

Валерий Цвибель

ЮНОМУ СКРИПАЧУ

Петрозаводск 1998

1. Менуэт.

Валерий Цвибель

Cantabile

Solo Vocal

Piano

The first system of the score consists of four measures. The vocal line (Solo Vocal) is written in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment (Piano) is written in a grand staff with a key signature of one sharp (F#) and a time signature of 3/4. The tempo marking 'Cantabile' is placed above the vocal staff.

5

Vox

Pno.

The second system of the score consists of four measures, starting at measure 5. The vocal line (Vox) is written in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment (Pno.) is written in a grand staff with a key signature of one sharp (F#) and a time signature of 3/4.

9

Vox

Pno.

The third system of the score consists of four measures, starting at measure 9. The vocal line (Vox) is written in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment (Pno.) is written in a grand staff with a key signature of one sharp (F#) and a time signature of 3/4.

1. Менуэт.

13

Vox

Pno.

17

Vox

Pno.

21

Vox

Pno.

21

Vln I

Pno

26

Vln I

8va

Pno

31

Vln I

Pno

3. Весенний мотив.

Валерий Цвибель

Cantabile

Violins I

Piano

Measures 1-5. The Violins I part features a melodic line with triplets and slurs. The Piano part has a rhythmic accompaniment with triplets in the bass line.

6

Vln I

Pno

Measures 6-9. The Violins I part continues the melodic line. The Piano part continues the rhythmic accompaniment with triplets.

10

Vln I

Pno

Measures 10-13. The Violins I part continues the melodic line. The Piano part continues the rhythmic accompaniment with triplets.

14

Vln I

Pno

Measures 14-17. The Violins I part continues the melodic line. The Piano part continues the rhythmic accompaniment with triplets.

18

Vln I

Pno

Measures 18-21. The Violins I part continues the melodic line. The Piano part continues the rhythmic accompaniment with triplets.

22

Vln I

Pno

26

Vln I

Pno

30

Vln I

Pno

34

Vln I

Pno

39

Vln I

Pno

4. Вокализ.

Валерий Цвибель

Cantabile

Violins I

Piano

This system contains the first five measures of the piece. The Violins I part is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/style marking is *Cantabile*. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained chords.

6

Vln I

Pno

This system contains measures 6 through 10. The Violins I part continues with a melodic line. The piano accompaniment maintains its rhythmic pattern.

11

Vln I

Pno

This system contains measures 11 through 15. The Violins I part continues with a melodic line. The piano accompaniment maintains its rhythmic pattern.

16

Vln I

Pno

This system contains measures 16 through 20. The Violins I part continues with a melodic line. The piano accompaniment maintains its rhythmic pattern.

40

Vln I

Pno

45

Vln I

Pno

50

Vln I

Pno

55

Vln I

Pno

5. Лирический вальс.

Валерий Цвибель

Violins I

Piano

This system contains the first seven measures of the piece. The Violins I part begins with a series of rests, followed by a melodic line starting on the eighth measure. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

8

Vln I

Pno

This system covers measures 8 through 15. The Violins I part continues its melodic development with various intervals and rests. The Piano accompaniment maintains its rhythmic foundation with chords and a consistent bass line.

16

Vln I

Pno

This system covers measures 16 through 22. The Violins I part shows more complex melodic phrasing. The Piano accompaniment introduces a more active eighth-note pattern in the right hand while the left hand remains steady.

23

Vln I

Pno

This system covers measures 23 through 28. The Violins I part continues with its melodic line. The Piano accompaniment features a consistent eighth-note pattern in the right hand and a steady bass line in the left hand.

29

Vln I

Pno

35

Vln I

Pno

41

Vln I

Pno

47

Vln I

Pno

53

Vln I

Pno

60

Vln I

Pno

67

Vln I

Pno

74

Vln I

Pno

6. Осенний вальс.

Валерий Цвибель

Cantabile

Violins I

Piano

9

Vln I

Pno

17

Vln I

Pno

24

Vln I

Pno

32

Vln I

Pno

40

Vln I

Pno

48

Vln I

Pno

55

Vln I

Pno

61

Vln I

Pno

7. Романс.

Валерий Цвибель

Cantabile

Violins I

Piano

5

Vln I

Pno

9

Vln I

Pno

13

Vln I

Pno

18

Vln I

Pno

8. Лирический напев.

Валерий Цвибель

Violins I

Piano

This system contains measures 1 through 6. The Violins I part begins with a whole rest in the first measure, followed by a half note G4 in the second, and a half note F#4 in the third. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand.

7

Vln I

Pno

This system contains measures 7 through 12. The Violins I part starts with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment continues with the same rhythmic pattern as the previous system.

13

Vln I

Pno

This system contains measures 13 through 18. The Violins I part begins with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment continues with the same rhythmic pattern as the previous system.

19

Vln I

Pno

This system contains measures 19 through 24. The Violins I part begins with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment continues with the same rhythmic pattern as the previous system. The bass line includes markings for 8vb in measures 19, 20, and 21.

25

Vln I

Pno

31

Vln I

Pno

37

Vln I

Pno

43

Vln I

Pno

9. Песня.

Валерий Цвибель

Violins I

Piano

Violins I: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-7 show a series of rests followed by a melodic phrase starting on G4.

Piano: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-7 show a bass line with chords and eighth notes.

8

Vln I

Pno

Vln I: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 8-14 show a continuous melodic line.

Pno: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 8-14 show a bass line with chords and eighth notes.

15

Vln I

Pno

Vln I: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 15-21 show a melodic line ending with a rest.

Pno: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 15-21 show a bass line with chords and eighth notes. A double bar line is present at the end of measure 21.

8_{bb}

22

Vln I

Pno

8vb

29

Vln I

Pno

36

Vln I

Pno

8vb

2 3 4 3 2 1 2 5 4 3 3 4 5 4 3 4 1 5

41

Vln I

Pno

4 3 5 3 1 2 3 2 1 2 3 5 2 1 5 1 2 1 3 1 4

46

Vln I

Pno

4 5 1 5 1 5 1 5 1 1 1 2 1 3 1 3 1 3 4 3 1 3 1 3 1 4

5 1 3 1 2 1 2 1

50

Vln I

Pno

5 4 5 3

8^{bb}

10. Мазурка.

Валерий Цвибель

Cantabile

Violins I

Piano

6

Vln I

Pno

12

Vln I

Pno

17

Vln I

Pno

22

Vln I

Pno

27

Vln I

Pno

32

Vln I

Pno

36

Vln I

Pno

40

Vln I

Pno

Detailed description: This system covers measures 40 to 43. The Vln I part (treble clef, key signature of two sharps) begins with a triplet of eighth notes (F4, G4, A4) in measure 40, followed by quarter notes (B4, C5) in measure 41, and quarter notes (D5, E5) in measure 42. Measure 43 contains a quarter note (F5) and a half note (E5). The Pno part (grand staff) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The right hand starts with a quarter rest in measure 40, followed by eighth notes (F4, G4) in measure 41, eighth notes (A4, B4) in measure 42, and eighth notes (C5, D5) in measure 43. The left hand plays chords: (F4, A4) in measure 40, (B4, C5) in measure 41, (D5, E5) in measure 42, and (F5, E5) in measure 43.

44

Vln I

Pno

Detailed description: This system covers measures 44 to 48. The Vln I part (treble clef) has quarter notes (F4, G4) in measure 44, quarter notes (A4, B4) in measure 45, quarter notes (C5, D5) in measure 46, a quarter note (E5) and eighth rest in measure 47, and a half note (F5) in measure 48. The Pno part (grand staff) continues the rhythmic accompaniment. The right hand has eighth notes (F4, G4) in measure 44, eighth notes (A4, B4) in measure 45, eighth notes (C5, D5) in measure 46, and a quarter note (E5) in measure 47. The left hand plays chords: (F4, A4) in measure 44, (B4, C5) in measure 45, (D5, E5) in measure 46, and (F5, E5) in measure 47. Measure 48 features a half note (F5) in the right hand and a quarter note (F5) in the left hand. Fingerings are indicated: 1 and 5 for the right hand in measure 47, and 5, 5, 2, 1, 2, 1 for the left hand in measure 47.

49

Vln I

Pno

Detailed description: This system covers measures 49 to 53. The Vln I part (treble clef) consists of quarter notes (F4, G4) in measure 49, quarter notes (A4, B4) in measure 50, quarter notes (C5, D5) in measure 51, quarter notes (E5, F5) in measure 52, and a half note (F5) in measure 53. The Pno part (grand staff) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The right hand has quarter notes (F4, G4) in measure 49, quarter notes (A4, B4) in measure 50, quarter notes (C5, D5) in measure 51, quarter notes (E5, F5) in measure 52, and a half note (F5) in measure 53. The left hand plays chords: (F4, A4) in measure 49, (B4, C5) in measure 50, (D5, E5) in measure 51, (F5, E5) in measure 52, and (F5, E5) in measure 53. Fingerings are indicated: 4 and 5 for the right hand in measure 49, 5 and 4 for the right hand in measure 50, 5 and 4 for the right hand in measure 51, and 5 for the right hand in measure 52.

11. Вокализ.

Валерий Цвибель

Cantabile

Violins I

Piano

5 4 2 1 5 2 1 2 5 1 2 4 5 4 2 1 5 2 1 2 5 1 2 4

3 3 3 3 3 3 3 3

3

Vln I

Pno

5 4 2 1 5 3 1 2 4 1 3 5 5 3 1 4 2 1 2 4 1 2 4

3 3 3 3 3 3 3 3

5

Vln I

Pno

5 4 2 1 4 1 5 3 2 1 2 4 5 3 2 1 2 3 5 3 1 1 3

3 3 3 3 3 3 3 3

7

Vln I

Pno

5 3 1 2 1 5

5 3 2 1 2 3 1 2 4 1 2 1 5 4 2 1 4 2 1 2 4 1 2 4 5 4 2 1 4 2 1 2 4 1 2 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10

Vln I

Pno

3 2 1 2 5 4 1 4

5 4 2 1 4 2 1 2 4 1 2 4 5 4 2 1 4 2 1 2 4 1 2 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12

Vln I

Pno

3 5 3 1 2 3 1 4 3 2

5 4 2 1 4 2 1 2 4 1 2 4 5 2 3 1 2 4 5 3 2 1 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14

Vln I

1 4 5 3 2 1 2 1 5 1 4 3 4

5 3 2 1 3 5 4 1 3 1 2 3 1 5 3 1 2 4 5 3 2 1 2 1 4 1 2 4 1 2 5 1 3 1 2 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

Vln I

5 1 3 1 5 2 1 5 2 1 5 2 1 5 2 1

5 3 2 1 3 2 1 2 1 5 4 5 4 5 4 2 1 4 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

Vln I

1 5 5 5

12. Вальс.

Валерий Цвибель

Violins I

Piano

This system contains the first seven measures of the piece. The Violins I part consists of a rhythmic pattern of eighth notes. The Piano part features a melody in the right hand and a bass line with chords in the left hand.

8

Vln I

Pno

This system contains measures 8 through 14. The Violin I part begins with a melodic line starting at measure 8. The Piano part continues with its accompaniment.

15

Vln I

Pno

This system contains measures 15 through 20. The Violin I part continues its melodic development. The Piano part provides harmonic support.

21

Vln I

Pno

This system contains measures 21 through 26. The Violin I part concludes with a melodic phrase. The Piano part ends with a final chord.

27

Vln I

Pno

33

Vln I

Pno

39

Vln I

Pno

46

Vln I

Pno

52

Vln I

Pno

58

Vln I

Pno

65

Vln I

Pno

71

Vln I

Pno

13. Мазурка.

Валерий Цвибель

Cantabile

Violins I

Piano

This system contains the first six measures of the piece. The Violins I part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a melodic phrase starting on G4, moving to A4, B4, and then descending. The Piano accompaniment is in bass clef and features a steady bass line of quarter notes (C3, D3, E3, F3) and chords in the right hand.

7

Vln I

Pno

This system contains measures 7 through 12. The Violins I part continues the melodic line with eighth and quarter notes. The Piano accompaniment maintains the same rhythmic pattern of chords and bass notes.

13

Vln I

Pno

This system contains measures 13 through 18. Measures 13-17 end with a double bar line. Measure 18 begins with a first ending (1.) and a second ending (2.). The Violins I part has a melodic flourish in the first ending. The Piano accompaniment concludes with a final chord in measure 18.

19

Vln I

Pno

24

Vln I

Pno

30

Vln I

Pno

35

Vln I

Pno

40

Vln I

Pno

45

Vln I

Pno

14. Мелодия.

Валерий Цвибель

Cantabile

Violins I

2 1 3 5 3 1 5 2 1 2 1 3 5 3 1 5 2 1 2 1 3 5 3 1 5 2 1 2 1 3 5 3 1 5 2 1

5 2 1 5 2 1 5 2 1 5 2 1

5

Vln I

2 1 3 4 3 1 5 3 1 2 1 3 5 3 1 5 2 1 1 2 3 5 3 1 4 3 1

5 1 2 5 2 1 5 1 2

8

Vln I

2 1 2 5 2 1 5 3 1 2 1 3 4 3 1 5 2 1 2 1 3 5 3 1 5 2 1 2 1 3 5 3 1 5 2 1

5 3 1 5 1 2 5 2 1 5 2 1

12

Vln I

2 1 3 5 3 1 5 2 1 2 1 2 5 2 1 5 3 1 2 1 3 4 3 1 5 2 1

5 2 1 5 3 1 5 1 2

15

Vln I

2 1 4 5 4 1 5 3 1 2 1 2 5 2 1 5 3 1 2 1 3 5 3 1 5 2 1

Pno

5 1 2 5 3 1 5 1 2

3 3 3 3 3 3 3 3 3 3 3 3

18

Vln I

1 3 5 1 2 5 2 1 3 5 3 1 5 2 1 2 1 5 4 3 1 5 2 1 5 3 1 5 2 1

Pno

5 3 1 5 1 2 5 2 1 5 2 1 5 3 1 5 2 1

3 3 3 3 3 3 3 3 3 3 3 3

22

Vln I

1 2 1 4 3 1 4 3 1 4 3 1 5 2 1 5 2 1 5 2 1 5 2 1 5

Pno

5 4 3 1 4 3 1 4 3 1 2 1 5 1 3 1 2 1 3 5 1

3 3 3 3 3 3 3 3 3 3 3 3

26

Vln I

3 4 3 5

Pno

3 4 3 5

В представленном нотном сборнике профессиональные музыканты вряд ли найдут какие-либо оригинальные композиторские находки. Не найдут здесь профессионалы и разнообразия в фортепианной партии. Автор данного сборника в течение ряда лет работает в области реального пополнения *педагогического материала* музыкальных школ.

Музыка, представленная в сборнике, в значительной мере является инструктивной или, лучше сказать, *педагогической музыкой*. Композиторская музыка ценна своей оригинальностью, неповторимостью. Педагогическая же музыка имеет прямо противоположную систему ценностей. Лучше всего эта "система ценностей" выражена в поговорке: "Повторение – мать учения".

Но музыка есть музыка, независимо от того, композиторская она или педагогическая. Всякая музыка имеет свою эстетику. Основными музыкально-эстетическими установками автора являются: *мелодизм, благозвучие и самозначимость музыкального звука*. Автор убежден, что красивые "голые ноты" несут в себе гораздо больше смысла, чем об этом принято говорить в среде преподавателей музыки.

По мысли автора данный сборник, кроме своего основного предназначения, – юному скрипачу – может быть использован и для начального обучения в концертмейстерском классе.

Автор выражает благодарность за моральную поддержку и большую практическую помощь профессору Петрозаводской консерватории Климентию Иосифовичу Векслеру.

Хочется верить, что эта работа окажется нужной и полезной ученикам и педагогам музыкальных школ.

Валерий Цвибель