

ВАЛЕРИЙ ЦВИБЕЛЬ

МУЗИЦИРОВАНИЕ

В ритме

полонеза

1. Полонез.

(Пьесы-этюды-6-4)

Валерий Цвибель

Cantabile

5 3 2 1 3 4 3 1 2 5 4 3 1 1 5 3 2 1 2 1 2 3 1 3 1 5 2

Piano

5 5 4 1 2 3 4 5 1 4 3 1 2 1 5 4 3 1 2 1 5 4 3 2 1 2

Pno

8 1 4 3 2 1 4 5 3 2 1 2 3 1 3 5 4 1 4 5 4 3 1 5

Pno

11 4 3 1 2 4 3 4 5 4 3 2 1 3 5 3 1 5 4 3 2 1 2 3 1 2 3 1 2 1

Pno

14 5 1 5 4 3 2 1 5 1 5 4 1 3 2 5 2 1 2 5 4 3 2 1 2

Pno

17 3 1 2 3 1 2 3 5 4 1 4 1 4 3 1 2 5 4 1 1 3 1 4 3

Pno

20

2 1 5 3 2 1 2 1 2 3 5 3 2 1 5 4 1 4 3 1 2

Pno

23

1 1 2 4 5 1 1 4 3 1 2 5 4 1 3 2 1 2 1 3 2 4 3 5 3 2

Pno

26

1 5 3 2 1 5 3 2 1 2 1 3 1 5 4 3 5 5 2 1 2 1 3 2 1 1

Pno

30

5 5 3 5 5 5 5 5 5 5

5 4 2 1 4 2 1 2 4 1 2 4

Pno

35

2 5 5 5

Pno

2. Полонез.

(Пьесы-этюды-15-7)

Валерий Цвибель

Cantabile

2 1 3 1 5 2 4 3 1 3 5 4 3 1 2 3 1 4 3 1 2 1 2 1 5 4 5 4 3 1

Piano

5 3 1 4 3 1 4 5 4 3 2 4 3 1 4 5 4 3 1 4 3 1 2 1 3 1 2 1

Pno

8 4 1 3 2 3 5 4 3 2 2 2 3 4 3 2 1 5 1 5 3 4 5 4 3 2

Pno

11 5 4 1 2 1 4 3 1 2 3 4 3 1 4 5 4 3 1 2 1 3 5 3 4 1 3 1 2 1

Pno

14 5 1 5 4 3 1 2 5 2 5 4 3 2 1 4 5 4 3 1 5 3 1 1 5 3 1 2

Pno

17 3 2 1 3 1 2 3 5 4 3 1 5 3 4 3 2 3 5 4 3 4 3 1

Pno

20

2 1 5 3 1 4 2 1 1 5 4 3 4 5 4 3 1 5 4 1 1 4 3 4 3 2 1

Pno

23

5 4 1 1 5 3 2 1 5 2 1 3 1 3 4 2 1 3 1 5 2

Pno

26

4 3 1 3 5 4 3 1 3 4 1 4 3 1 2 1 2 1 5 4 5 4 3 1

Pno

29

3 1 4 3 1 4 5 4 3 2 4 3 1 4 5 4 3 1 4 3 1 2 1 3 1 2 1

Pno

32

4 1 3 2 1 5 4 3 2 1 4 3 1 4 3 2 1 5 2 1 5 2 1

Pno

36

5 5 3 1 3 1 4 1 2 5 5 5 5 5 5 5 5

Pno

3. Полонез.

("Уроки музицирования"(238-14)

Валерий Цвибель

Moderato

1 1 2 1 5 2 4 3 5 1 2 3 5 3 5 3 2 1 3 2 1 2 1 3 1 2 3

Piano

5 5 4 1 2 3 2 3 4 3 1 2 4 3 1 5 4 3 5 3 2 1 2 1 3 2 1 2 1 5 2

Pno.

9 4 3 2 4 3 2 1 2 1 5 4 3 1 5 4 3 1 5 4 1 5 4 3

Pno.

12 2 1 3 2 1 3 1 5 2 5 4 1 3 1 2 3 4 3 1 3 2 1 5 4 1 2

Pno.

15 3 1 5 4 3 1 4 5 1 2 1 2 1 5 4 3 1 2 4 3 2 1 2 1 3 4

Pno.

18 5 3 1 4 5 3 5 4 3 5 4 1 1 5 1 3 1 2 1 4 3 1 3 1 3 4

Pno.

21 5 4 1 2 4 1 2 1 3 2 1 2 1 5 4 1 2 3 1 3 4 5 3 4 5

Pno.

24 4 3 1 2 1 5 4 3 1 4 3 2 4 3 1 1 2 1 3 4 5 3 1 4 1 5 4 3 5

Pno.

27 4 3 1 1 5 4 2 1 2 1 5 3 1 4 1 2 3 5 4 1 3 1 3 1 4 3 1 3

Pno.

30 4 2 1 5 4 3 5 4 1 2 3 2 1 2 3 5 3 1 3 2 1 3 1 5 4 1

Pno.

33 4 3 2 4 3 1 1 2 1 5 2 4 3 5 2 1 5 1 2 1

Pno.

35 5 5 2 1 2 1 3 1 2 3 2 1 3 1 3 1 2 1 5 5 5

Pno.

4. Полонез.

("Уроки музицирования"(254-16)

Валерий Цвибель

Cantabile

2 1 2 1 3 4 5 1 4 5 4 3 1 3 2 1 4 1 3 4

Piano

5 5 4 3 4 2 1 1 2 1 3 4 5 1 4 3 5 3 1 5 4 3 1 2 1 3

Pno.

9 5 4 3 5 4 1 1 2 1 3 4 5 2 1 2 1 2 3 5 4 3 1 1 2 1 3 4 5 4 3 2 4 1

Pno.

13 3 1 2 4 3 2 1 5 4 3 1 4 3 4 2 1 5 4 3 1 5 4 3 2 1 2 1 3 2 4 1 3 1 5 4 3 1

Pno.

17 4 3 2 4 3 2 1 2 3 4 5 4 2 1 2 4 5 4 3 5 5 4 3 1 1 2 1

Pno.

21 5 4 1 2 4 3 2 1 5 4 3 2 1 4 5 3 1 2 3 4 3 1 4 5 4 1 3 1 2 1 2 5 1

Pno.

25 4 3 1 4 3 2 1 2 1 3 4 5 1 4 5 4 3 1 3 2 1 4 1 3 4

Musical notation for measures 25-28. Treble clef, bass clef, piano (Pno.). Includes fingering numbers above the notes.

29 5 4 3 5 4 3 1 5 4 1 3 4 1 1 5 4 1 2 3 2 3 4 3 1 2

Musical notation for measures 29-31. Treble clef, bass clef, piano (Pno.). Includes fingering numbers above the notes.

32 5 4 1 3 5 3 1 2 1 5 2 4 3 2 5 4 1 1 2 1 5 2 4 3 2 5 4 1 1 2 1 5 4

Musical notation for measures 32-34. Treble clef, bass clef, piano (Pno.). Includes fingering numbers above the notes.

35 3 3 2 1 2 1 3 4 5 2 1

5 5 2 1 2 1 2 1 3 5 5 5 2 1 2 1 5 4 3 5

Musical notation for measures 35-38. Treble clef, bass clef, piano (Pno.). Includes fingering numbers above the notes.

39 5 2 1 5 2 1 5 5

5 5 2 1 2 1 2 1 3 5

Musical notation for measures 39-42. Treble clef, bass clef, piano (Pno.). Includes fingering numbers above the notes.

43 5 5

Musical notation for measures 43-45. Treble clef, bass clef, piano (Pno.). Includes fingering numbers above the notes.

5. Полонез.

("Уроки музицирования"(255-4)

Валерий Цвибель

Cantabile

5 1 2 3 2 1 2 4 1 2 3 4 1 2 4 1 5 4 1 4 3 1

Piano

5 2 1 5 1 2 1 3 5 4 3 1 3 5 3 1 2 3 5 4 3 2 4 3 2 1 2

Pno.

9 1 5 1 2 1 4 5 4 3 5 1 2 1 1 3 4 5 2 1 5 4 3 2 4 3 2 1 2

Pno.

13 5 4 1 4 3 1 5 4 1 4 5 4 3 2 1 2 1 2 3 2 1 3 1 4 5

Pno.

17 4 2 1 4 5 1 5 4 3 4 1 3 2 1 3 4 5 1 5 4 1 2 4 3 2 1 2 1

Pno.

21 5 4 1 2 1 3 4 1 4 5 4 1 3 2 1 5 3 2 1 2 3 4 2 1 2 1 3 4

Pno.

25 5 4 2 1 2 5 4 3 4 2 1 2 3 1 3 4 3 1 3 4 1 4 3 2 4 3 2 3 5 4 3 2

29 5 4 1 1 2 3 5 4 3 2 1 3 4 5 3 1 3 5 4 3 1 2 1 2 1 2 3 1 4

33 5 1 2 3 2 1 2 1 4 1 3 1 4 1 5 4 2 1 5 4 3 2 1 2

37 5 4 1 5 4 3 5 4 1 4 5 4 3 2 1 2 1 3 4 1 1 2 3 1 4

41 5 1 3 1 2 3 4 5 3 5 4 2 1 1 5 3 2 1 3 1 2 1

45 5 2 1 3 1 2 1 5 3 5 5 5 5 5

6. Полонез.

("Уроки музицирования" (256-9))

Валерий Цвибель

Cantabile

1 1 3 4 1 3 5 2 1 2 1 3 4 5 2 3 4 1 3 4 5 4 3 2 1 5 4 1 2

5 3 2 1 5 4 3 2 5 1 3 2 3 5 4 1 4 3 2 1 3 1 2 1 3 5 4 2 1 2 1 3 1 2 1 5 4

9 3 2 3 4 1 5 4 5 1 4 2 1 2 3 5 4 5 1 3 2 1 4 1 3 4 5 3 1 1 5 4 3 2 1 3 4

13 5 3 1 3 5 4 3 2 4 3 1 3 2 1 4 3 2 1 3 2 1 3 1 3 5 4 2 1 1 2 1 2 1 5 4

17 3 1 2 3 1 3 4 5 2 1 4 5 3 5 4 3 5 4 1 1 5 3 2 1 4 3 1 2 1 2 1 4 1 2 3

21 5 4 1 2 3 1 3 5 4 3 5 4 3 1 1 5 4 1 2 3 5 4 2 3 4 1 3 4 1 2 3 5 4 3 1 5 3 1 5 4 3 4 3 1

25 3 2 1 3 4 1 4 4 5 1 3 1 2 3 4 1 4 5 1 2 3 1 3 1 2 3 5 4 3 2 1 2 3 5 4 1 2

Piano score for measures 25-28. The piece is in 3/4 time. The right hand starts with a 7-measure rest, then plays a melodic line with various intervals and accidentals. The left hand provides a steady accompaniment with chords and moving lines. Fingerings are indicated above the notes.

29 4 1 2 1 3 5 4 5 1 3 2 3 5 4 1 4 3 2 1 3 1 2 1 3 5 4 2 1 2 1 3 1 2 1 5 4

Piano score for measures 29-32. The piece is in 3/4 time. The right hand continues the melodic line with a 7-measure rest at the beginning. The left hand accompaniment remains consistent. Fingerings are indicated above the notes.

33 3 3 1 2 1 5 4 3 3 1 2 1 5 4 3 1 1 3 4 1 3 5 1 3 1 2 3 4

Piano score for measures 33-36. The piece is in 3/4 time. The right hand continues the melodic line with a 7-measure rest at the beginning. The left hand accompaniment remains consistent. Fingerings are indicated above the notes.

37 5 5 5 2 1 3 1 2 3 1 3 1 3 2 3 1 3 1 3 1 3 2 3 1 3 1 5 1 1 3 5 5 5

Piano score for measures 37-41. The piece is in 3/4 time. The right hand has a 5-measure rest at the beginning, then plays a melodic line. The left hand accompaniment remains consistent. Fingerings are indicated above the notes.

42 5 5 5 2 1 3 1 2 3 1 3 1 3 2 3 1 3 1 5 1 1 2 2 1 5

Piano score for measures 42-45. The piece is in 3/4 time. The right hand has a 5-measure rest at the beginning, then plays a melodic line. The left hand accompaniment remains consistent. Fingerings are indicated above the notes.

7. Полонез.

("Уроки музицирования" (250-5))

Валерий Цвибель

Cantabile

4 3 1 5 4 2 1 3 4 5 4 3 2 1 3 5 1 5 2 5 4 1 1 3 1 2 3

6 5 4 3 1 2 3 5 4 1 2 3 1 5 4 3 5 3 1 3 2 1 2 3 2 1 2 1 4 5 4 1 2

11 4 3 1 4 5 4 3 5 1 2 3 1 5 4 2 4 1 2 3 2 1 2 3 4 5 4 2 1 2 1

15 3 4 5 4 1 2 1 5 4 1 3 2 1 2 1 2 3 4 1 4 3 1 5 4 2 1 3 4 5 4

20 3 2 1 3 4 1 2 1 3 4 5 4 1 2 1 3 5 4 3 1 2 1 5 4 1 2 1 4 5 3 5 3 1 1 5 2 1 3

25 1 2 1 2 1 3 4 5 4 3 2 3 4 5 1 3 5 4 1 2 3 1 2 3 5 4 1 2 1 2 1 3 1 3 5

29 4 3 1 2 3 2 1 2 3 1 3 5 4 1 1 5 4 3 1 5 4 3 2 1 2 4 5 1 2 1 5 3 2 1 4 1 4

Piano score for measures 29-33. The right hand features a melodic line with various intervals and accidentals. The left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers are provided above the notes.

34 3 1 5 4 2 1 3 4 5 4 3 2 1 3 5 1 4 3 1 2 1 2 1 5 4

Piano score for measures 34-37. The right hand continues the melodic line. The left hand accompaniment consists of chords and moving lines. Fingering numbers are provided above the notes.

38 3 2 1 2 1 5 4 3 2 1 2 1 3 4 5 3 5

5 1 3 1 3 1 3 2 1 1 1 1

Piano score for measures 38-42. This system includes a key signature change to D major and a time signature change to 2/4. The right hand has a melodic line with a fermata. The left hand accompaniment includes chords and moving lines. Fingering numbers are provided above the notes.

43 5 5 4 2 1 4 2 1 5 2 1 4 3 1 3 2 1 1

Piano score for measures 43-46. The right hand has a melodic line with a fermata. The left hand accompaniment consists of chords and moving lines. Fingering numbers are provided above the notes.

47 2 5 5 5 5 5 5

Piano score for measures 47-50. The right hand has a melodic line with a fermata. The left hand accompaniment consists of chords and moving lines. Fingering numbers are provided above the notes.

8. Полонез.

("Уроки музицирования" (246-3))

Валерий Цвибель

Cantabile

3 5 3 1 2 4 1 4 5 4 1 2 4 3 2 1 4 1 2 5 4 3 1 3 1 3 4

6 5 4 1 3 4 5 4 2 4 5 4 3 1 2 3 1 5 4 1 2 3 4 5 4 2 1 4 1 3 5 4 3 2

11 1 2 5 1 2 1 3 1 4 2 1 2 4 5 4 4 3 1 1 4 1 5 3 1 2 4 1 4 5 4 1 3 1 1 2 3 1 3

16 4 3 2 1 4 3 4 5 4 1 2 3 3 5 4 3 2 1 4 3 1 3 1 2 4 5 4

20 3 1 3 1 1 2 3 1 3 4 3 2 1 5 3 4 5 4 3 2 5 4 3 2 3 5 4 3 1 5 4 1 4 3 1

24 5 4 1 1 2 4 5 4 5 4 1 2 1 5 4 1 2 3 3 5 3 1 2 4 1 4 5 4 1 3 1 1 4 3 2 1

29 3 2 1 2 3 4 1 2 5 4 3 1 4 3 4 1 5 4 3 1 3 1 1 4 1 5 4 3 2 1 1 3 4 5 1 3 5

Pno.

33 4 3 5 4 3 1 1 2 1 5 4 3 1 1 2 1 5 4 3 1 1 2 1 5 4 3 3 5 3

5 5 3 1 4 3 1 2 3

Pno.

37 1 2 4 1 4 5 4 1 2 1 3 4 1 5 2 1 2 1 5 4 3 3

5 5 2 1 4 3 1 2 3 1

Pno.

42 5 5 5 5 5 5 5 5 5 5 5

1 5 1 5

Pno.

9. Полонез.

("Уроки музицирования"(244-9)

Валерий Цвибель

Cantabile

2 1 2 1 3 4 5 2 1 3 1 2 3 5 4 1 4 3 2 1 2 4 2 1 2 1 3 4

Piano

5 5 2 1 2

5 5 3 4 5 4 3 1 5 4 3 1 5 4 1 5 4 3 5 3 2 1 2 1 3 2 1 2 1 5 2

Pno.

9 4 3 2 4 3 2 1 5 4 3 2 1 2 3 2 1 2 1 3 4 5 3 4 5 4 3 1 5 4 3 1

Pno.

12 5 4 1 2 1 4 3 2 1 3 4 5 3 1 3 2 3 4 5 4 3 2 4 2 1 5 4 3

Pno.

15 5 3 2 1 2 1 3 2 1 2 1 5 2 4 3 2 4 3 2 3 4 1 5 4

Pno.

18 3 1 4 2 1 3 4 1 5 4 1 3 2 3 4 1 2 3 5 4 3 1 1 2 3 1 3

Pno.

21 4 3 2 4 1 3 4 5 4 3 2 4 2 1 5 4 3 5 3 2 1

24 2 1 3 2 1 2 1 5 2 4 3 2 4 3 1 3 4 3 1 5 3 1 2 1 1 3 4

28 5 4 1 2 1 2 1 3 4 5 3 4 5 4 3 1 5 4 3 1 5 4 1 2 3 1 2 3 4

31 3 2 3 5 4 3 2 1 4 1 1 2 1 5 2 4 3 2 5 4 1 1 2 1 3 4

34 5 2 1 2 1 5 2 3 2 3 4 3 2 3 4

36 3 2 3 4 3 2 3 4 3 3 5 5

10. Полонез.

("Уроки музицирования"(236-15)

Валерий Цвибель

Cantabile

5 3 2 1 5 1 3 5 4 1 5 4 3 2 1 2 4 5 1 2 3 1 5 4 1 2 1 2 3 4 3 1 2

Piano

6 5 4 1 2 1 5 4 1 3 5 1 1 2 3 1 3 5 4 3 4 1 2 1 5 4 3 2 3 2 3 1 2 3 4

Pno.

10 5 1 1 5 1 3 5 4 1 2 3 5 3 2 1 2 1 5 3 1 2 4 5 2 5 4 1 3 1 5 3 2

Pno.

14 1 2 3 1 2 5 4 5 1 2 5 4 3 2 5 4 1 2 4 5 2 4 1 2 1 4 3 2 4 3 2 3 4 1 2 3

Pno.

18 5 4 1 4 3 1 5 4 3 5 3 1 2 1 4 3 5 2 1 5 4 1 3 4 1 2 3 4 1 4

Pno.

22 5 3 1 3 4 5 4 3 2 5 4 3 5 2 1 5 4 3 2 1 1 4 1 1 2 1 5 2 5 4 3 5 4 3 1 2

Pno.

26 1 5 4 2 4 3 2 3 1 1 2 4 1 5 1 2 1 3 5 4 3 1 2 1 5 4 3 1 3 4

Piano score for measures 26-29. The right hand features a melodic line with various rhythmic patterns, while the left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

30 5 3 1 1 2 3 1 3 4 5 3 1 2 1 2 3 5 1 2 3 5 4 1 2 1 3 4 5 4 3 2 1 5 3 2

Piano score for measures 30-33. The right hand continues the melodic development with more complex rhythmic figures. The left hand accompaniment remains consistent. Fingerings are indicated by numbers 1-5 above the notes.

34 1 5 3 2 1 5 1 3 4 5 1 4 2 1 4 1 2 1 5 2 1 1 1

Piano score for measures 34-37. Measures 35-36 show a change in time signature to 2/4. The right hand has a long note with a fermata. Fingerings are indicated by numbers 1-5 above the notes.

40 5 5 4 2 1 4 2 1 5 2 1 4 3 1 3 2 1

Piano score for measures 40-43. The right hand features a long note with a fermata. The left hand accompaniment continues. Fingerings are indicated by numbers 1-5 above the notes.

44 5 5 5 5

Piano score for measures 44-47. The right hand has a long note with a fermata. The left hand accompaniment continues. Fingerings are indicated by the number 5 above the notes.

ВАЛЕРИЙ ЦВИБЕЛЬ

МУЗИЦИРОВАНИЕ

В ритме

полонеза