

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

ИЗ

УРОКОВ

МУЗИЦИРОВАНИЯ

3

1. Мазурочка "Маленькая балерина"

("Уроки музицирования"(22-11))

Валерий Цвибель

Grazioso

1 5 2 2 5 1 3 3 2 1 5 2 3 5 4 2 1 2 1 5 2 2

Piano

6 5 1 2 5 4 5 2 3 1 5 1 5 1 5 2 4 3 1 1 5 4

Pno

11 3 2 1 5 2 1 3 5 4 3 2 1 3 2 1 5 2 2 5 1 3 4

Pno

15 3 2 1 5 3 5 4 1 3 1 5 5 5 5 5

Pno

20 5 5 5 5 5 5 5 5 5

Pno

2. Лирический этюдик "Мазурочка"

("Уроки музицирования" (22-12))

Валерий Цвибель

Cantabile

1 2 1 3 4 3 1 3 4 3 1 2 1 1 2 1 2 5 4 3 4 3 4 3 1 5 3 1 1

Piano

8 5 3 1 5 4 1 4 3 1 3 1 5 4 3 1 5 1 2 1 5 1 2 1 2 4 3 1 2 3 1

Pno

13 5 4 3 4 1 5 3 2 3 1 2 3 4 3 4 3 2 1 3 5 1 1 3 1 2 4 3 2 1 3 1 5 1 2 1

Pno

18 3 4 3 1 5 1 3 4 3 2 1 5

Pno

22 5 5 5 5

Pno

3. Вальс "Хореографическое упражнение"

("Уроки музицирования"(22-13)

Валерий Цвибель

Cantabile

5 1 1 5 1 1 4 5 3 5 4 4 5 1 1 5 1 1

Piano

7 4 5 4 5 1 2 1 3 4 5 1 5 3 2 1 5 1 5 1 2 1 2 1 3 1 2 5

Pno

12 4 1 3 5 4 3 1 1 5 1 2 1 1 5 1 2 1 5 1 3

Pno

16 4 1 2 3 1 4 5 1 1 5 1 1 2 1 4 5 3 5

Pno

21 5 3 5 5 3 5 5 5

Pno

4. Вальс "Доброе утро"

("Уроки музицирования"(22-14))

Валерий Цвибель

Cantabile

1 5 2 3 5 4 1 2 2 1 2 3 5 4 2 1 2 3 5 4 1 5 2 3

The first system of the score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and quarter notes. The bass staff features a steady accompaniment of chords, primarily triads and dyads, with some chords marked with a '5' indicating a fifth finger. The system concludes with a double bar line.

11

2 1 5 5 4 5 4 1 1 5 4 5 4 1 1 5 4 3 1 2 3 1 2 5 4 3 4 3 2 1 2 3

The second system of the score continues the piano part. It starts with a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The melody continues with a series of eighth and quarter notes, including some slurs. The bass staff continues with the accompaniment, featuring chords and some single notes. The system concludes with a double bar line.

19

5 1 5 1 4 1 4 3 1 3 5 3 1 5 1 5 1 4 3 2 3 1 3 2 5 1 4 1 2 1 4 3 2 1 2 3 5 1 5 1 2 1 4 3 2 1 2 3

The third system of the score continues the piano part. It starts with a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The melody continues with a series of eighth and quarter notes, including some slurs. The bass staff continues with the accompaniment, featuring chords and some single notes. The system concludes with a double bar line.

27

5 1 5 1 4 1 5 4 3 5 2 1 4 1 5 1 4 1 3 2 1 5 1 4 2 1 5 4 2 1 4 3 2 3 1 2 5 1 5 2 3

The fourth system of the score continues the piano part. It starts with a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The melody continues with a series of eighth and quarter notes, including some slurs. The bass staff continues with the accompaniment, featuring chords and some single notes. The system concludes with a double bar line.

35

2 1 5 1 3 2 1 2 4 3 5 4 3 2 4 3 5 4 3 2 4 3 1 4 3 1 3 4 5

The fifth system of the score continues the piano part. It starts with a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The melody continues with a series of eighth and quarter notes, including some slurs. The bass staff continues with the accompaniment, featuring chords and some single notes. The system concludes with a double bar line.

43

2 5 5 5 5 5

The sixth system of the score continues the piano part. It starts with a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The melody continues with a series of eighth and quarter notes, including some slurs. The bass staff continues with the accompaniment, featuring chords and some single notes. The system concludes with a double bar line.

5. Музыкальный момент "Пробуждение весны"

(Уроки музицирования.(12-4))

Валерий Цвибель

Cantabile

5 1 2 1 2 3 5 3 2 1 5 3 2 1 2 1 3 5 4 3 5 4

5 3 2 1 2 3 5 3 2 1 2 3 5 4 2 1 2 1 5 4 2 1 2 4 5 3 2 1 2 3 5 3 2 1 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 3 1 2 1 5 1 1 5 4 3 2 1 2 1 3 1 5 1 2 1 3 1 2 5

5 3 2 1 2 3 5 4 2 1 2 4 5 3 2 1 2 3 5 3 2 1 2 3 5 3 2 1 2 3 2 1 2 5

3 3

7 4 3 2 1 5 3 1 2 5 1 3 4 3 2 1 4 5 1 2 1 2 3

1 2 4 1 2 4 5 2 1 3 1 4 5 3 2 1 2 3 5 4 2 1 2 3 5 3 2 1 2 3 5 3 2 1 2 3

3 3

10 5 3 2 1 5 3 2 1 2 1 3 5 4 3 5 4 3 1 1 5 1 4 1 4

5 4 2 1 2 4 5 3 2 1 2 4 5 3 2 1 2 3 5 3 2 1 2 3 5 3 2 1 2 3 5 3 2 1 2 4

3 3

13 5 1 2 1 2 3 5 3 2 1 5 3 1 3 5 4 3 5 4 1 3 2 4 3

5 3 2 1 2 3 5 3 2 1 2 3 5 4 2 1 2 4 5 3 2 1 2 4 5 3 2 1 2 3 5 3 2 1 2 3

3 3

16 1 2 1 2 5 1 5 5 5 5 5

5 3 2 1 2 3 5 5 3 2 1 3 2 1

3 3

6. Прелюдия "Старинные часы"

(Уроки музицирования.(12-1)

Валерий Цвибель

Cantabile

5 1 5 3 5 1 5 2 4 1 5 1 5 1 2 3 5 4 5 4 3 1 5 4 5 4 3 1 5 1 5 2 5 1 5 1 5 1 3 1 5

Piano

7 4 5 4 3 1 5 4 5 4 3 1 2 1 3 2 4 3 1 3 1 5 4 3 1 5 1 2 1 5 4 3 1

Pno

12 4 1 2 4 5 4 3 1 5 1 2 1 5 4 3 2 1 5 3 1 4 2 1 5 4 2 1 5 3 5 1 5 2 5 1 5 1 5 1 2

Pno

18 3 5 4 5 4 3 1 5 4 5 4 3 1 5 1 5 2 5 1 5 1 5 1 3 1 5 4 5 4 3 1 5

Pno

23 4 5 4 3 1 5 2 4 3 5 1 4 3 5 1 2 1 5 4 3 2 1 2 1 3 1 4 2 3 5 4 3 1 3 2 1 3 1 4 2

Pno

29 1 3 1 5 3 5 1 2 3 4 1 4 5 3 1 4 3 1 3 1 5 4 3 1 4 1 2 1 5 4 3 1 3 1 2 1 3 1 5 1 3 5 4 3 2 1 2 4

Pno

35 3 1 3 4 5 2 5 5 5 5 5

Pno

7. Лирический вальс "Одуванчики"

(Уроки музицирования.(12-3))

Валерий Цвибель

Cantabile

5

10

14

18

22

8. Колыбельная для Леночки.

(Уроки музицирования.(20-17))

Валерий Цвибель

Cantabile

1 3 2 1 5 1 1 2 3 5 3 5 2 1 5 4 3 2 1 2 1

5 5 1 1 2 3 1 2 3 5 1 2 3 4 1 5 4 3 2 1 2 1

9 3 2 1 5 4 2 1 2 4 5 2 1 5 4 3 2 1 2 1

13 1 3 2 1 5 1 1 2 3 5 3 5 2 1 5 4 3 2 1 2 1 4 3 1

18 4 3 1 3 1 3 4 3 4 5

5 5 2 1 3 1 3 1 1

9. Вальс-этюд "Скоро каникулы"

(Уроки музицирования.(20-16)

Валерий Цвибель

Cantabile

3 4 3 2 1 3 5 4 3 2 1 3 2 1 2 5 4 3 2 1 3 2 1 1 2 5 4 3 2 1 2 1 2 1 2 3

8 5 4 3 2 1 3 1 5 1 3 1 4 3 4 5 4 3 1 5 4 3 2 1 2 1 3 1 5 1 1 3 1 3 4 5 3 2 1 2

16 3 4 1 2 3 4 3 2 1 3 5 4 3 2 1 3 2 1 2 5 4 3 2 1 3 2 1 1 2 3 5 4 3 2

23 1 3 2 1 5 4 3 5 4 1 3 5 4 3 1 3 1 4 5 1 5 2 1 3 1 2 3 2 1 3 1 5 5 2 1 3 1

29 1 2 1 3 4 5 2 5 1 2 5 5 2 1 2 1 5

34 5 4 3 5 5 5 5 5

10. Мазурочка "Мимолётность".

(Уроки музицирования.(20-20)

Валерий Цвибель

Cantabile

1 5 4 4 3 5 5 4 3 1 4 3 2 1 3 2 1 5 3

6 2 1 5 3 5 4 3 2 3 1 5 1 5 4 4 2 3 5

11 4 3 1 2 1 5 4 1 5 4 4 3 1 3 5 4 3 2

16 3 1 5 5 5 3 5

5 5 2 1 2 1 5

ВАЛЕРИЙ ЦВИБЕЛЬ

ИЗБРАННОЕ

ИЗ

УРОКОВ

МУЗИЦИРОВАНИЯ

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