

Валерий Цвибель

**ПЬЕСЫ**

**ИЗ ДЕТСКОГО**

**АЛЬБОМА**

**1**

**PIECES FROM THE  
CHILDREN'S ALBUM**

# 1. Инвенция.

(Детский альбом-3-12)

Валерий Цвибель

Cantabile

5 4 5 3 4 5 1 2 3 1 4 3 2 3 1 2 5 1 3 4 3 5 1 2 3 2 3 2 1 2 1 5 5 3 2 1 3 5 1 4

Piano

7 5 1 2 5 4 3 5 3 4 5 1 2 3 1 4 3 2 4 3 5 1 3 4 5 4 2 1 4 5 4 5 4 3 4 1 2 4

Pno

13 5 4 2 1 3 5 1 3 4 3 4 3 4 3 1 4 5 3 1 3 4 5 1 4 5 1 5 1 5 3

Pno

18 5 1 3 4 3 4 3 1 4 5 4 5 3 4 5 1 2 3 1 5 4 3 4 3 5 1 2 3 4 5 3 1 3 4 3 4 3 1 3

Pno

23 1 4 1 4 3 1 3 5 5

Pno

# 2. Колыбельная.

(Детский альбом.(1-15))

Валерий Цвибель

Cantabile

1 2 3 5 3 4 3 1 2 3 4 1 5 4 3 4 5 3 1

Piano

Detailed description: This block contains the first five measures of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo/mood is marked 'Cantabile'. The right hand (treble clef) features a simple melody with quarter and eighth notes, while the left hand (bass clef) provides a steady accompaniment of quarter notes. Fingerings are indicated by numbers 1-5 above the notes.

6 4 3 1 3 5 1 2 4 3 1 3 4 5 4 3 1 3 2 1 3

Pno

Detailed description: This block contains measures 6 through 11. Measure 6 begins with a repeat sign. In measure 7, the key signature changes to two sharps (D major). The melody continues with quarter notes, and the accompaniment remains consistent. Fingerings are indicated throughout.

12 1 2 1 5 2 1 5 5 3 1 2 3 5 3 1 2

Pno

Detailed description: This block contains measures 12 through 17. The melody features some chromatic movement, including a sharp sign in measure 13. The accompaniment continues with quarter notes. Fingerings are indicated throughout.

18 3 5 3 1 2 3 4 3 4 5

Pno

Detailed description: This block contains measures 18 through 23. The melody is mostly quarter notes with some rests. The accompaniment continues with quarter notes. Fingerings are indicated throughout.

24 1 3 4 3 4 3 5

Pno

Detailed description: This block contains measures 24 through 29. The piece concludes with a final chord in measure 29. The melody has a long note in measure 24. The accompaniment features some chords in the final measures. Fingerings are indicated throughout.

# 3. Вальс "Грусть"

(Детский альбом.(2-8))

Валерий Цвибель

Cantabile

4 5 1 4 3 3 1 4 3 1 5 1 2 1 2 3 1 3

Piano

Detailed description: This system contains measures 1 through 8. The music is in 3/4 time with a key signature of one sharp (F#). The tempo/mood is marked 'Cantabile'. The right hand features a melodic line with slurs and fingerings (4, 5, 1, 4, 3, 3, 1, 4, 3, 1, 5, 1, 2, 1, 2, 3, 1, 3). The left hand provides harmonic support with chords and single notes, including a '5' fingering in the first measure.

9 5 5 4 5 3 2 3 5 3 2 1 3 4

Pno

Detailed description: This system contains measures 9 through 16. The right hand continues the melodic line with slurs and fingerings (5, 5, 4, 5, 3, 2, 3, 5, 3, 2, 1, 3, 4). The left hand accompaniment includes chords and moving lines, with a '5' fingering in the first measure of this system.

17 5 5 1 4 3 3 1 4 3 1 5 1 2 1 2 3 1 3

Pno

Detailed description: This system contains measures 17 through 24. The right hand melodic line uses slurs and fingerings (5, 5, 1, 4, 3, 3, 1, 4, 3, 1, 5, 1, 2, 1, 2, 3, 1, 3). The left hand accompaniment features chords and single notes, with a '5' fingering in the first measure of this system.

25 4 3 1 4 3 2 1 5 4 2 5 2 1

Pno

Detailed description: This system contains measures 25 through 32. The right hand melodic line uses slurs and fingerings (4, 3, 1, 4, 3, 2, 1, 5, 4, 2, 5, 2, 1). The left hand accompaniment includes chords and moving lines, with a '5' fingering in the first measure of this system.

33 5 4 1 4 5 5 5

Pno

Detailed description: This system contains measures 33 through 39. The right hand melodic line uses slurs and fingerings (5, 4, 1, 4, 5, 5, 5). The left hand accompaniment includes chords and moving lines, with a '5' fingering in the first measure of this system. The piece concludes with a final chord in measure 39.

# 4. Прелюдия.

(Детский альбом.(3-15))

Валерий Цвибель

Cantabile

1 2 1 5 4 5 2 5 1 2 3 5 4 5 3 5 1 2 3 5 4 5 2 3 1 4 5 2 1

Piano

3 1 2 1 5 3 1 2 1 2 5 1 4

5

1 2 1 5 4 5 3 5 1 2 3 5 4 5 3 5 1 2 3 5 4 5 2 1 5 4 3 4

Pno

5 4 2 1 4 1 2 3 2 1 5 1

9

1 2 1 5 4 5 2 5 1 2 3 5 4 5 2 5 1 2 3 5 4 5 2 3 1 4 5 1 3

Pno

3 1 2 1 5 3 1 2 1 3 1 3 4

13

1 2 4 5 4 5 2 5 1 2 3 5 4 5 3 5 1 3 4 5 1 5 1 3 4 3 2

Pno

5 3 2 1 2 1 4 5 1 3

17

1 4 3 1 5 1

Pno

1 2 3 2 5 7

# 5. Шествие гномов.

(Детский альбом.(3-1)

Валерий Цвибель

Moderato

3 1 2 3 4 5 4 3 1 2 3 4 5 4 3 5 5 4 3 5 4 3 5 3 1 2 3 4 5 4

Piano

6 3 1 2 3 4 5 4 3 5 5 5 5 5 5 4 3 3 1 2 3 4 5 4 3 1 2 3 4 5 4

Pno

11 3 5 5 4 3 5 4 3 5 3 1 2 3 4 5 4 3 1 2 3 4 5 4 3 5 5 5

Pno

16 5 5 4 3 5 1 2 5 1 2 5 2 1 5 2 1 5 1 3 5 3 1 5 3 1 5 3 1 5 1 2 5 1 2 5 2 1 5 2 1

Pno

20 5 1 3 5 3 1 5 3 1 5 3 1 5 2 1 5 2 1 5 3 1 5 3 1 5 2 1 5 2 1 5 3 1 5 3 1 5 1 5 3 1 4 5 1 5 3 1 4

Pno

24 3 1 3 2 1 3 4 3 1 2 3 4 5 4 3 1 2 3 4 5 4 3 5 5 4 3 5 5 4 3 5 4 3 5

Pno

29 4 1 2 3 4 5 4 3 1 2 3 4 5 4 3 5 5 5 5 5 5 4 3 1 2 3 4 1 2 3

Pno

34 4 1 2 3 5 3 5 4 2 1 4 3 1 4 3 1 2 1 1 5

Pno

# 6. Прогулка.

(Детский альбом.(3-2))

Валерий Цвибель

Moderato

1 5 4 2 1 2 5 1 2 1 2 5 4 1 5 4 1 4 5 3

5 1 3 1 2 3 5 2 1 4 2 1 2 4 2 5 2 5 1 5 4 1 2 1

7 1 4 3 1 2 1 4 3 5 1 2 1 3 1 2 1 4

5 1 3 1 3 5 1 5 1 3 2 1 5 1 2 4 1 5 1

12 5 4 1 5 4 1 4 5 3 1 4 3 1 2 1 4 5 4 3

4 1 4 3 2 1 5 1 5 1 2 1 5 1 3 1 3 5 1 2 5 4 2 1

18 5 4 3 5 4 3 1 3 1 2 1

2 5 4 2 1 5 4 2 1 5 2 1 2 3 1 2 5 1

23 3 4 3 4 3 5

# 7. Полька.

(Детский альбом.(3-3))

Валерий Цвибель

Cantabile

5 1 3 4 1 3 2 1 2 1 3 1 5 1 2 3 4 5 3 2 1 2 3 2 1 2 1 4 3 1 5 1 2 3 5 3 5 4

7 3 2 1 3 2 1 3 2 1 4 1 4 5 5 4 3 2 3 4 3 1 2 3 5 4 1 5 3 4 3 2 1 3 1 2 3

13 5 4 3 1 4 1 2 3 5 4 3 1 5 3 2 1 4 2 1 3 2 1 3 2 1 4 1 4 5 2 1 2 3 5 4 3 1

18 2 1 2 1 5 3 1 5 4 3 2 1 4 3 1 5 4 3 4 1 2 1 3 5 4 3 1 4 1 2 3 5 4 2 1 3 2 1 5

24 1 4 1 4 5 2 1 4 5 1 3 4

5 5 2 1 2 1 5 5 2 1 2 1 5 5 2 1 2 1 2 1 1

29 3 5 5 5

1 5



# 8. Прелюдия.

(Детский альбом.(3-5))

Валерий Цвибель

Cantabile

3 5 4 3 2 5 1 3 2 5 1 4 5 2 1 2 1 2 1 3 1 2 3 4 5 3 1 5 4 2 1 4

Piano

5

5 1 5 1 5 1 5 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 4 1 5 1 5 1 5 1

Pno

9

5 4 2 1 5 4 2 4 1 3 5 3 5 3 5 3 1 3 4 3 4 3 1 4 1 3 4 5 1 2 4 5

Pno

13

1 2 3 2 1 4 1 4 1 5 2 5 5 5

Pno

# 9. Менуэт.

(Детский альбом.(3-6))

Валерий Цвибель

Cantabile

1 3 2 1 5 2 1 2 5 4 5 1 3 5 1 4 1 4 3 4 5 3 2 1 5 1 3 1 5 1

Piano

6 3 5 3 1 2 1 5 1 3 1 5 1 4 5 4 1 2 1 5 1 3 1 5 1 5 3 1 5 2 1

Piano

11

2 5 1 2 5 4 5 2 1 4 1 5 3 1 4 3 2 3 1 3 4 3

Piano

16 2 1 2 3 5 1 2 4 5 4 3 2 4 2 1 2 5 3 5 3 2 5 1

Piano

21 4 2 1 2 1 4 5 3 2 1 2 1 2 5 1 2 5 4 5 2 1 4 1 2 4

Piano

26

4 5 5 5

Piano

# 10. Романс.

(Детский альбом.(3-9))

Валерий Цвибель

Cantabil

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5 above the notes. The left hand contains several triplet patterns, each marked with a '3' below the notes.

The second system continues the piece with two staves. It maintains the 4/4 time signature and one flat key signature. The melodic line in the right hand and the bass line in the left hand are further developed. The left hand continues with triplet patterns, and the right hand includes some sixteenth-note passages.

9

The third system begins at measure 9. The time signature changes to 5/4. The melody in the right hand features a prominent dotted half note. The left hand continues with triplet patterns. The system concludes with a double bar line.

13

The fourth system begins at measure 13. The time signature changes to 4/4. The right hand has a long note with a fermata. The left hand continues with triplet patterns. The system ends with a double bar line.

17

The fifth system begins at measure 17. The time signature changes to 5/4. The right hand features a series of dotted half notes, each with a fermata. The left hand has a simple bass line. The system concludes with a double bar line.

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