

ВАЛЕРИЙ ЦВИБЕЛЬ

ДЕСЯТЬ

СКРИПИЧНЫХ

МЕЛОДИЙ

1

Мелодия-1

(Скрипичные мелодии-1)

Валерий Цвибель

Con Moto

The musical score is arranged in three systems, each containing a Violin I (Vln I) staff and a Piano (Pno) grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Con Moto'. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with a '3' and a slur. Measure numbers 4, 7, and 10 are placed at the beginning of their respective systems.

System 1 (Measures 1-3):
Vln I: Rests in measures 1 and 2, then a melodic line starting in measure 3.
Pno: Accompaniment with trills in the right hand and chords in the left hand.

System 2 (Measures 4-6):
Vln I: Melodic line with trills in measures 4 and 5.
Pno: Accompaniment with trills in the right hand and chords in the left hand.

System 3 (Measures 7-9):
Vln I: Melodic line with trills in measures 7 and 8.
Pno: Accompaniment with trills in the right hand and chords in the left hand.

System 4 (Measures 10-12):
Vln I: Melodic line with trills in measures 10 and 11.
Pno: Accompaniment with trills in the right hand and chords in the left hand.

13

Vln I

1 3 5 3 1 2 5 2 1 2 1 3 5 3 1 5 2 1 1 2 5 2 1 2 5 2 1

Pno

5 3 1 5 2 1 5 3 1

3 3 3 3 3 3 3

16

Vln I

1 2 5 5 2 1 5 2 1 5 3 1 5 3 1 1 3 5 5 2 1

Pno

5 3 1 5 2 1 5 2 1 5 2 1 1 2 4

3 3 3 3 3 3 3

19

Vln I

1 2 5 2 1 2 5 3 1 2 1 5 4 3 5 5

Pno

5 3 1 5 5 3 1 4 3 2 1 5 1 5

3 3 3 3 3 3 3

Мелодия-2

(Скрипичные мелодии-1)

Валерий Цвибель

Moderato

Violins I

Piano

This system contains the first three measures of the piece. The Violins I part consists of whole rests. The Piano part features a rhythmic accompaniment with eighth notes and chords in the right hand, and a bass line with eighth notes and chords in the left hand. The key signature is two sharps (F# and C#) and the time signature is 4/4.

4

Vln I

Pno

This system contains measures 4 through 6. The Violins I part begins with a melodic line starting on G4. The Piano part continues with its accompaniment. Measure 6 ends with a fermata over the final note.

7

Vln I

Pno

This system contains measures 7 through 9. The Violins I part continues the melodic line. The Piano part provides accompaniment. Measure 9 ends with a fermata over the final note.

10

Vln I

Pno

This system contains measures 10 through 12. The Violins I part continues the melodic line. The Piano part provides accompaniment. Measure 12 ends with a fermata over the final note.

13

Vln I

Pno

Detailed description: This system covers measures 13 to 15. The Vln I part (top staff) begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note. The Pno part (bottom staves) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature has two sharps (F# and C#).

16

Vln I

Pno

Detailed description: This system covers measures 16 to 18. The Vln I part continues the melodic line with eighth notes and quarter notes. The Pno part maintains the rhythmic accompaniment. The key signature remains two sharps.

19

Vln I

Pno

Detailed description: This system covers measures 19 to 21. The Vln I part continues the melodic line, ending with a quarter note. The Pno part continues the rhythmic accompaniment. The key signature remains two sharps.

22

Vln I

p

Pno

Detailed description: This system covers measures 22 to 24. The Vln I part (top staff) is mostly silent, with a few notes at the end of the system. The Pno part (bottom staves) continues with a more complex accompaniment, including sixteenth notes and quarter notes. The key signature remains two sharps. Dynamics markings include *p* (piano) and *sfz* (sforzando).

Мелодия-3

(Скрипичные мелодии-1)

Валерий Цвибель

Violins I

Piano

6

Vln I

Pno

11

Vln I

Pno

16

Vln I

Pno

21

Vln I

Pno

25

Vln I

Pno

30

Vln I

Pno

Мелодия-4

(Скрипичные мелодии-1)

Валерий Цвибель

Cantabile

Violins I

Piano

6

Vln I

Pno

9

Vln I

Pno

12

Vln I

Pno

15

Vln I

Pno

18

Vln I

Pno

21

Vln I

Pno

24

Vln I

Pno

28

Vln I

Pno

Мелодия-5

Валерий Цвибель

Cantabile

Violins I

1 5 3 1 5 3 1 3 1 1 3 1 1 3 1

5 2 1 5 2 1 5 2 1 5 1 2 5 1 2

6

Vln I

1 3 5 1 5 3 1 3 1 1 5 3

5 1 2 5 1 2 5 2 1 5 1 2

10

Vln I

1 5 3 1 5 3 1 4 3 1 5 3 1 3 1

5 2 1 5 2 1 5 1 2 5 1 2 5 1 2

15

Vln I

1 3 5 1 5 3 1 3 1 1 5 3

5 1 2 5 1 2 5 2 1 5 1 2

19

Vln I

Pno

24

Vln I

Pno

27

Vln I

Pno

31

Vln I

Pno

Мелодия-6

Валерий Цвибель

Cantabile

Violins I

Piano

5

Vln I

Pno

9

Vln I

Pno

13

Vln I

Pno

17

Vln I

Pno

20

Vln I

Pno

23

Vln I

Pno

2 1 2 1 5 3 1 2 3 1 2 1 5 4 5 4

5 2 1 3 1 2 3 4 3 1 3 1 2 3 2 1

27

Vln I

Pno

5 5 5 5

Мелодия-7

Валерий Цвибель

Cantabile

Violins I

Piano

8

Vln I

Pno

14

Vln I

Pno

20

Vln I

Pno

26

Vln I

Pno

32

Vln I

Pno

39

Vln I

Pno

46

Vln I

Pno

50

Vln I

Pno

Мелодия-8.

Валерий Цвибель

Cantabile

Violins I

Piano

This system contains measures 1 through 4. The Violins I part begins with a whole rest in the first measure, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part features a steady eighth-note accompaniment in the right hand, with triplets of eighth notes in measures 3 and 4. The left hand provides a simple harmonic accompaniment with quarter notes.

5

Vln I

Pno

This system contains measures 5 through 7. The Violins I part continues the melodic line from measure 4. The Piano part maintains the eighth-note accompaniment with triplets in the right hand and harmonic support in the left hand.

8

Vln I

Pno

This system contains measures 8 through 10. The Violins I part continues the melodic line. The Piano part continues with the eighth-note accompaniment and triplets in the right hand.

11

Vln I

Pno

This system contains measures 11 through 13. The Violins I part continues the melodic line. The Piano part continues with the eighth-note accompaniment and triplets in the right hand.

14

Vln I

Pno

17

Vln I

Pno

20

Vln I

Pno

23

Vln I

Pno

Мелодия-9.

Валерий Цвибель

Cantabile

Violins I

Piano

This system contains measures 1 through 3. The Violins I part is in 4/4 time, starting with a whole rest in the first two measures and a melodic phrase in the third. The Piano part features a continuous triplet accompaniment in the right hand and a simple bass line in the left hand.

4

Vln I

Pno

This system contains measures 4 through 6. The Violins I part continues the melodic line from the previous system. The Piano part maintains the triplet accompaniment, with a few notes in the right hand changing to accommodate the melodic shifts.

7

Vln I

Pno

This system contains measures 7 through 9. The Violins I part continues the melodic line. The Piano part continues with the triplet accompaniment, showing some chromatic movement in the right hand.

10

Vln I

Pno

This system contains measures 10 through 12. The Violins I part concludes the melodic phrase. The Piano part continues with the triplet accompaniment, ending with a final chord in the right hand.

13

Vln I

Pno

16

Vln I

Pno

19

Vln I

Pno

22

Vln I

1 3 5 3 1 4 3 1 3 1 4 5 2 1 5 2 1 5 2 1 5 2 1 5 1 5 4 1 3 5 4

Pno

26

Vln I

1 3 4 5

Pno

Мелодия-10.

Валерий Цвибель

Cantabile

Violins I

Piano

This system contains measures 1 through 5. The Violins I part begins with a whole rest in the first measure, followed by a melodic line starting on a half note G4 in the second measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand.

6

Vln I

Pno

This system contains measures 6 through 11. The Violins I part continues the melodic line with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern.

12

Vln I

Pno

This system contains measures 12 through 16. The Violins I part continues the melodic line. The piano accompaniment maintains the same rhythmic pattern.

17

Vln I

Pno

This system contains measures 17 through 22. The Violins I part continues the melodic line. The piano accompaniment maintains the same rhythmic pattern.

23

Vln I

Pno

28

Vln I

Pno

33

Vln I

1 3 1 3 1 3 4 5 4 3 1 5 4 5 5

Pno

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1