

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННЫЕ

ВАЛЬСЫ

МАЗУРКИ

ПОЛЬКИ

1

1. Вальс.

(Вальсы и мазурки-1-1)

Валерий Цвибель.

Cantabile

1 2 1 3 1 3 4 5 3 2 1 3 1 3 4 5 1 3 4 1 2 1 2 3 4 3 1 2 3 5

Musical notation for measures 1-8. The piano part is written in treble and bass clefs. The melody is in the treble clef. Fingerings are indicated above the notes. The key signature has one sharp (F#) and the time signature is 3/4.

9 4 3 1 3 4 5 4 1 1 5 4 3 2 3 1 5 4 3 2 1 5 4 2 4 3 2

Musical notation for measures 9-15. The piano part continues with the same accompaniment. Fingerings are indicated above the notes. Measure 15 ends with a fermata.

16 1 3 1 3 1 5 1 5 1 5 4 3 2 1 2 4 3 2 5 3 1 2 1 3 1 5 4 2 3 4 1 5 1

Musical notation for measures 16-22. The piano part continues with the same accompaniment. Fingerings are indicated above the notes.

23 5 1 1 5 1 5 1 1 5 4 3 1 1 5 3 5 3 1 1 5 3 2 1 5 1 1 4 1 5 3

Musical notation for measures 23-29. The piano part continues with the same accompaniment. Fingerings are indicated above the notes. Measure 29 ends with a fermata.

30 5 1 1 3 5 4 2 3 1 1 2 5 4 2 1 3 1 2 3 5 3 1 2

Musical notation for measures 30-36. The piano part continues with the same accompaniment. Fingerings are indicated above the notes.

37 1 5 4 3 1 2 5 1 4 5 1 5 1 5 1 2 4 1 3 5 4 1 2 5 4 3 1 2 3 5 4

Musical notation for measures 37-43. The piano part continues with the same accompaniment. Fingerings are indicated above the notes. Measure 43 ends with a fermata.

44 2 1 2 5 1 5 1 5 2 3 2 1 3 2 1 3 2 1 1 4 3 2 1 2 1 2 3 5 4 3 2 1 1 3 4

Musical notation for measures 44-50. The piano part continues with the same accompaniment. Fingerings are indicated above the notes.

51 5 3 4 1 2 3 5 4 3 5 2 1 3 2 1 3 5 4 1 2 4 3 1 3 5 4 1 2 4 3

Piano score for measures 51-57. The right hand (treble clef) contains a melodic line with various intervals and ornaments. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes. A flat (b) is placed above the note in measure 54.

58 2 1 5 4 3 2 1 3 4 3 1 3 1 5 1 5 1 2 1 2 1 3 4 5 3 2 1 3 1 3

Piano score for measures 58-65. The right hand (treble clef) contains a melodic line with various intervals and ornaments. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes. A repeat sign is present at the beginning of measure 61.

66 4 5 1 2 3 2 3 4 1 2 4 3 5 4 3 1 3 2 1 5 4 2 1 3 5 3 4 1 4

Piano score for measures 66-72. The right hand (treble clef) contains a melodic line with various intervals and ornaments. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes. A flat (b) is placed above the note in measure 70.

73 3 1 2 3 2 1 5 3 5 3 1 3 4 3 1 3 1 5 3 1 2 3 1 2 1 3 4

5 5 2 1 2 1 2 1

Piano score for measures 73-78. The right hand (treble clef) contains a melodic line with various intervals and ornaments. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes. A repeat sign is present at the beginning of measure 75. The key signature changes to two sharps (F# and C#) in measure 75.

79 5 2 5 5 2 1 2 5 5 5 5 5 5

Piano score for measures 79-85. The right hand (treble clef) contains a melodic line with various intervals and ornaments. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes. A repeat sign is present at the beginning of measure 84.

2.Мазурка.

("Уроки музицирования"(319-13)

Валерий Цвибель

Cantabile

1 3 2 1 2 3 5 5 1 4 5 1 4 5 1 1 3 1 3 1 1 1 5 3 1 2 1 4

9 5 1 4 2 1 3 5 3 2 1 5 4 2 1 5 3 4 3 1 1 2 5 4 3 1 2 4 3 5 4 5 4 3 4 5 4

15 3 4 3 2 4 3 4 3 2 1 4 1 5 4 5 4 2 3 2 1 3 1 2 3 1 3 4 5 1 3 5

22 4 2 5 4 1 5 4 3 4 3 2 4 3 1 5 1 2 5 4 3 1 2 5 4 3 1 4 3 2 5

29 3 1 2 4 5 4 3 4 1 2 5 4 3 5 4 3 2 1 1 5 1 5 3 1 2 4 5 4 3 2 1 3

36 5 4 4 3 1 3 4 3 4 5 4 5 4 3 5 4 3 4 3 1 1 5 4 2 1 3 5 4 3 2 1 1 5 1

42 4 3 1 2 3 5 5 1 5 4 3 4 3 2 1 2 1 4 2 3 4 5 4 2 5 4 1 1 5 3 5 3 1 4 3 2 5

49 4 3 1 3 2 1 2 3 5 5 1 1 2 3 4 3 2 1 2 1 4 1 2 4 3 4 3 2 1

55

4 3 2 1 4 1 5 4 3 4 3 2 1 5 1 3 1 2 1 3 2 1 4 3 1 2 4 4

Pno.

60

3 4 3 2 1 5 3 4 3 2 1 5 3 4 3 2 1 5 3 4 3 2 3 1

Pno.

66

5 1 1 3 2 1 2 3 5

Pno.

75

3 1 3 1 5

Pno.

80

4 5 5

Pno.

3.Полька.

("Уроки музицирования"(319-9)

Валерий Цвибель

Cantabile

2 1 5 4 1 1 5 4 3 2 4 3 2 1 2 1 3 1 2 5 4 3 1 1 5

6 3 4 1 1 5 3 4 5 3 1 2 1 3 1 3 1 2 5 4 3 1 2 3 4 1 5 2

11 3 1 2 4 5 3 5 3 1 3 4 5 3 3 4 5 3 1 1 4

16 5 1 1 3 4 2 3 4 1 5 1 5 1 4 3 1 2 4 5 4 1 2 5

21 4 3 5 4 3 1 5 4 2 1 1 3 5 4 3 5 4 1 2 1

26 5 4 1 1 5 4 3 3 5 4 3 1 2 1 3 1 2 5 4 3 1 1 4 5 2 3 5

31 4 1 1 4 5 1 1 3 4 1 5 3 4 3 5 4 1 5 3 1

36 2 1 1 5 4 5 4 3 5 3 2 1 2 1 2 5 4 3 5 3 1 5 5 1 5

41 4 2 1 5 4 1 1 5 4 3 2 1 5 4 5 4 1 5 4 2 1 2 3

46 5 4 5 4 2 1 5 4 1 1 5 4 1 1 4 5

5 5 3 1 3 1 3 2 1 1

51 5 5

4. Вальс.

(Вальсы и мазурки-5-3)

Валерий Цвибель

Cantabile

1 2 1 5 1 2 1 5 1 2 1 3 1 2 1 4 1 2 3 1 5 4 3 2 5 1 3

Piano

9 1 2 4 3 1 2 4 3 1 4 3 4 3 2 1 3 5 2 1 5 3 2 1

Pno

16 2 1 5 4 2 1 3 1 4 3 1 1 3 5 4 2 1 3 1 4 3 4 5 4 2 5 4 3 1 2

Pno

22 4 3 4 3 2 4 1 2 1 3 5 4 1 3 5 4 1 3 2 1 5 1 2 1

Pno

29 5 3 2 1 2 1 3 4 5 3 4 5 1 4 5 4 3 1 4 2 1 3 5 4 1 3

Pno

36 5 3 1 2 1 5 4 2 1 2 1 5 4 1 2 5 4 3 2 1 4 3 2 1 1 3 4

Pno

43 3 2 1 3 5 4 3 4 3 1 2 3 1 3 5 4 3 5 4 5 2 1 2

Pno

51 5 4 2 1 4 3 2 3 5 3 1 5 4 2 1 3 2 4 1 4 3 2 1 4 1 5 3 2 1

59 5 1 2 1 5 3 2 1 2 3 1 3 4 3 2 1 5 4 3 2 1 5 1 4 3 5

66 4 3 4 5 4 1 3 2 1 2 3 5 3 1 2 1 4 3 1 5 3 2 1 2 4

73 3 1 2 1 5 1 2 1 5 2 4 1 5 4 3

81 2 1 5 2 1 5 2 1 5

86 5 5 5 5

5.Мазурка.

(Вальсы и мазурки-26-1)

Валерий Цвибель

Cantabile

3 1 3 4 3 1 3 2 1 3 1 5 4 3 4 3 2 1 5 1 4 5 4 3 2 1 2

6 1 5 1 2 1 5 1 4 5 3 1 2 3 2 3 4 5 3 1 1

11 4 4 3 1 1 3 5 5 1 3 4 1 4 4 3 2 3 4 5 4 5 4 3 5 1 2

15 5 3 2 1 2 1 4 2 4 5 4 3 1 4 5 4 3 1 3 4 3 1 3 2 1 5

20 3 4 1 5 3 4 2 1 5 4 2 1 3 4 5 4 2 1 2 1 3 4 3 2 3

25 1 5 4 3 5 2 1 2 3 4 3 1 3 2 1 2 4 1 5 4

30 2 1 5 4 5 4 1 2 5 4 2 1 2 1 3 1 2 1 5 4 1 2 4 5 5 1 5

35 4 5 4 3 2 1 4 5 4 5 4 3 1 5 4 5 5 3 5 4 5 3 1 4 5 1 3

Piano score for measures 35-39. Treble clef, key signature of one flat. Fingerings are indicated above the notes. The bass line consists of chords and single notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes.

40 2 1 5 4 5 3 3 2 1 3 3 1 3 4 3 1 3 2 1 3 1 5 4 3 4 3 2 1 5 1

Piano score for measures 40-44. Treble clef, key signature of one flat. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. A key signature change to two sharps occurs at measure 42.

45 4 5 4 3 2 1 2 1 5 1 2 1 5 1 4 5 3 1 3 4 3 5 4 1 1 3 1 1

Piano score for measures 45-49. Treble clef, key signature of two sharps. Fingerings are indicated above the notes. The bass line consists of chords and single notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.

50 5 2 1 4 2 1 5 1 1 5 1 1

Piano score for measures 50-54. Treble clef, key signature of two sharps. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. The bass line has triplets of eighth notes in measures 51, 52, and 53.

55 5 1 1 5 2 1 5 1 3 5

Piano score for measures 55-59. Treble clef, key signature of two sharps. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. The bass line has triplets of eighth notes in measures 56, 57, and 58.

6.Полька.

(Пьесы-этюды-27-3)

Валерий Цвибель

Cantabile

3 2 1 5 4 3 4 5 4 3 4 3 2 1 1 3 1 5 4 3 4 5 4 3 4 3 2

Piano

The first system of the piece consists of two staves. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The bass clef staff provides harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 2/4.

6 4 3 1 3 5 4 3 1 4 1 2 4 5 4 3 2 5 4 1 2 5 4 1 5 1 2 1 5 4 3

Pno

The second system continues the piece. The treble clef staff features a more active melodic line with eighth and sixteenth notes. The bass clef staff continues with harmonic support. The key signature and time signature remain the same.

11 2 1 3 5 4 3 1 4 3 2 1 5 4 1 2 1 3 5 4 2 1 3 5 4 1 2 1

Pno

The third system shows further development of the melody in the treble clef staff, with some slurs and ties. The bass clef staff maintains the harmonic accompaniment. The key signature and time signature are consistent.

15 4 3 1 5 4 3 2 1 3 4 3 5 1 4 5 4 3 1 3 4 5 4 3

Pno

The fourth system concludes the piece. The treble clef staff ends with a melodic phrase. The bass clef staff provides final harmonic accompaniment. The key signature changes to one flat (Bb) for the final few notes. The time signature remains 2/4.

20 2 3 1 3 5 4 3 2 3 1 5 4 3 1 2 1 5 4 1 2 5 4 3 2 1 2

Piano score for measures 20-24. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

25 1 5 1 2 1 5 4 3 1 4 5 4 3 2 1 3 1 2 1

Piano score for measures 25-29. The key signature changes to two flats (B-flat, E-flat) at measure 25. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

30 5 1 4 3 5 4 2 1 2 1 2 3 4 5 1 3 2 1 5 4 3

Piano score for measures 30-34. The key signature changes to one flat (B-flat) at measure 30. The piece concludes with a double bar line and repeat sign at the end of measure 34.

35 4 5 4 3 4 3 2 1 1 3 1 5 4 3 4 5 4 2 4 3 2 4 3 1 3 5 4 3 1 4 1 2 4 5 4 3 2

Piano score for measures 35-39. The key signature changes to one sharp (F-sharp) at measure 35. The right hand features a more active melodic line with triplets and sixteenth notes. The left hand continues with the accompaniment.

40 5 4 1 2 5 4 1 4 1 5 2 1 1 2 1 5 3 5

Piano score for measures 40-44. The key signature changes to two sharps (F-sharp, C-sharp) at measure 40. The piece ends with a final chord in measure 44.

7. Вальс.

(Вальсы и мазурки-4-2)

Валерий Цвибель

Cantabile

1 2 4 1 5 1 5 4 5 1 2 4 5 1 1 5

Piano

7 4 1 1 5 4 3 4 5 4 3 1 5 4 1 5 3 2 1 3 4 1

Pno

12 3 1 3 2 1 3 1 1 5 4 1 2 3 5 3 2 1

Pno

18 1 3 5 3 1 2 1 5 4 1 5 4 3 5 1 2 5 4 3 1 3 4

Pno

23 1 2 2 1 3 4 3 1 2 3 4 1 5 1 5 3

Pno

29 4 1 2 1 5 4 5 4 1 2 1 5 4 1 2 4 3 4 1 2 3

Pno

34 5 3 4 1 3 5 4 1 2 3 5 4 3 2 5 1 5 4 3 2

Piano score for measures 34-38. The right hand (treble clef) features a melodic line with various intervals and rests. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.

39 1 5 4 3 4 3 2 1 2 4 1 3 4 2 1 5 3 2 1 4 1 2

Piano score for measures 39-43. The right hand continues the melodic development. The left hand accompaniment includes some chords with a fermata over the final measure. Fingerings are indicated by numbers 1-5 above the notes.

44 1 2 4 1 5 1 5 4 5 1 3 1 5 4 3 2 1 5 4 3

Piano score for measures 44-49. The key signature changes to one sharp. The right hand has a melodic line with some grace notes. The left hand accompaniment consists of chords and moving lines. Fingerings are indicated by numbers 1-5 above the notes.

50 1 4 3 2 3 5 4 1 3 5 4 2 1 5

Piano score for measures 50-54. The time signature changes to 3/4 and then back to 4/4. The right hand has a melodic line with a fermata. The left hand accompaniment includes chords and moving lines. Fingerings are indicated by numbers 1-5 above the notes.

55 4 2 1 5 4 5

Piano score for measures 55-58. The time signature changes to 3/4 and then back to 4/4. The right hand has a melodic line with a fermata. The left hand accompaniment includes chords and moving lines. Fingerings are indicated by numbers 1-5 above the notes.

59 5 5

Piano score for measures 59-62. The time signature changes to 3/4 and then back to 4/4. The right hand has a melodic line with a fermata. The left hand accompaniment includes chords and moving lines. Fingerings are indicated by numbers 1-5 above the notes.

8.Мазурка.

("Уроки музицирования"(320-1)

Валерий Цвибель

Cantabile

2 1 5 1 3 1 2 1 5 1 5 1 2 5 1 2 5 2 1 5 4 5 4 3 2

Piano

6

Pno

11

Pno

15

Pno

20

Pno

24

Pno

28

Pno

32 1 5 1 3 2 1 2 1 5 1 3 1 2 1 5 1 5 1 2 5 1 2 5

Piano score for measures 32-36. Treble clef, key signature of two sharps (F# and C#). Fingerings are indicated above the notes. A triplet of eighth notes is marked with a '3' and a bracket. The bass line consists of chords and single notes.

37 2 1 5 4 5 4 2 1 5 3 1 3 4 3 1 2 5 4 1 2 5 4 3 5 5 2 1 2 5

Piano score for measures 37-40. Treble clef, key signature of two sharps. Fingerings are indicated above the notes. Triplet markings are present. The bass line continues with chords and single notes.

41 1 3 2 5 1 3 2 5 1 3 2 5 1 3 2 5

Piano score for measures 41-44. Treble clef, key signature of two sharps. The melody is mostly whole notes. The bass line has a consistent rhythmic pattern of eighth notes.

45 3 4 3 2 1 3 4 5 2 1 5 1 5 5 2 1 2 1 5 5 5 2

Piano score for measures 45-48. Treble clef, key signature of two sharps. Includes a triplet of eighth notes and a fermata. The bass line has a consistent rhythmic pattern.

49 5 1 3 4 5 5 5 2 1 4 3 1 5 5 5

Piano score for measures 49-53. Treble clef, key signature of two sharps. Includes a fermata and a triplet of eighth notes. The bass line has a consistent rhythmic pattern.

9. Полька.

(Пьесы-этюды-17-3)

Валерий Цвибель

Moderato

3 4 5 4 2 1 4 5 4 1 3 2 1 5 3 1 2 3 4 1 2 4 5 4 3 2 1 3 2

Piano

5 1 1 5 3 1 5 4 1 2 3 4 5 1 2 1 5 4 1 2 5 3 4

Pno

9 5 4 3 2 5 4 1 3 2 1 2 1 4 1 5 4 3 4 5 2 1 3 4 5 2

Pno

14 1 3 1 2 1 3 1 2 3 5 4 3 3 1 4 3 1 5 4 3 5 4 3 2 1

Pno

19 3 1 2 1 4 1 3 5 3 1 5 4 1 2 1 3 5 4 1 3 5 4 3 5 3 1 3 4

Pno

23 2 1 3 4 5 3 1 4 3 4 3 4 5 4 2 1 4 5 4 1 3 2 1 5 3 1 2 3 4 1 3

Pno

28 5 4 3 1 4 1 3 5 4 1 2 1 2 5 4 3 1 2 3 4 5 3 2 1 5 4

Pno

32 1 2 1 5 2 1 5 3 4 5 1 3 1 5 5

Pno

10. Вальс.

(Вальсы и мазурки-20-1)

Валерий Цвибель

Cantabile

5 1 5 1 1 3 5 3 1 4 3 4 3 4 5 4

6 5 1 2 3 4 3 2 1 3 1 3 4 1 2 3 5 4 3 1 3 1

11 3 1 2 3 1 4 5 3 2 1 3 2 1 2 1 3 4 5 4 3 5 3 2 1 3 2 1 2 5 4

16 3 1 4 5 4 3 1 5 4 3 1 3 3 5 3 2 1 4 3 2 1

21 2 3 4 1 3 1 4 1 3 4 3 1 5 4 3 1 3 4 5 4 3 4 5 4

26 5 4 3 4 3 1 4 2 3 1 5 4 5 4 3 1 3 2 1 2 1 2 3 5 3 2 1 2 3 5

31

1 2 4 1 3 2 1 5 4 3 1 2 1 2 1 4 5 2 1 5 4 2 1 4

Pno

36

5 5 2 1 4 3 1 2 1 5 4 3 1 5 4 3 2 1 2 5 1 5 1 1 3 5

Pno

40

3 1 4 3 4 3 4 5 4 5 1 3 4 5 4 3 2

Pno

45

1 2 1 3 1 5 4 2 1 3 1 5 4 2 1 4 2 1

3 3 3 3 3

Pno

48

5 5 2 1 3 1 2 3 2 1 3 1 2 3 2 1 2 1 3 1 2 1 4 2 1

3 3 3 3 3

Pno

51

5 2 1 5 2 1 5 5 5 5 5

Pno

11.Мазурка.

(Пьесы-этюды-19-7)

Валерий Цвибель

Cantabile

3 1 2 3 5 3 1 2 4 5 4 3 4 3 2 5 4 3 1 2 5 4 3 2 3 2 1 2

Piano

6 4 5 4 2 3 2 1 4 5 1 2 5 1 2 3 5 3 4 3 1 4 5 1 1 5

Pno

11 4 3 4 3 1 2 1 3 5 4 1 2 1 4 5 1 1 4 5 4 3 1 5 1 1 4 5 4 3 4

Pno

15 5 1 1 4 3 5 4 1 5 4 5 4 1 2 1 4 3 5 4 5 4 3 1 2 3

Pno

20 5 4 3 1 3 1 2 3 5 4 3 1 2 3 5 5 4 1 4 1 3 4 3 4 5 4 3 2

Pno

24 1 5 4 3 1 2 1 2 3 4 1 4 3 4 3 2 1 2 3 5 4 1 4 5 1

Pno

29 5 4 3 1 4 3 2 1 5 4 1 4 3 1 2 1 4 3 2 1 5 1 4 3 1

Pno

33 3 1 2 3 5 3 1 2 4 5 3 2 3 2 1 5 3 2 1 2 5 4 3 1 4 3 2 1

Piano score for measures 33-37. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a triplet in measure 35. The left hand provides harmonic support with chords and single notes.

38 4 5 3 1 2 1 2 4 5 1 2 5 1 5 1 3 4 1 4 3 4 1 4 3 1

Piano score for measures 38-42. The right hand continues the melodic line with a triplet in measure 38. The left hand accompaniment consists of chords and moving lines.

43 5 4 1 3 4 2 1 2 1 5 4 3 1 4 3 1 5 3 4 3 2 1 2 4

Piano score for measures 43-46. The right hand has a melodic line with a triplet in measure 45. The left hand accompaniment features chords and single notes.

47 1 1 3 5 4 3 5 1 2 3 1 3 1 2 3 5 3 1 2 4 5 4 3 4 3 2 5

Piano score for measures 47-51. The right hand features a melodic line with a triplet in measure 50. The left hand accompaniment includes chords and moving lines.

52 4 3 1 2 5 4 3 2 3 2 1 2 4 5 4 2 3 2 1 4 5 1 2 5

Piano score for measures 52-55. The right hand has a melodic line with triplets in measures 53 and 54. The left hand accompaniment consists of chords and single notes.

56 1 5 2 1 3 2 1 5 2 3 5 5 2 1 4 3 1 5 2 3 5

Piano score for measures 56-60. The right hand features a melodic line with triplets in measures 56 and 57, and a fermata in measure 60. The left hand accompaniment includes chords and moving lines.

12.Полька.

(Пьесы-этюды-20-5)

Валерий Цвибель

Moderato

1 5 4 5 4 3 2 1 5 2 1 5 1 3 2 1 5 4 3 2 3 5 4 1 3 4

Piano

6 2 1 3 4 5 3 4 5 4 1 3 2 5 4 3 1 4 3 2 1 2 1 5 4 1 5 3 1

Pno

11 5 4 1 1 5 4 1 3 1 2 4 5 4 3 1 5 1 2 5 4 3 2 1 2

Pno

16 1 5 5 1 2 1 2 1 3 4 5 3 1 5 4 2 3 4 3 2 1 2 1

Pno

21 4 1 5 4 2 1 2 5 4 3 2 1 3 4 5 1 1 5 4 5 4 3 2 1 5 2 1

Pno

27 5 1 3 2 1 5 4 3 1 3 5 4 1 3 5 2 1 3 4 5 3 4 5 4 1 2 1 5 4

Pno

32 3 1 2 1 5 4 2 1 5 3 1 2 3 4 1 5 4 3 1 2 1 2 1 3 4

Piano score for measures 32-36. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.

37 5 4 3 5 3 1 2 3 4 1 5 4 1 5 4 1 2 1 2 1 5 4 1 5 1 5 4 5

Piano score for measures 37-41. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.

42 4 3 2 1 5 2 1 5 1 3 2 1 5 4 3 2 3 5 4 1 4 3 2 1 4 1 5 4

Piano score for measures 42-46. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.

47 3 2 1 1 2 1 5 4 3 2 1 5 2 1 5 3 4 5 3 1 4 3 2 1 5 4

Piano score for measures 47-51. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.

52 3 5 3 1 2 1 3 2 1 5

Piano score for measures 52-53. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННЫЕ

ВАЛЬСЫ

МАЗУРКИ

ПОЛЬКИ

1