

# Детская сюита №1

## 1. Прелюдия

Д.Карташов

Guitar

*Andante*  
*legato*

*mf* *p.* *cresc.* *f* *più f* *sp* *ff* *mp* *f* *p* *mf*



*leggiero*

*p* 2 #1- 1- 1 3 *f* *mp*

*f*

*Fl.* 7 5 7 5 7 5 7 7 5 12 7 5 7 5 7 5 7

*mp* ① ② ③ ④ ⑤ ⑥ ③ ④ ⑤ ③

*Fl.* 7 5 7 7 7 5 12 ⑤ ③ ①

*p* *f*

### 3. Менуэт

*Moderato*

*p*

④- ④ *mf*

3 2 3 2 1 2

*p*

Fl. 7 12 5 2

*f*

1. 2.

### 4. Финал

**Allegretto**

*p*

*mf*

*f*

2-4  
② ③ ①  
② ③ ① ①-②-->  
② --- 7  
dim. cresc.

3 2 1  
dim. cresc.

2 1 1 2 3 2 4 4- 4- 4 3 1 ② 3 2 1 4 ③ ④ --- | ③ --- |  
cresc. f dim.

② --- | 2-4 1 2 3 1 2 2 3 4  
p

m i m i a m a i m i m i a m a i m i  
p p p p p p p p p

1 4 1 ① 3 4  
f

4- 4 2- 2 1 4 ① - 7 ② - 7 ①  
② --- ③ ② --- ③ - 1 ③ 3 2 3 ② --- ①

piuf

3 1

Musical score for guitar, featuring a complex melodic line with various techniques like triplets, slurs, and dynamic markings such as *f*, *rit.*, and *ff*. The score includes tempo markings **Meno mosso** and **A tempo**.

## Детская сюита №2

### 1. Облака

Д.Карташов

**Andante**

Musical score for guitar titled "Облака" (Clouds), marked **Andante**. The score features a simple melodic line with dynamic markings like *mp*, *f*, and *mf*.

## 2. Пастушок

**Allegro assai**

\* У подставки

\*\* У розетки

### 3. Крыса

**Presto**

- 1) Удар по корпусу пр.рукой и одновременно заглушить струны
- 2) Щелчок (slap bass)



2) *sf* 2) *sf*

*p* *p* *i* *m* *f* *p*

*gliss.* *gliss.* *sf* *sf*

*i* *i* *gliss.* *gliss.* *sf* *sf*

*Fl.* *Tamb.* *ff* *a* *m* *i* *gliss.* *gliss.* *p* *p*

#### 4. Бабочка

Allegro ♩ = 120

*mf* *p* *i* *m* *a* *e* *Fl.12* *Fl.12* *Fl.12* *Fl.12* *Fl.19* *Fl.19* *Fl.19* *Fl.19* *Fl.12*

⑤ ④ ⑨ ④ ① ② ④ ⑨ ① ② ④ ⑨ ① ② ④ ⑨ ① ④ ④ ④ ④ ③ ② ③ ② ⑤

\* Скольжение Р по ⑥ приглушенной струне



# 5. Вальс

Andante  $\text{♩} = 60$

1) 2  
mf ⑥

⑥

(vibr.)  
f ⑤

Tamb. — — — — —

mp ⑤

① — — — — —

Fl. 7 ② Fl. 5 ③

f marcato ⑤

sp ⑤

sp ⑤

mp Fl. 7 — — — — — Fl. 12 — — — — — Fl. 7 — — — — — Fl. 5 — — — — —

f Fl. 7 — — — — — Fl. 12 — — — — — Fl. 7 — — — — —

1) Исполнять на грифе. Ноты со штилем вниз играет только левая рука, со штилем вверх - только правая.  
2) У подставки

Musical score for a flute piece, featuring various techniques and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#).

The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a triplet of eighth notes. Dynamic markings include *espress.* and *mp*. Fingerings are indicated by numbers 1-5 and 6.
- Staff 2:** Continues the melodic line with slurs and fingerings.
- Staff 3:** Features a triplet of eighth notes and a dynamic marking of *mp*. Fingerings 4, 6, 5, 4 are shown.
- Staff 4:** Includes a dynamic marking of *f* and a *Tamb.* (tambourine) section. Fingerings 1, 2, 3, 4 are indicated.
- Staff 5:** Features a dynamic marking of *f* and a *Tamb.* section. Fingerings 1, 2, 3, 4 are shown.
- Staff 6:** Includes a dynamic marking of *i* (pizzicato) and a *Tamb.* section. Fingerings 1, 2, 3, 4, 6 are shown.
- Staff 7:** Features a dynamic marking of *i* and a *Tamb.* section. Fingerings 5, 6 are shown.
- Staff 8:** Includes a dynamic marking of *f* and a *Tamb.* section. Fingerings 1, 2, 3, 4, 6 are shown.
- Staff 9:** Features a dynamic marking of *mp* and a *Tamb.* section. Fingerings 4, 3, 2, 1, 3, 2, 1 are shown.

3) У розетки

*f* *p* *f* *mp*

2) *Tamb.* 3)

## 6. Кошка

Tempo di marcia

*mf* *leggiere* *sf* *f*

1) 2) *Fl. 12*

*p*

*mp*

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*

*f* *cresc.* *mp*

*f* *cresc.*

mp *cresc.* *f*

*p* *cresc.* *sempre* *sp* *molto cresc.*

*f* *sp* *f* *sp* *marcato*

*f*

*sp* *f*

*sp* *f*

*vibr.* *sf*

Fl.12

# 7. Старые часы

Moderato

The musical score is written for guitar and includes the following elements:

- Staff 1:** Introductory chords in G major, marked *f* and *Tamb.* (tambourine). A melodic line begins with a *m* (marcato) marking and a star symbol (\*).
- Staff 2:** Melodic line starting with a *mp* (mezzo-piano) dynamic and *legato* instruction.
- Staff 3:** Continuation of the melodic line, marked *mf* (mezzo-forte).
- Staff 4:** Melodic line with a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Staff 5:** Melodic line with *Fl. 5* and *Fl. 7* markings, and a *Tamb.* marking.
- Staff 6:** Melodic line with *Fl. 7* marking, *Tamb.* marking, and a *mp* dynamic.
- Staff 7:** Melodic line with a *cresc.* marking and a *mf* dynamic.
- Staff 8:** Melodic line.
- Staff 9:** Melodic line with a *cresc.* marking and a *f* dynamic.

\* Удары по корпусу

*Tamb.* *Tamb.* *FL. 7* *FL. 12* *Tamb.*

## Фантазия №1

**Andante semplice**  $\text{♩} = 60$

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⑤ - G  
⑥ - D

*mf*

*mp*

*f* *tranquille*

*cresc*

*p* *pastoso*

*p* *pastoso*

*p* *pastoso*



*ad lib.* **A tempo**

*mf* *f* *f* *leggero improv.*

*mf* *p*

**Allegro** ♩ = 120

*mf con snellita*

*m* *poco a poco agitato*

*p* *poco cresc*

Musical staff with chords and fingering. Chords are labeled VIII, VII, VIII, VII, II, X, VIII, X, VIII, VII. The staff shows complex chordal textures with multiple voices.

Musical staff with fingering and dynamics. Chords are labeled VII, III, VIII. Dynamics include *f*, *deciso*, and *sempre*. Fingering includes *i*, *5*, *m*, *i*, *v*.

Musical staff with fingering and dynamics. Chords are labeled X, VIII, II. Dynamics include *f* and *v*.

Musical staff with fingering and dynamics. Chords are labeled VIII, VII, II, VIII. Dynamics include *sp*.

Musical staff with fingering and dynamics. Chords are labeled VII, VII. Dynamics include *sf*, *f*, and *sempre*. Fingering includes *i*, *5*, *m*, *i*.

Musical staff with sixteenth-note patterns. Dynamics include *caldamente*.

Musical staff with sixteenth-note patterns.

Musical staff with sixteenth-note patterns.

6 6 6 6

V III II VIII VII

VIII III XI VI VIII

*mf poco sostenuto*

VII

*molto cresc.*

*ff*

*A tempo*

*molto rit. molto cresc. sf sf*

*sf sf sf*

*dim placando*

*Andante*  $\text{♩} = 60$

*mf con agevolezza*

Musical score for the first part of the piece. It consists of five staves. The first two staves are piano accompaniment with triplets and slurs. The third staff is the flute part, marked *ad lib.* and *liberamente*, with dynamics *mf* and *mf*. The fourth staff includes a trill (tr) and a dynamic *p*. The fifth staff features a flute part marked *Fl. 15* and a tambourine part marked *Tamb. secco* with dynamics *sf*.

## Фантазия №4

Moderato

Д.Карташов

Musical score for the second part of the piece, consisting of five staves of a single melodic line. It begins with a dynamic of *mf* and includes various ornaments such as slurs, trills, and grace notes. The score includes dynamic markings *sp*, *cresc.*, and *f*. Fingerings and articulation are indicated throughout the piece.

\* Возможно исполнение такта у подставки

② ③ ④ ○ ② - ③ - ④ ⑤ ④- ① ② ○ ② ○

*p*

② ○ ② ○ ② ○ ② ○ ② ○ ② ○ ② ○ ② ○ ② ○

*(у подставки)*

② ○ ② ○ ② ○ ② ○ ② ○ ② ○ ② ○ ② ○ ② ○

*(у подставки)* *mp* *cresc.*

③ ② ④

② ○ ② ○ ③ ○ ③ ○ ③ ○ ④ ○

*f* *mf*

3

2 1 3

1 1 4 ○

*cresc.*

3

*p* *f*

①- ③- ① ②- ③- ① ②- ③- ① ③- ①

1 3 ○ 4 2 ○ 3 ○ 4

② ③ ① ② ③ ① ③ ② ① ③ ② ① ③ ② ① ③ ②

4 4 4

rit.

**A tempo**

*mf*

*cresc.*

*p* *f*

I

2

*cresc.*

II

*ff* *cresc. molto*

*p*

② ③ ④ ⑤

2 4

*Fl.*

**Tempo primo**

*mf* *vibr.*

*p*

I

4- 3 4

rit.

*mf*

*p* *rit.* *dim.*

(у подставку)