

Валерий Цвибель

избранные

ЛИРИЧЕСКИЕ

ЭТЮДЫ

SELECTED LIRIC

PIANO STUDIES

2

1. Лирический этюд.

(Пьесы-этюды-6-7)

Валерий Цвибель

Cantabile

4 3 1 2 3 4 1 3 5 4 1 2 1 5 4 1 4

9 3 1 2 5 1 2 3 4 2 1 3 5 4 3 1 3 2 3 5 5 2 1 2 1

17 4 3 2 1 4 1 2 5 4 2 4 3 4 5 4 3 2 1 5 4 3 1 3 1 2 1 3 1 5 1 5

24 4 1 4 3 1 4 3 2 3 2 1 2 5 4 5 3 2 1 3 2 1 2 3 5 5 2 1 2 1

30 1 3 2 3 4 5 1 5 5 4 1 5 4 3 1 3 5 4 3 2 5

35 4 3 1 5 1 3 5 4 3 4 3 4 5 4 3 1 4 3 1 1 5 1 2

40

Pno

45

Pno

50

Pno

56

Pno

61

Pno

2. Лирический этюд.

(Пьесы-этюды-7-1)

Валерий Цвибель

Cantabile

5 1 2 3 4 1 2 1 5 4 3 1 2 1 3 1 5 1 5 4 3 1

7 2 1 2 1 5 3 1 3 5 4 1 5 1 1 4 3 1 2 1 3 1 5 4 2 1 2 1

13 4 3 1 5 4 3 1 2 3 5 4 3 1 2 1 3 1 3 4 1 2 1

18 5 2 1 3 4 1 5 4 3 2 1 5 4 3 2 1 2 1 5 3 1 5 1 2

23 5 4 3 1 3 2 3 2 1 5 1 3 3 4

5 5 2 1 4 2 1 3 1 3 2 1 1

29 5 1 2 3 4 1 2 1 5 4 3 1 2 1 3 1 5 1 5 4 3 1

Pno

35 2 1 2 1 5 3 1 3 5 4 1 5 1 1 4 3 1 2 1 3 1 5 4 2 1 2 1

Pno

41 4 3 1 5 4 3 1 2 1 5 2 1 5 5 4 5 1 1 2 1 4 1

Pno

47 4 1 3 1 4 5 1 2 3 1 2 1 3 4 5 2 1

Pno

52 5 2 1 5 5 3 5

Pno

3. Лирический этюд.

(Пьесы-этюды-7-3)

Валерий Цвибель

Cantabile

5 4 5 1 5 4 5 1 5 3 1 5 1 1 4 3 1 4 3 2 3 5 2 3

Piano

5 3 4 5 4 3 1 3 5 4 2 1 1 4 1 4 1 1 4 1

Pno

9 4 1 1 3 4 1 4 1 5 3 5 5 2 1 3 1 2 3 2 1 3 2 1 1 5

Pno

12 5 1 4 5 1 4 3 1 3 1 2 5 1 4 5 4 3 2 1 2 1 3

Pno

16 5 4 3 2 1 5 3 2 1 5 2 1 3 1 3 5 4 3 2 1 2

Pno

21

1 2 1 5 4 5 4 5

3 3 3 3 3 3 3 3 3

24

1 3 4 5 4 5 1 5 4 5 1 5 3 1 5 1 1 4 3 1

3 3 3 3 3 3 3 3 3

28

4 3 2 1 2 1 3 1 3 1 1 5 3 4 5 1 4 2 1

3 3 3 3 3 3 3 3 3

32

5 4 5 4 5 1

3 3 3 3 3 3 3 3 3

35

5 5 3 5

3 3 3 3

4. Лирический этюд.

(Пьесы-этюды-7-6)

Валерий Цвибель

Cantabile

1 2 3 4 2 1 5 2 1 3 1 2 3 2 1 3 4 1 2 5 2

Piano

3 3 3 3 3 3 3 3 3 3 3 3

4 5 4 2 1 2 5 4 3 2 1 1 3 1 1 3 4 2 1 4 2 1 4

Pno

3 3 3 3 3 3 3 3 3 3 3 3

7 5 1 4 5 2 1 3 5 4 3 2 1 5 1 5 3 5 5 3

Pno

3 3 3 3 3 3 3 3 3 3 3 3

10 5 5 3 5 4 5 4 5 3 2

Pno

3 3 3 3 3 3 3 3 3 3 3 3

13 1 2 3 4 2 1 5 1 2 3 2 1 3 2 1 3 4 1 2 5 2

Pno

3 3 3 3 3 3 3 3 3 3 3 3

16 5 4 2 1 2 5 4 3 2 1 1 3 1 1 3 4 1 1 4 1 1 4

Piano score for measures 16-18. The piece is in G major. Measure 16 starts with a treble clef and a bass clef. The right hand has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). The left hand has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3). Measure 17 continues with similar triplet patterns. Measure 18 has a key signature change to A major and continues with triplet patterns.

19 5 3 1 4 1 3 5 4 3 2 1 2 5 4 3 4 5 4

Piano score for measures 19-21. Measure 19 continues with triplet patterns in both hands. Measure 20 has a time signature change to 2/4 and continues with triplet patterns. Measure 21 has a time signature change to 4/4 and continues with triplet patterns.

22 5 3 4 3 4 3 5 5 2 1 3 2 1 3 2 1 3 2 1 4 3 1 2 1

Piano score for measures 22-25. Measure 22 has a treble clef with a long note (G5) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 23 has a time signature change to 2/4 and continues with triplet patterns. Measure 24 has a time signature change to 4/4 and continues with triplet patterns. Measure 25 has a time signature change to 3/4 and continues with triplet patterns.

26 5 3 5 2 5 2 5

Piano score for measures 26-30. Measure 26 has a treble clef with a long note (G5) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 27 has a time signature change to 4/4 and continues with triplet patterns. Measure 28 has a time signature change to 3/4 and continues with triplet patterns. Measure 29 has a time signature change to 4/4 and continues with triplet patterns. Measure 30 has a time signature change to 3/4 and continues with triplet patterns.

31 5 5

Piano score for measures 31-32. Measure 31 has a treble clef with a long note (G5) and a bass clef with a long note (G3). Measure 32 has a treble clef with a long note (G5) and a bass clef with a long note (G3).

5. Лирический этюд.

(Пьесы-этюды-7-7)

Валерий Цвибель

Cantabile

4 1 2 5 2 1 5 1 3 5 1 2 5 1 2 5 1 2 4 1 2 3 1 2 4 1 2 5 3 2 1 2

6 1 2 1 2 5 4 3 5 4 1 3 2 5

11 2 1 2 4 3 1 5 3 1 4 3 3 4 3 2

16 1 3 5 4 3 5 4 3 5 4 2 3

21 5 4 3 2 5 2 1 2 1 4 1 3 5 1 1 5 1 1 3 1 4

24 5 4 5 2 4 3 2 3 5 2 1 4 3 1 5 4 2 1 4 3 2

27 5 3 2 1 3 2 1 3 4 3 4 3 1 3 1 2 4 1 2 4

Piano score for measures 27-29. Treble clef, key signature of two sharps (F# and C#). Bass clef accompaniment with triplets. Fingerings are indicated above the notes.

30 1 3 1 4 1 4 5 2 3 4 1 2 5 2 1 5 1 2 5 1 2 5 1 2 5 1 2

Piano score for measures 30-33. Treble clef, key signature of two sharps (F# and C#). Bass clef accompaniment with triplets. Measure 31 has a 6/4 time signature change. Measure 32 has a 3/4 time signature change. Measure 33 has a 4/4 time signature change.

34 4 1 2 3 1 2 4 1 2 5 3 2 1 4 5 1 5 4 1 4

Piano score for measures 34-38. Treble clef, key signature of two flats (Bb and Eb). Bass clef accompaniment with triplets. Measure 38 has a 4/4 time signature change.

39 3 2 1 5 2 1 5 2 1 5

Piano score for measures 39-44. Treble clef, key signature of two flats (Bb and Eb). Bass clef accompaniment with triplets. Measure 39 has a 4/4 time signature change. Measure 40 has a 3/4 time signature change. Measure 41 has a 3/4 time signature change. Measure 42 has a 4/4 time signature change. Measure 43 has a 3/4 time signature change. Measure 44 has a 4/4 time signature change.

45 2 5 5

Piano score for measures 45-48. Treble clef, key signature of two flats (Bb and Eb). Bass clef accompaniment with triplets. Measure 45 has a 4/4 time signature change. Measure 46 has a 2/4 time signature change. Measure 47 has a 4/4 time signature change. Measure 48 has a 4/4 time signature change.

6. Лирический этюд.

(Пьесы-этюды-8-5)

Валерий Цвибель

Cantabile

1 2 3 4 3 1 5 1 1 5 1 3 1 1 5 1 5 1 2 5 4

Piano

3 2 1 3 1 1 3 5 4 3 2 1 4 2 1 5 4 3 5 1 1 4 3 1 2 1 3 4 2 1

Pno

9 5 1 3 2 1 4 3 1 2 1 3 2 1 2 3 1 4 1 5 4 5 2

Pno

13 4 3 2 3 5 4 3 4 3 2 1 3 1 3 1 2 5 3 2 1 3 2 1 3

Pno

16 4 2 1 5 2 1 5 2 1 5 4 5 4

Pno

5 3 2 1 2 3 4 3 1 5 1 1 5 1 3 1 1 5 1

20

Piano score for measures 20-23. The piece is in D major and 2/4 time. Measure 20 starts with a treble clef and a 7-measure rest, followed by a triplet of eighth notes. The bass line features a triplet of eighth notes. Measures 21-23 continue with similar rhythmic patterns and triplets. The key signature changes to D minor in measure 22.

5 1 2 5 4 3 2 1 3 1 1 3 5 4 3 2 1 4 2 1 5 4 3 5 1 1 3 5 1 3 2 1

24

Piano score for measures 24-27. The piece is in D minor and 4/4 time. Measures 24-27 feature a steady eighth-note accompaniment in the bass and a melodic line in the treble with triplets. The key signature changes to D major in measure 27.

5 4 5 4 5 2 1 3 1 2 3 2 1 3 2 1 5 2 1

28

Piano score for measures 28-31. The piece is in D major and 4/4 time. Measures 28-31 feature a steady eighth-note accompaniment in the bass and a melodic line in the treble with triplets. The key signature changes to D minor in measure 31.

5 2 1 5 1 2 1 5 5 5 2 1 3 1 2 1 5 5 5 2 1 2 1 3 2

32

Piano score for measures 32-35. The piece is in D minor and 4/4 time. Measures 32-35 feature a steady eighth-note accompaniment in the bass and a melodic line in the treble with triplets. The key signature changes to D major in measure 35.

2 1 4 3 5 1 5 3 5

36

Piano score for measures 36-39. The piece is in D major and 3/4 time. Measures 36-39 feature a steady eighth-note accompaniment in the bass and a melodic line in the treble with triplets. The key signature changes to D minor in measure 39.

7. Лирический этюд.

(Пьесы-этюды-8-9)

Валерий Цвибель

Cantabile

5 4 2 1 3 5 4 2 1 1 3 5 3 1 2 3 4 5 4 5 2

5 4 3 2 3 5 4 3 4 3 2 1 3 1 3 2 1 5 2 1 4 3 2

8 1 2 1 4 2 1 4 2 1 4 3 4 3 4 2 3

14 5 3 2 1 2 1 5 1 1 5 1 2 3 5 1 1 5 3 1 2 3 4 5 4 5 2

18 4 3 2 3 5 4 3 4 3 2 1 3 1 3 2 1 5 2 1 4 3 2

21

Piano score for measures 21-25. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 1, 2 1 4, 2 1 4, 2 1 4, 3, 4 3. Includes triplets in both hands.

26

Piano score for measures 26-31. Treble clef, key signature changes to one flat (Bb), 2/4 time signature. Fingerings: 4, 4 3, 4 3, 4 3, 4 3, 4 3, 4. Includes triplets in both hands.

32

Piano score for measures 32-35. Treble clef, key signature of one flat (Bb), 2/4 time signature. Fingerings: 3 4, 5 4 2 1, 3 5 4 2, 1 1 3 5 3 1 2 3 4. Includes triplets in both hands.

36

Piano score for measures 36-38. Treble clef, key signature of one flat (Bb), 2/4 time signature. Fingerings: 5 4 5 2, 4 3 2 3, 5 4 3, 4 3 2 1 3, 1 3 2 1. Includes triplets in both hands.

39

Piano score for measures 39-43. Treble clef, key signature of one flat (Bb), 2/4 time signature. Fingerings: 5, 2 1 4 2 1 5, 4 5 4, 5, 2, 5. Includes triplets in both hands.

8. Лирический этюд.

(Пьесы-этюды-9-3)

Валерий Цвибель

Cantabile

5 1 2 1 3 5 1 3 5 4 3 1

5 5 4 1 3 2 1 3 2 1 2 5 4 3 1 2 3 1 2

8 1 1 2 3 1 2 5 4 2 4 3 2 3 1 1 3 4 1 5 2 5

12 4 3 2 1 2 1 5 3 1 5 1 3 5 4 3 1 3 2

16 3 3 4 5 1 3 1 3 1 2 5 4 1

20 4 1 2 1 5 4 1 3 2 3 1 1 2 5 2 1 4 4 3

24

Piano score for measures 24-27. Treble clef, key signature of two sharps (F# and C#). Fingerings: 1, 5 4, 3, 5 4 3, 5 4 3, 4. Bass clef accompaniment with chords and a steady eighth-note bass line.

28

Piano score for measures 28-31. Treble clef, key signature of two flats (Bb and Eb). Fingerings: 3 4, 3, 2 3 5 3 4, 5 1. Bass clef accompaniment with chords and a steady eighth-note bass line.

32

Piano score for measures 32-35. Treble clef, key signature of two flats (Bb and Eb). Fingerings: 2 1, 3 5 1 3 5 4 3 1, 1 3 4 3 1 3 5 4. Bass clef accompaniment with chords and a steady eighth-note bass line.

36

Piano score for measures 36-39. Treble clef, key signature of two flats (Bb and Eb). Fingerings: 3 2 1 2 3 1, 5 4 3 2 1 2 1, 1 2 4, 3 4. Bass clef accompaniment with chords and a steady eighth-note bass line.

40

Piano score for measures 40-43. Treble clef, key signature of two flats (Bb and Eb). Fingerings: 5 4 5 4 5, 5 2, 5. Bass clef accompaniment with chords and a steady eighth-note bass line.

9. Лирический этюд.

(Пьесы-этюды-9-6)

Валерий Цвибель

Cantabile

3 5 1 2 1 2 3 4 1 3 1 3 4

5 5 3 5 4 1 1 5 4 1 3 2 1 4 3 1 5 4 3

9 1 1 3 3 1 4 3 1 5 4 3 1

13 2 3 5 4 3 2 1 2 5 3 5 4 3 5

Piano

Pno

Pno

Pno

17 3 1 5 3 1 5 4 1 3 1 4 3 4 3 2 1 3 4

21 5 3 4 3 2 1 5 4 3 2 5 4 1 4

25 1 3 5 1 2 1 2 3 4 1 3 1 3 4

29 5 3 5 4 1 1 5 4 1 3 2 1 4 3 1 5 4 3

33 1 2 1 5 4 2 1 5 4 5 5 2 1 4 3 1 5 5

10. Лирический этюд

(Пьесы-этюды-9-9)

Валерий Цвибель

Cantabile

5 4 3 1 4 1 1 2 3 1 5 4 3 1 2 3 4 1 2 3 5 4

Piano

7 3 2 1 2 3 2 3 4 3 5 4 3 1 4 1 1 5 4 3

13 2 1 2 1 5 3 1 2 1 5 5 4 1 3 5 4 3 5 4 3 5 4 3

20 4 3 4 3 5 1 2 1 5 3 2 1 3 2 1 1 2 5 4 1

26 3 4 1 2 3 5 4 3 2 1 2 1 3 4 3 4 5 4 1 1

32 5 4 3 5 1 1 2 5 4 5 4 3 2 1 3 4 5 4 3 4 3 1 3 1 1 4 5 4

Piano score for measures 32-36. The right hand contains a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with triplets. Fingering numbers are indicated above the notes.

37 3 1 1 4 3 2 1 3 5 4 3 5 4 3 5 4 5 4 5

Piano score for measures 37-42. The right hand contains a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with triplets. Fingering numbers are indicated above the notes.

43 4 1 1 3 1 4 5 4 3 1 4 1 1 2 3 1 5 4 3 1

Piano score for measures 43-48. The right hand contains a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with triplets. Fingering numbers are indicated above the notes.

49 2 3 4 1 2 3 5 4 3 2 1 2 3 2 3 4 3 5 4 3 1

Piano score for measures 49-54. The right hand contains a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with triplets. Fingering numbers are indicated above the notes.

55 4 1 1 5 4 3 2 1 2 3 5 3 1 5 4 1 2 1 5 4

Piano score for measures 55-60. The right hand contains a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with triplets. Fingering numbers are indicated above the notes.

61 5 4 5 5 5 2 1 3 1 2 3 2 1 3 1 3 1 2 1 1

Piano score for measures 61-65. The right hand contains a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with triplets. Fingering numbers are indicated above the notes.

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2