3 4 5 4 1 5 4 3 1 2 1 2 5 4 1 2 3 4 5 4 1 5 4 3 1 2 1 5 4

Piano

The first system of the piano score for the Mazurka 'Spring Flowers'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the main melody with fingerings 1-2-3, 4-5-4, 1-5, 4-3-1, 2, 1-2-5, 4, 1-2-3, 4-5-4, 1-5, 4-3-1, 2, and 1-5-4. The bass staff contains a simple accompaniment with fingerings 2, 5, 1, 5, 5, 1, 5, 5, 1, 5, 5, 1, 5, 5, 1, 5, and 5, 1, 5. The piece is in 3/4 time and marked Cantabile.

9 3 1 2 3 4 5 4 1 4 3 2 1 2 1 2 5 4 1 2 3 4 5 4 1 4 3 2 1

Pno

The second system of the piano score. The treble staff continues the melody with fingerings 3, 1, 2, 3, 4, 5, 4, 1, 4, 3, 2, 1, 2, 1, 2, 5, 4, 1, 2, 3, 4, 5, 4, 1, 4, 3, 2, 1. The bass staff continues the accompaniment with fingerings 1, 5, 2, 5, 1, 5, 5, 1, 4, 5, 1, 5, 5, 1, 5, 5, 1, 5, and 5, 1, 5.

16 2 1 5 4 3 1 5 1 5 1 5 1 5 1 3 2 1 5 4 3 2 3 1 5 4 5 4 1 1 5 3

Pno

The third system of the piano score. The treble staff continues the melody with fingerings 2, 1, 5, 4, 3, 1, 5, 1, 5, 1, 5, 1, 5, 1, 3, 2, 1, 5, 4, 3, 2, 3, 1, 5, 4, 5, 4, 1, 1, 5, 3. The bass staff continues the accompaniment with fingerings 5, 1, 5, 1, 5, 5, 1, 5, 5, 1, 5, 5, 1, 5, 5, 1, 5, and 5, 1, 5. A triplet of eighth notes is marked in the treble staff.

23 4 5 1 5 4 3 4 3 1 3 5 4 3 1 2 3 4 2 1 5 4 2 1 1 4 3 2 2 1 3 1 4

Pno

The fourth system of the piano score. The treble staff continues the melody with fingerings 4, 5, 1, 5, 4, 3, 4, 3, 1, 3, 5, 4, 3, 1, 2, 3, 4, 2, 1, 5, 4, 2, 1, 1, 4, 3, 2, 2, 1, 3, 1, 4. The bass staff continues the accompaniment with fingerings 5, 1, 5, 5, 1, 5, 1, 5, 2, 5, 1, 5, 5, 1, 5, and 5, 1, 5. Triplet markings are present in both staves.

29 5 2 1 3 1 4 5 2 1 3 1 4 5 5 5 5 5 5 5 5 5 5 5

Pno

The fifth system of the piano score. The treble staff continues the melody with fingerings 5, 2, 1, 3, 1, 4, 5, 2, 1, 3, 1, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The bass staff continues the accompaniment with fingerings 1, 5, 1, 1, 5, 1, 1, 1, 3, 5, 5, 1, 5, and 1, 5. Triplet markings are present in the treble staff.

36 5 5 5 5

Pno

The sixth system of the piano score, which concludes the piece. The treble staff has a whole note chord with fingering 5. The bass staff has a whole note chord with fingering 5. The system ends with a double bar line.

4. Вальс "Тихая радость"

("Уроки музицирования"(24-2)

Валерий Цвибель

Cantabile

3 4 5 4 1 3 4 3 4 5 4 2 1 5 3 4 5 4 1

11 3 5 4 5 5 1 4 5 1 4 3 2 1 3 4 5 2 1 2 5 4 3

21 5 4 2 1 3 1 5 4 1 4 3 4 5 4 2 1 4 5 4 2 1 4 3 2 1

31 5 1 2 3 3 4 5 4 1 3 4 3 4 5 4 2 1 5

41 3 4 5 4 1 3 5 4 5 4 1 4 5 1 4 3 2 1 3 1 5

51 2 1 3 1 5 4 3 4 5 5 2 1 2 1 1

59 3 4 3

5. Менуэт "На дворе весна"

("Уроки музицирования"(24-3)

Валерий Цвибель

Cantabile

1 5 4 5 4 3 2 3 1 5 4 3 2 1 2 3 5 4 5 1 2 1 5 1 2 1

Piano

7 2 3 5 4 3 1 3 2 1 2 3 4 2 1 5 4 5 1 2 3 5 4 3 5 3 2 3

Pno

13 5 1 2 1 5 1 2 1 2 3 5 4 3 1 3 2 1 3 5 1 5 2 1 2 1 5

Pno

19 3 4 5 3 2 1 5 4 1 5 4 5 4 3 2 3 1 5 4 3 2 1 2 3 5 4

Pno

25 1 2 3 1 5 2 3 4 1 5 3 4 5 3 2 1 5 4 5 4

Pno

31 3 5 5 5 5 5 5 5 5 5 5 5 5 5

Pno

6. Этюд-менуэт "Метроном на пианино"

("Уроки музицирования"(24-4)

Валерий Цвибель

Cantabile

1 3 4 5 2 5 4 1 2 4 4 1 3 5 4 3 2 1 2 5 4 3 1 2 1 2 1 5 1 4

Piano

6

5 1 3 1 2 5 1 4 1 5 1 4 3 4 1 2 5 5 1 2 5 3 4 5 3 2 1 2 4

Pno

11

5 1 2 5 4 3 2 3 1 4 5 3 1 2 1 2 3 4 5 1 2 1 2 5 1 4 1 5 1 5

Pno

16

3 4 1 2 5 1 3 4 5 2 5 4 2 1 2 4 5 1 2 1 4

Pno

21

5 1 5 1 3 5 4 5 5 5 5 5 5

Pno

7. Вальс "Майское утро"

("Уроки музицирования"(24-5))

Валерий Цвибель

Cantabile

3 4 5 1 5 1 4 1 5 1 4 4 3 1 2 1 5 4 3 1 2 1 5

Piano

9 3 2 1 5 3 2 1 3 2 1 5 3 2 1 3 2 1 2 4 5 1 5 1 5 1 5 1

Pno

16 4 1 3 4 5 1 5 1 5 1 5 1 5 5 4 3 1 1 4 3

Pno

23 5 4 3 1 1 4 3 3 4 5 1 5 1 4 1 5 1 4 4 3 1 2 1 5 1 5 1

Pno

31 5 1 5 1 4 3 4 5 1 4 3 1 3 4

Pno

36 5 5 5 5 5 5

Pno

8. Вальс "Весенний ручеёк"

("Уроки музицирования"(24-6)

Валерий Цвибель

Cantabile

2 3 5 4 3 1 4 3 2 1 5 1 3 1 3 5 4 3 1 3 4 5 4 1 2

Piano

8 1 2 1 5 2 1 5 4 3 1 3 1 3 5 4 3 5 4 3 1 1 5 1 1 5 1 1 5 1 1 5

Pno

15 4 3 2 1 5 4 3 2 4 3 2 3 1 2 1 2 3 5 4 3 1

5 5 3 1 3 1 2 3 2 1 4 1 2 3 2 1

Pno

22 2 1 3 1 2 1 5 1 4

5 5 3 1 2 1 5 5

Pno

26 1 5 5 5 5 5

Pno

9. Мазурка "Девочка с серёжками"

("Уроки музицирования"(24-7)

Валерий Цвибель

Cantabile

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Cantabile'. The score consists of a treble and bass clef system. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with '3'. Measure numbers 1 through 7 are written above the treble staff.

Musical score for measures 8-13. The score continues from the previous system. It features a treble and bass clef system with various fingerings and trills. Measure numbers 8 through 13 are written above the treble staff.

Musical score for measures 14-19. The score continues with a treble and bass clef system. Measure numbers 14 through 19 are written above the treble staff.

Musical score for measures 20-26. The score continues with a treble and bass clef system. Measure numbers 20 through 26 are written above the treble staff.

Musical score for measures 27-31. The score concludes with a treble and bass clef system. Measure numbers 27 through 31 are written above the treble staff.

10. Колыбельная "Спи моя Оксаночка"

("Уроки музицирования"(24-8)

Валерий Цвибель

Cantabile

5 3 1 4 2 1 5 2 1 2 5 4 3 5 1 5

Piano

6 5 1 5 5 3 1 2 4 3 2 3 5 3 2 1 5

Pno

11 2 1 2 3 5 4 3 5 3 2 1 5 3 2 1 5 4

Pno

16 3 5 4 3 5 4

Pno

21 3 5 5 5 5 5 5 5 5 5 5

Pno

The image shows a piano score for a lullaby. It consists of five systems of music. Each system has a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above the notes. The tempo is marked 'Cantabile'. The key signature has two sharps (F# and C#). The time signature is 4/4. The score ends with a double bar line and repeat signs in both staves of the final system.

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